



Will ye no
come back again

James Yorkston
(fl. 1880-90)

James Yorkston is identified as being from Edinburgh, Scotland. No information is available about him although he was active as music composer, arranger, and editor in nineteenth century Edinburgh. He published many arrangements of folk-songs, including part-song arrangements for Henry A. Lambeth's Balmoral Choir, and is credited as composer of the famous song "Molly Malone" in the 1884 publication by Francis Brothers and Day in London.

Bonnie Charlie's noo awa',
Safely owre the friendly main;
Mony a he'rt will break in twa,
Should he no' come back again.

Will ye no' come back again?
Will ye no' come back again?
Better lo'ed ye canna be,—
Will ye no' come back again?

Ye trusted in your Hieland men,
They trusted you, dear Charlie;
They kent you hiding in the glen,
Death or exile braving.

English bribes were a' in vain;
An' e'en tho puirer we maun be,
Siller canna buy the heart
That beats aye for thine and thee.

We watch'd thee in the gloamin' hour,
We watch'd thee in the mornin' grey;
Tho' thirty thousand pound they'd gi'e,
Oh, there is nane that wad betray.

Sweet's the laverock's note and lang,
Liltin' wildly up the glen;
But aye to me he sings ae sang,
Will ye no come back again?

Carolina Oliphant, Lady Nairne (1766-1845)

Will ye no come back again

arr. J. Yorkston

In moderate time

S *mf* Bon - nie Char - lie's noo a - wa', Safe - ly owre the friend - ly main;

A *mf* Safe - ly owre the friend - ly main;

T *mf* Bon - nie Char - lie's noo a - wa', Safe - ly owre the friend - ly main; —

B

S⁵ Mo - ny a he'rt will break in twa, Should he no' come back a - gain.

A Should he no' come back a - gain.

T Mo - ny a he'rt will break in twa, Should he no' come back a - gain.

B Should he no' come back a - gain.

Will ye no come back again

CHORUS

9 *cresc.* *a piacere*

S Will ye no' come back a - gain? Will ye no' come back a - gain?

A Will ye no' come back a - gain? Will ye no' come back a - gain? — *a piacere*

T Will ye no' come back a - gain? Will ye no' come back a - gain? *a piacere*

B Will ye no' come back a - gain? Will ye no' come back a - gain? *a piacere*

13 *a tempo cresc.* *rit.*

S Bet - ter lo'ed ye can - na be, — Will ye no' come back a - gain? *rit.*

A Bet - ter lo'ed ye can - na be, — Will ye no' come back a - gain? *rit.*

T Bet - ter lo'ed ye can - na be, — Will ye no' come back a - gain? *rit.*

B Bet - ter lo'ed ye can - na be, — Will ye no' come back a - gain? *rit.*

Will ye no come back again

VERSE TWO

17

Bold

S They trust - ed you, dear Char - lie;

Bold

A They trust - ed you, dear Char - lie;

f Bold

T Ye trust - ed in your Hie-land men, They

f Bold

B Ye trust - ed in your Hie-land men, They

22

S Death or ex - ile brav - ing.

ff

A Death or ex - ile brav - ing.

ff

T kent you hid - ing in the glen, Death or ex - ile brav - ing.

ff

B kent you hid - ing in the glen, Death or ex - ile brav - ing.

VERSE THREE

26

f

S Eng - lish bribes were a' in vain; *p Slower* An' e'en tho puir - er we maun be,

f

A Eng - lish bribes were a' in vain; *p Slower* An' e'en tho puir - er we maun be,

f

T Eng - lish bribes were a' in vain; *p Slower* An' e'en tho puir - er we maun be,

f

B Eng - lish bribes were a' in vain; *p Slower* An' e'en tho puir - er we maun be,

Will ye no come back again

30 *a tempo*

S *f* Sil - ler can - na buy the heart That beats aye for thine and thee.

A *f* Sil - ler can - na buy the heart That beats aye for thine and thee.

T *f* Sil - ler can - na buy the heart That beats aye for thine and thee.

B *f* Sil - ler can - na buy the heart That beats aye for thine and thee.

VERSE FOUR

S *pp* *Soothingly, slower* We watch'd thee in the gloam - in' hour, We watch'd thee in the morn - in' grey; Tho' *ff* *a tempo*

A *pp* *Soothingly, slower* We watch'd thee in the gloam - in' hour, We watch'd thee in the morn - in' grey; Tho' *ff* *a tempo*

T *pp* *Soothingly, slower* We watch'd thee in the gloam - in' hour, We watch'd thee in the morn - in' grey; Tho' *ff* *a tempo*

B *pp* *Soothingly, slower* We watch'd thee in the gloam - in' hour, We watch'd thee in the morn - in' grey; Tho' *ff* *a tempo*

38 *rall.*

S thir - ty thou - sand pound they'd gi'e, There is nane that wad be - tray.

A thir - ty thou - sand pound they'd gi'e, There is nane that wad be - tray.

T thir - ty thou - sand pound they'd gi'e, There is nane that wad be - tray.

B thir - ty thou - sand pound they'd gi'e, There is nane that wad be - tray.

Will ye no come back again

42 *mf* *Lightly* *

S Sweet's the lave - rock's note and lang, Lilt - in' wild - ly up the glen; But

A Lilt - in' wild - ly up the glen;

T Sweet's the lave - rock's note and lang, Lilt - in' wild - ly up the glen; But

B

46 *Slow*

S aye to me he sings ae sang, Will ye no come back a - gain?

A Will ye no come back a - gain?

T aye to me he sings ae sang, Will ye no come back a - gain?

B Will ye no come back a - gain?

Paterson & Sons
(1885)

° A fact highly honorable to the Highlanders.

* The imitation of the laverock may be introduced here with good effect. (*skylark*)

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