When lengthening shades

William Woolley
(1863–1943)

William Woolley (1863-1943) was born in Nottingham, England. After training in music, he became an established music teacher in Nottingham. He was organist and choirmaster of St. Michael's Church for over fifty years. He started a church choral group that became the William Woolley Choral Society of Nottingham. They were noted for their concerts of unaccompanied music and won many awards in music competitions. The group was also noted for concerts featuring music by Samuel Coleridge-Taylor. Woolley was widely recognized as choral conductor and adjudicator. He died in Nottingham. His compositions are mainly church works, part-songs and songs.

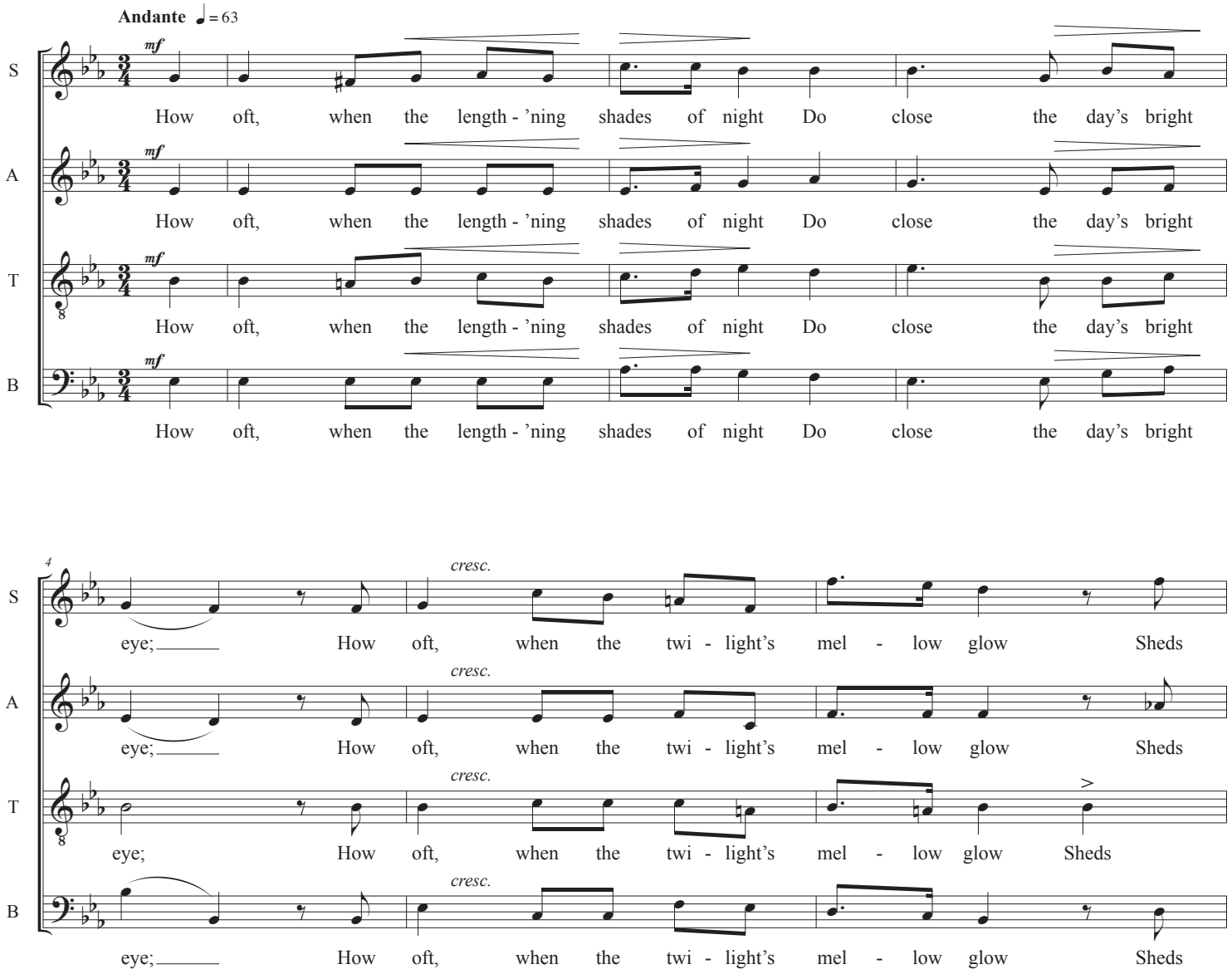
How oft, when the lengthening shades of night
Do close the day's bright eye;
How oft, when the twilight's mellow glow
Sheds rest and beauty far and nigh;
The lengthening shades, the twilight's glow
That spreads o'er land and sky,
How oft doth their peaceful charms so pure
Draw from some heart a sigh.

A sigh for the golden days of yore,
When life was one sweet song;
A sigh for the memories full of joy,
That now have vanished, oh, so long;
The golden days, the memories sweet,
Once more shall breathe again,
And oft shall the soothing sigh of peace
Be then the calm refrain

J. W. Kirby

When lengthening shades

Wm. Woolley



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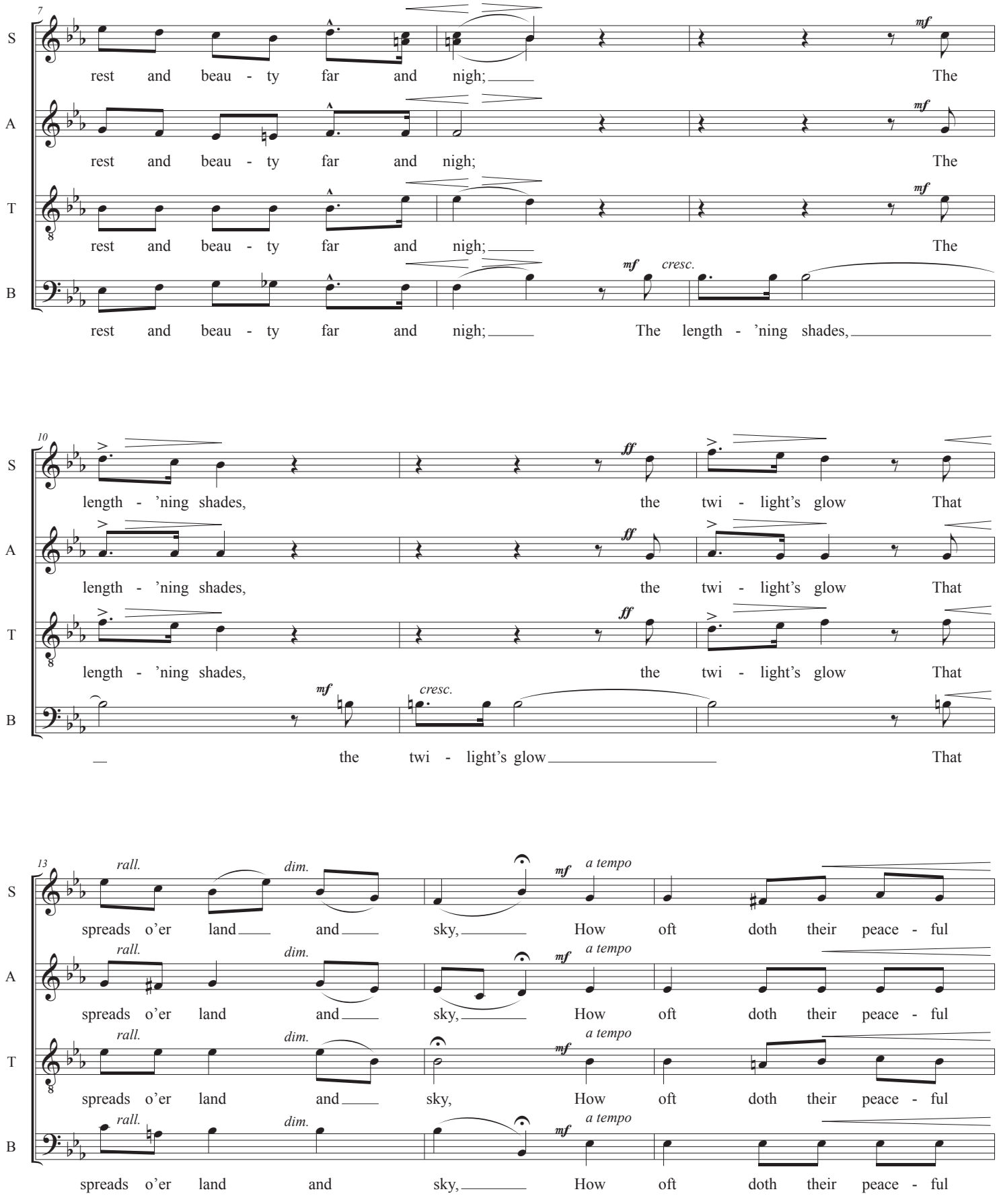
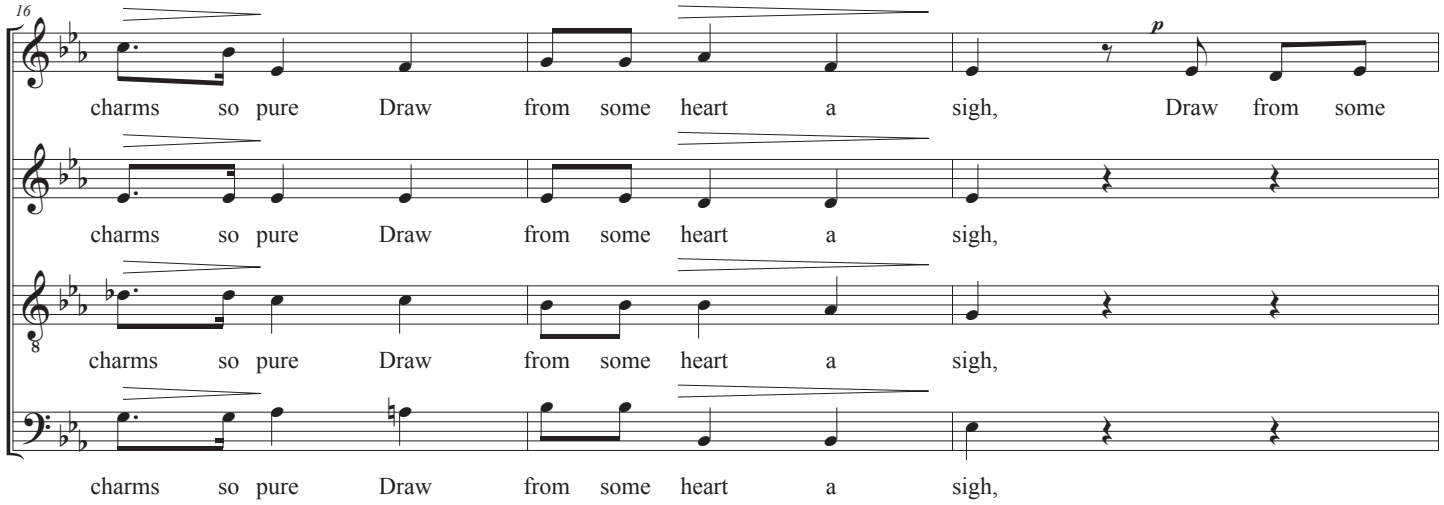
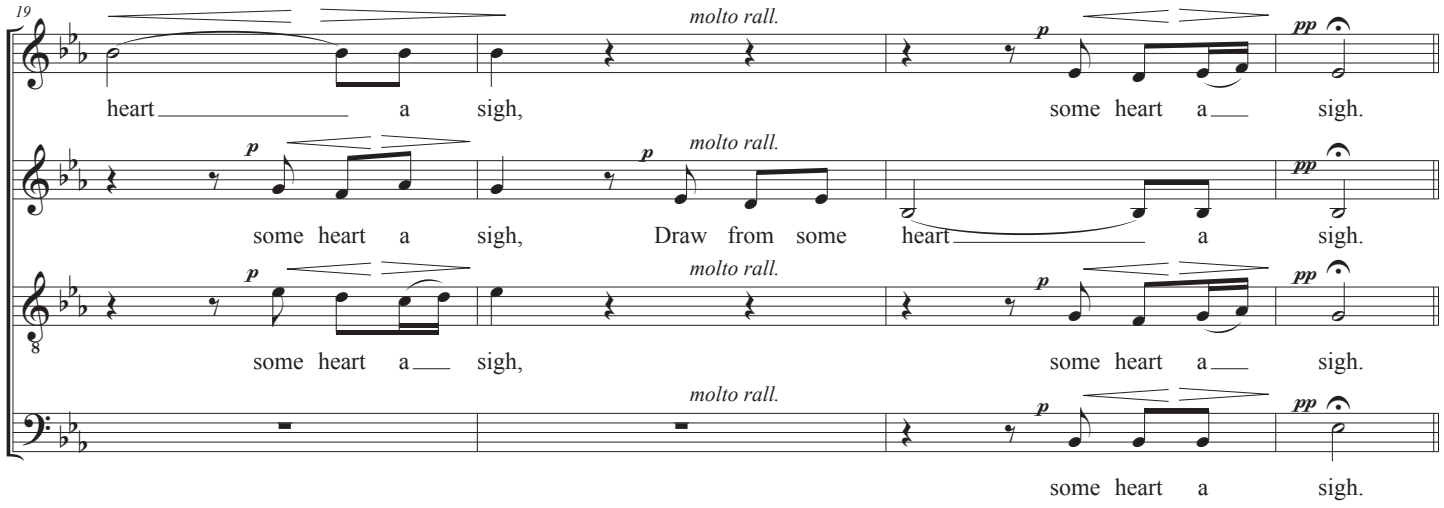
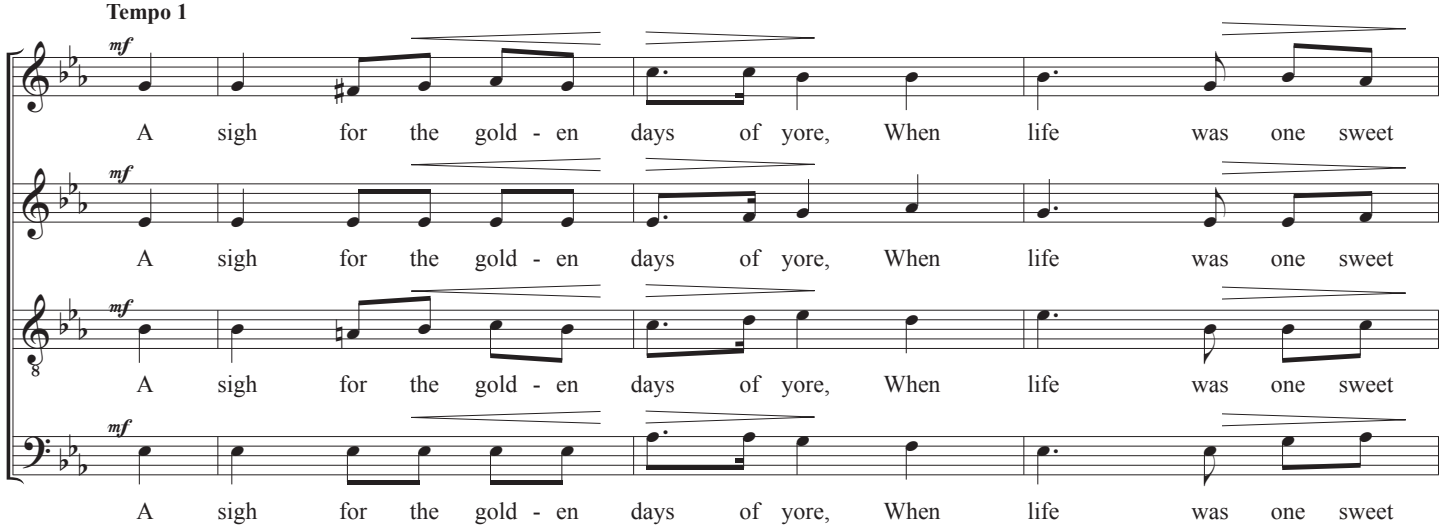
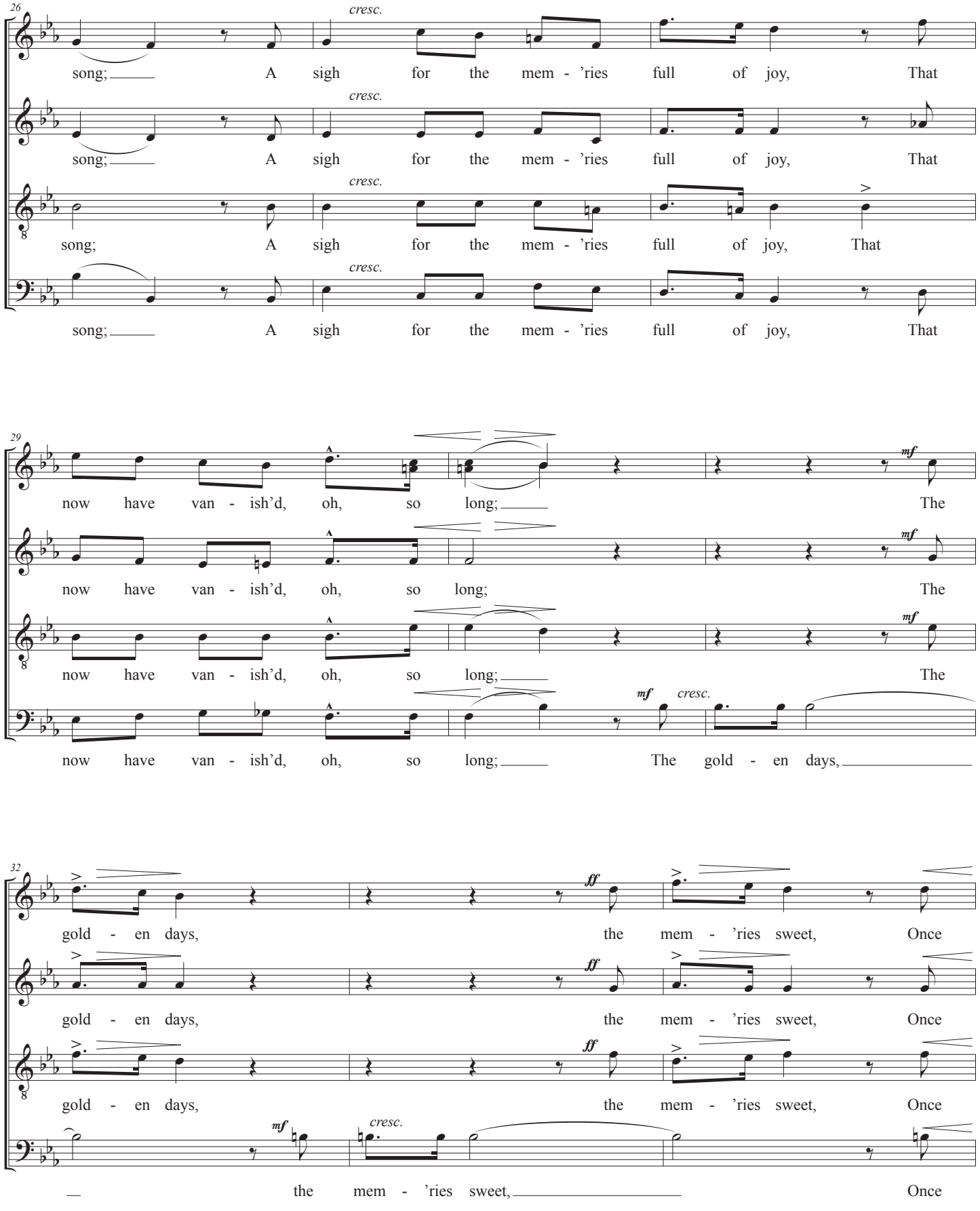
When lengthening shades

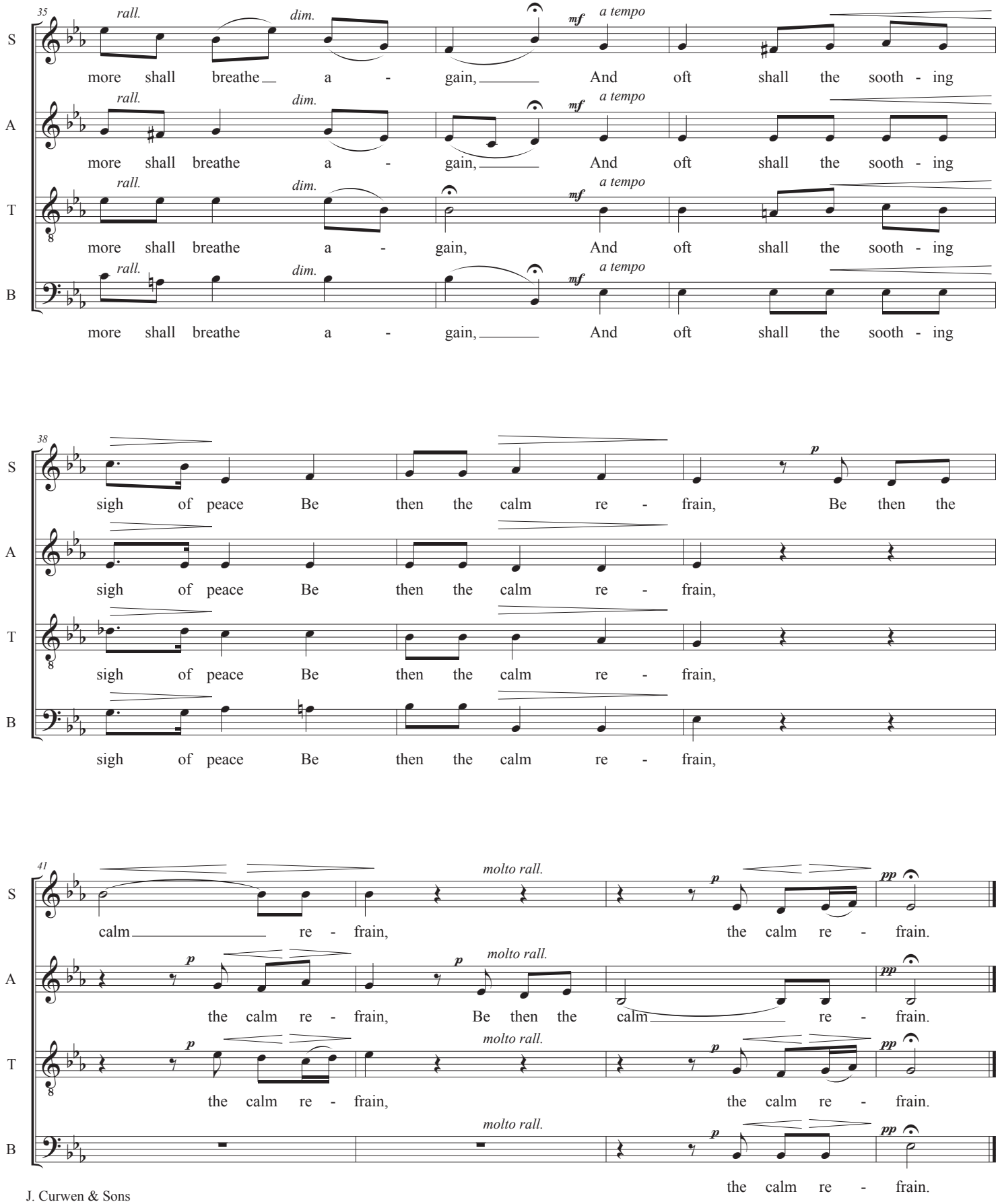



16
S
A
T
B
charms so pure Draw from some heart a sigh, Draw from some
charms so pure Draw from some heart a sigh,
charms so pure Draw from some heart a sigh,
charms so pure Draw from some heart a sigh,
p


19
S
A
T
B
molto rall.
heart a sigh, some heart a sigh.
some heart a sigh, Draw from some heart a sigh.
some heart a sigh, some heart a sigh.
some heart a sigh.
p
pp


Tempo 1
S
A
T
B
mf
A sigh for the gold - en days of yore, When life was one sweet
A sigh for the gold - en days of yore, When life was one sweet
A sigh for the gold - en days of yore, When life was one sweet
A sigh for the gold - en days of yore, When life was one sweet


26
S
A
T
B
cresc.
song; A sigh for the mem - 'ries full of joy, That
29
now have van - ish'd, oh, so long; The
mf
cresc.
gold - en days,
32
ff
the mem - 'ries sweet, Once



J. Curwen & Sons
(1899)

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