



# The March of the Cameron Men

James Yorkston  
(fl. 1880-90)

**James Yorkston** is identified as being from Edinburgh, Scotland. No information is available about him although he was active as music composer, arranger, and editor in nineteenth century Edinburgh. He published many arrangements of folk-songs, including part-song arrangements for Henry A. Lambeth's Balmoral Choir, and is credited as composer of the famous song "Molly Malone" in the 1884 publication by Francis Brothers and Day in London.

**Mary Maxwell Campbell** (1812-1886) was born in Riccarton, Scotland, daughter of Sir D. J. Campbell. She composed a number of works for piano and songs. She composed "March of the Cameron Men" at age sixteen after hearing the story of Cameron of Lochiel and his clansmen from Lochaber joining Prince Charles.

# The March of the Cameron Men

Mary M. Campbell, arr. J. Yorkston

♩ = 60

S  
There's — man - y a man of the Cam - er - on clan That has

A  
There's — man - y a man of the Cam - er - on clan That has

T  
There's man - y a man of the Cam - er - on clan That has

B  
There's man - y a man of the Cam - er - on clan That has

3

S  
fol - low'd his chief to the field; \_\_\_\_\_ He has sworn to sup - port him, or

A  
fol - low'd his chief to the field; \_\_\_\_\_ He has sworn to sup - port him, or

T  
fol - low'd his chief to the field; \_\_\_\_\_ He has sworn to sup - port him, or

B  
fol - low'd his chief to the field; \_\_\_\_\_ He has sworn to sup - port him, or



## The March of the Cameron Men

6

S die by his side, For a Cam - er - on nev - er can yield.

A die by his side, For a Cam - er - on nev - er can yield.

T die by his side, For a Cam - er - on nev - er can yield.

B die by his side, For a Cam - er - on nev - er can yield.

## CHORUS

S I hear the pi - broch sound - ing, sound - ing Deep o'er the moun - tain and

A I hear the pi - broch sound - ing, sound - ing Deep o'er the moun - tain and

T I hear the pi - broch sound - ing, sound - ing Deep o'er the moun - tain and

B I hear the pi - broch sound - ing, sound - ing Deep o'er the moun - tain and

12

S glen; While light spring - ing foot - steps Are tramp - ling the heath 'Tis the

A glen; While light spring - ing foot - steps Are tramp - ling the heath 'Tis the

T glen; While light spring - ing foot - steps Are tramp - ling the heath 'Tis the

B glen; While light spring - ing foot - steps Are tramp - ling the heath 'Tis the

# The March of the Cameron Men

15

S  
march of the Cam - er - on men; 'Tis the march, 'tis the

A  
march of the Cam - er - on men; 'Tis the march, 'tis the march,

T  
march of the Cam - er - on men; 'Tis the march, 'tis the march,

B  
march of the Cam - er - on men; 'Tis the march, 'tis the march,

18

S  
march, 'Tis the march of the Cam - er - on men.

A  
'tis the march, 'Tis the march of the Cam - er - on men.

T  
'tis the march, 'Tis the march of the Cam - er - on men.

B  
'tis the march, 'Tis the march of the Cam - er - on men.

## VERSE TWO

S  
Oh! proud - ly they walk, but each Cam - er - on knows, He may

A  
Oh! proud - ly they walk, but each Cam - er - on knows, He may

T  
Oh! proud - ly they walk, but each Cam - er - on knows, He may

B  
Oh! proud - ly they walk, but each Cam - er - on knows, He may

## The March of the Cameron Men

23

S tread on the heath - er no more; \_\_\_\_\_ But bold - ly he fol - lows his

A tread on the heath - er no more; \_\_\_\_\_ But bold - ly he fol - lows his

T tread on the heath - er no more; \_\_\_\_\_ But bold - ly he fol - lows his

B tread on the heath - er no more; \_\_\_\_\_ But bold - ly he fol - lows his

26

S chief to the field; Where his lau - rels were gath - er'd be - fore. \_\_\_\_\_

A chief to the field; Where his lau - rels were gath - er'd be - fore. \_\_\_\_\_

T chief to the field; Where his lau - rels were gath - er'd be - fore. \_\_\_\_\_

B chief to the field; Where his lau - rels were gath - er'd be - fore. \_\_\_\_\_

## VERSE THREE

29

S The \_\_\_\_\_ moon has a - ris - en, it shines on the path Now \_\_\_\_\_

A The \_\_\_\_\_ moon has a - ris - en, it shines on the path Now \_\_\_\_\_

T The moon has a - ris - en, it shines on the path Now \_\_\_\_\_

B The moon has a - ris - en, it shines on the path Now \_\_\_\_\_

# The March of the Cameron Men

32

S trod by the gal - lant and true; High, high are their hopes, for their

A trod by the gal - lant and true; High, high are their hopes, for their

T trod by the gal - lant and true; High, high are their hopes, for their

B trod by the gal - lant and true; High, high are their hopes, for their

35

S chief - tain has said That what - ev - er men dare, they can do.

A chief - tain has said That what - ev - er men dare, they can do.

T chief - tain has said That what - ev - er men dare, they can do.

B chief - tain has said That what - ev - er men dare, they can do.

Paterson & Sons  
(1885)

There's many a man of the Cameron clan  
That has followed his chief to the field;  
He has sworn to support him, or die by his side,  
For a Cameron never can yield.

*I hear the pibroch sounding, sounding  
Deep o'er the mountain and glen;  
While light springing footsteps  
Are trampling the heath  
'Tis the march of the Cameron men;  
'Tis the march, 'tis the march,  
'Tis the march of the Cameron men.*

Oh! proudly they walk, but each Cameron knows,  
He may tread on the heather no more;  
But boldly he follows his chief to the field;  
Where his laurels were gathered before.

The moon has arisen, it shines on the path  
Now trod by the gallant and true;  
High, high are their hopes, for their chieftain has said  
That whatever men dare, they can do.

Mary Maxwell Campbell (1812-1886)

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