



Blow, blow,
thou winter wind

Charles Wood
(1866-1926)

Blow, blow, thou winter wind

Charles Wood

Andante sostenuto ♩ = 60

S
Blow, blow, thou win - ter wind, Thou art not so un - kind As
A
Blow, blow, thou win - ter wind, Thou art not so un - kind As
T
Blow, blow, thou win - ter wind, Thou art not so un - kind As
B
Blow, blow, thou win - ter wind, Thou art not so un - kind As

5
S
man's in - gra - ti - tude; Thy tooth is not so keen, Be - cause
A
man's in - gra - ti - tude; Thy tooth is not so keen, Be - cause
T
man's in - gra - ti - tude; Thy tooth is not so keen, Be - cause
B
man's in - gra - ti - tude; Thy tooth is not so keen, Be - cause

Blow, blow, thou winter wind

9

S — thou art not seen, Al - though thy breath be rude.

A — thou art not seen, Al - though thy breath be rude.

T — thou art not seen, Al - though thy breath be rude.

B — thou art not seen, Al - though thy breath be rude.

13 *L'istesso tempo* $\text{♩} = \text{♩}$

S Heigh ho! sing heigh ho! un - to the green hol - - -

A Heigh ho! sing heigh ho! un - to the green hol -

T Heigh ho! sing heigh ho! un - to the green hol -

B Heigh ho! sing heigh ho! un - to the green hol -

16

S - - ly; Most friend - ship is feign - ing, most lov - ing mere fol - ly, most

A - - ly; Most friend - ship is feign - ing, most lov - ing mere fol - ly, most

T ly; Most friend - ship is feign - ing, most lov - ing mere fol - ly, most

B - - ly; Most friend - ship is feign - ing, most lov - ing mere fol - ly, most

Blow, blow, thou winter wind

19

S lov - ing mere fol - - - ly; Then heigh ho! _____ the

A lov - - - ing mere fol - ly; Then heigh ho! _____ the

T lov - ing mere fol - ly; Then heigh ho! _____ the

B lov - ing mere fol - ly; Then heigh ho! _____ the

22

S hol - ly! _____ This life is most jol - ly, this life is most jol - ly, Then

A hol - ly! _____ This life is most jol - ly, this life is most jol - ly, Then

T hol - ly! _____ This life is most jol - ly, this life is most jol - ly, Then

B hol - ly! _____ This life is most jol - ly, this life is most jol - ly, Then

25

S heigh no! _____ the hol - ly! _____ This life is most jol - ly.

A heigh no! _____ the hol - ly! _____ This life is most jol - ly.

T heigh no! _____ the hol - ly! _____ This life is most jol - ly.

B heigh no! _____ the hol - ly! _____ This life is most jol - ly.

Blow, blow, thou winter wind

Andante sostenuto ♩ = 60

29

S Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh As

A Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh As

T Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh As

B Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh As

p *cresc.* *f* *dim.*

33

S be - ne - fits for - got: Though thou the wa - ters warp, Thy sting —

A be - ne - fits for - got: Though thou the wa - ters warp, Thy sting —

T be - ne - fits for - got: Though thou the wa - ters warp, Thy sting —

B be - ne - fits for - got: Though thou the wa - ters warp, Thy sting —

p *f*

37

S — is not so sharp As friend re - mem - - - ber'd not.

A — is not so sharp As friend re - mem - - - ber'd not.

T — is not so sharp As friend re - mem - - - ber'd not.

B — is not so sharp As friend re - mem - - - ber'd not.

rall.

Blow, blow, thou winter wind

41 *mp*

S Heigh ho! sing heigh ho! un - to the green hol - - -

A *p* Heigh ho! sing heigh ho! un - to the green hol - -

T *p* Heigh ho! sing heigh ho! un - to the green hol - -

B *p* Heigh ho! sing heigh ho! un - to the green hol - -

44 *cresc.*

S - - - ly; Most friend - ship is feign - ing, most lov - ing mere fol - ly, most

A - - - ly; Most friend - ship is feign - ing, most lov - ing mere fol - ly, most

T ly; Most friend - ship is feign - ing, most lov - ing mere fol - ly, most

B - - - ly; Most friend - ship is feign - ing, most lov - ing mere fol - ly, most

47 *f*

S lov - ing mere fol - - - ly; then heigh ho! the

A lov - - - ing mere fol - ly; then heigh ho! the

T lov - ing mere fol - ly; then heigh ho! the

B lov - ing mere fol - ly; then heigh ho! the

50

S hol - ly! This life is most jol - ly, this life is most jol - ly, then

A hol - ly! This life is most jol - ly, this life is most jol - ly, then

T hol - ly! This life is most jol - ly, this life is most jol - ly, then

B hol - ly! This life is most jol - ly, this life is most jol - ly, then

53

S heigh ho! the hol - ly! This life is most jol - ly.

A heigh ho! the hol - ly! This life is most jol - ly.

T heigh ho! the hol - ly! This life is most jol - ly.

B heigh ho! the hol - ly! This life is most jol - ly.

Novello, Ewer and Company
(1890)

Charles Wood (1866–1926) was born in Vicars' Hill, Armagh, Ireland. He was a chorister in St. Patrick's Cathedral and trained at the Cathedral Choir School. He was one of the inaugural class members of the Royal College of Music, studying with Charles Villiers Stanford and Charles Hubert Hastings Parry. He studied at Selwyn College, Cambridge, and started teaching there. He taught at Gonville and Caius College, Cambridge, then took a position as Professor of Music in the University of Cambridge. He is best known for his compositions for the Church and part-songs.

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh ho! sing heigh ho! unto the green holly;
Most friendship is feigning, most loving mere folly;
Then heigh ho! the holly!
This life is most jolly.

Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not.

Heigh ho! sing heigh ho! unto the green holly;
Most friendship is feigning, most loving mere folly;
Then heigh ho! the holly!
This life is most jolly.

As You Like It
Act 2, Scene 7
William Shakespeare (1564-1616)

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