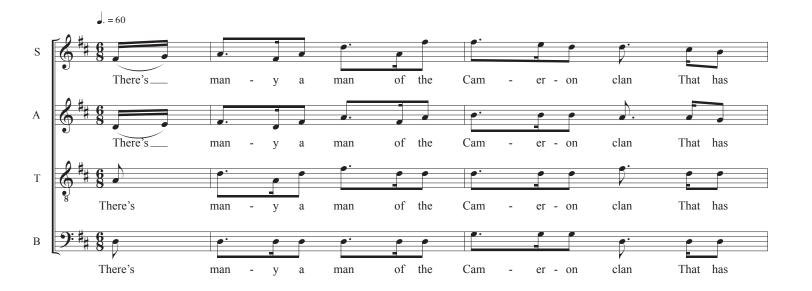


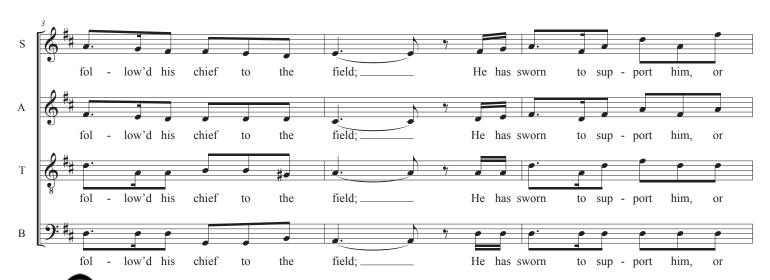
James Yorkston (fl. 1880-90)

**James Yorkston** is identified as being from Edinburgh, Scotland. No information is available about him although he was active as music composer, arranger, and editor in nineteenth century Edinburgh. He published many arrangements of folk-songs, including part-song arrangements for Henry A. Lambeth's Balmoral Choir, and is credited as composer of the famous song "Molly Malone" in the 1884 publication by Francis Brothers and Day in London.

Mary Maxwell Campbell (1812-1886) was born in Riccarton, Scotland, daughter of Sir D. J. Campbell. She composed a number of works for piano and songs. She composed "March of the Cameron Men" at age sixteen after hearing the story of Cameron of Lochiel and his clansmen from Lochaber joining Prince Charles.

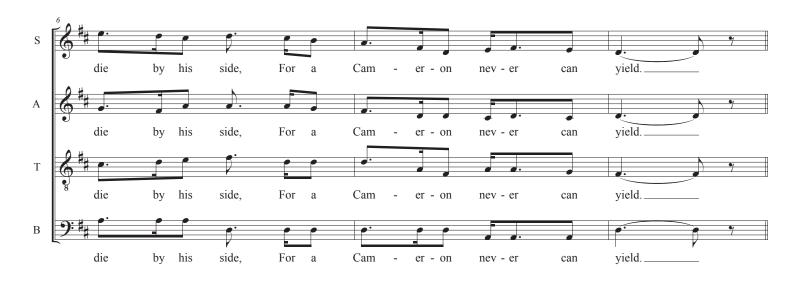
Mary M. Campbell, arr. J. Yorkston

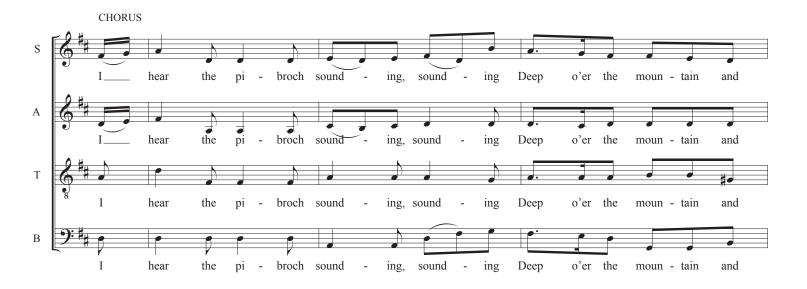


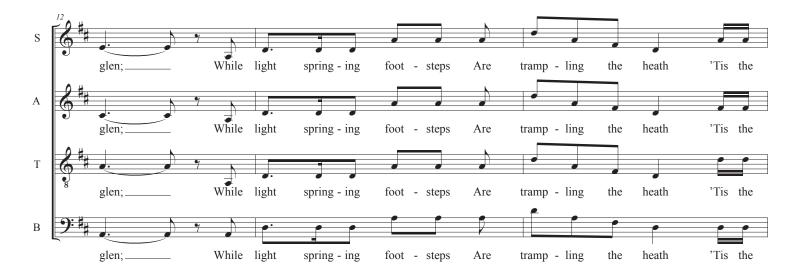


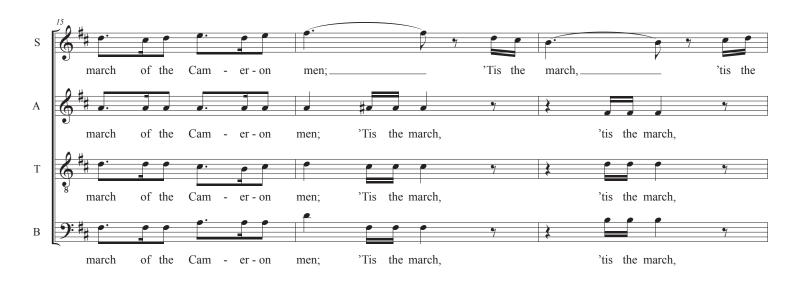
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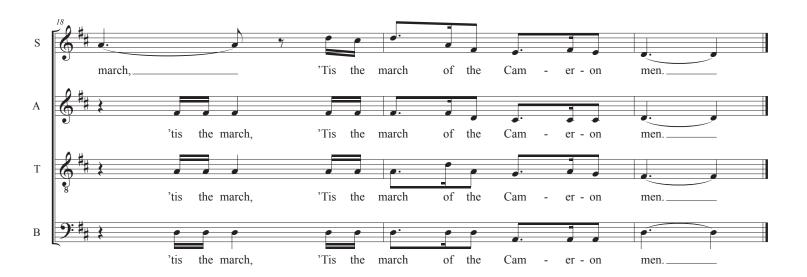
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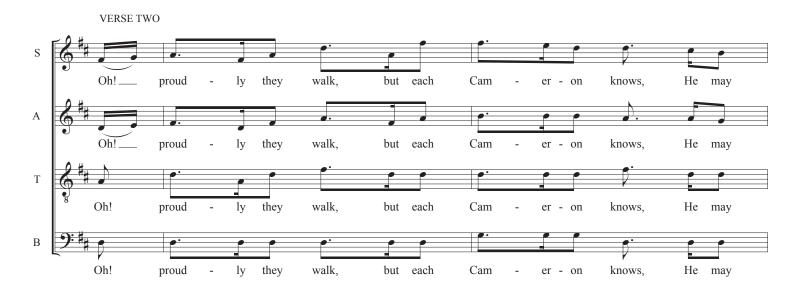


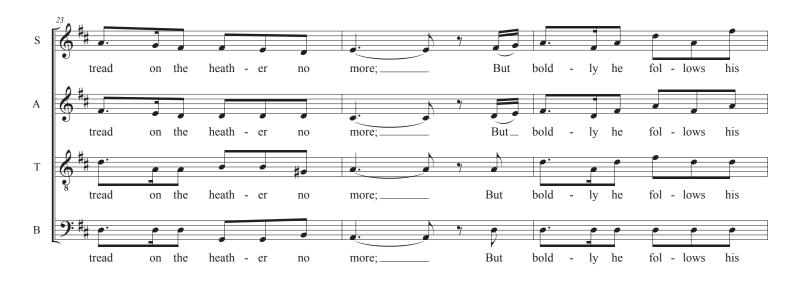


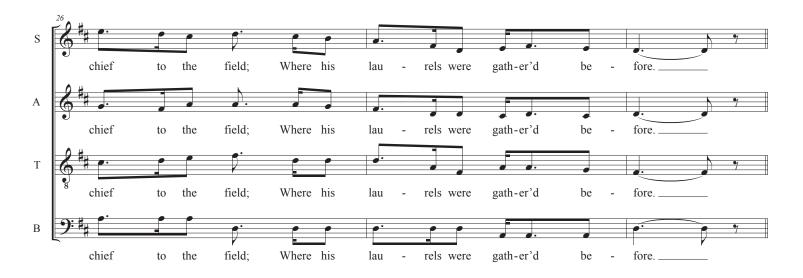


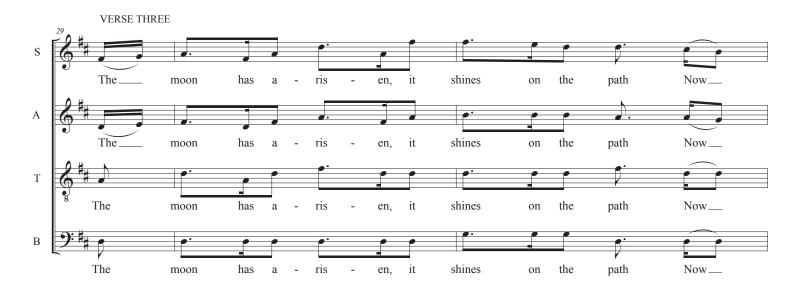


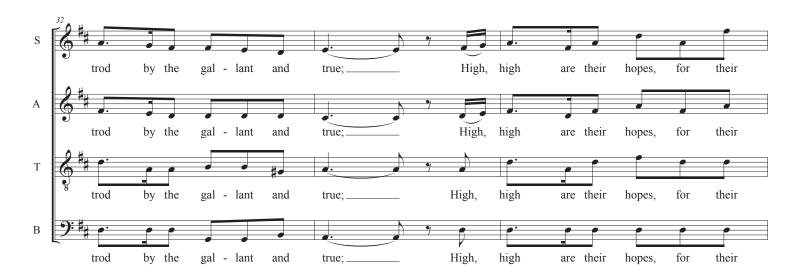


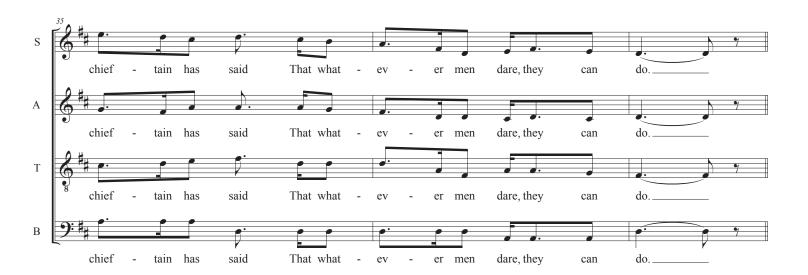












Paterson & Sons (1885)

There's many a man of the Cameron clan That has followed his chief to the field; He has sworn to support him, or die by his side, For a Cameron never can yield.

I hear the pibroch sounding, sounding Deep o'er the mountain and glen; While light springing footsteps Are trampling the heath 'Tis the march of the Cameron men; 'Tis the march, 'tis the march, 'Tis the march of the Cameron men. Oh! proudly they walk, but each Cameron knows, He may tread on the heather no more; But boldly he follows his chief to the field; Where his laurels were gathered before.

The moon has arisen, it shines on the path Now trod by the gallant and true; High, high are their hopes, for their chieftain has said That whatever men dare, they can do.

Mary Maxwell Campbell (1812-1886)

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