



# Nights of music

Charles Wood  
(1866-1926)

Nights of music, nights of loving,  
Lost too soon, remembered long.  
When we went by moonlight roving,  
Hearts all love and lips all song.  
When this faithful lute recorded  
All my spirit felt to thee;  
And that smile the song rewarded—  
Worth Whole years of fame to me!  
Nights of song, and nights of splendour,  
Fill'd with joys too sweet to last—  
Joys that, like the star-light, tender,  
While they shone, no shadow cast.  
Though all other happy hours  
From my fading memory fly,  
Of that starlight, of those bowers,  
Not a beam, a leaf shall die!

Thomas Moore (1779-1852)

# Nights of music

Charles Wood

Andante sostenuto

S  
Nights of mu - sic, nights of lov - ing, Lost too soon,

A  
Nights of mu - sic, of lov - ing, Lost too

T  
Nights of mu - sic, of lov - ing, Lost too

B  
Nights of mu - sic, of lov - ing, Lost too

7  
S  
re - mem - ber'd long. When we went by moon - light

A  
soon, re - mem - ber'd long. When we went by moon - light

T  
soon, re - mem - ber'd long. When we went by moon - light lov - ing,

B  
soon, re - mem - ber'd long. When we went by moon - light

## Nights of music

12

S  
rov - ing, Hearts all love and lips all song. When this

A  
rov - ing, Hearts all love and lips all song. When this faith - ful

T  
Hearts all love and lips all song. When this

B  
rov - ing, Hearts all love and lips all song. When this

17

S  
faith - ful lute re - cord - ed All my spi - rit

A  
lute re - cord - ed All my spi - rit

T  
faith - ful lute re - cord - ed All my spi - rit

B  
faith - ful lute re - cord - ed All my spi - rit

22

S  
felt to thee; And that smile the song re -

A  
felt to thee; And that smile

T  
felt to thee; And that smile

B  
felt to thee; And that smile

27

S ward - ed- *f* Worth Whole years *dim.* of

A re - ward - ed- *f* Worth Whole years *dim.* of

T re - ward - ed- *f* Worth Whole years *dim.* of

B re - ward - ed- *f* Worth Whole years of

31

S fame to me! *p* *pp* Nights of song, and nights of

A fame to me! *p* *pp* Nights of song,

T fame to me! *p* *pp* Nights of song,

B fame to me! *p* *pp* Nights of song,

36

S splen - dour, Fill'd with joys too sweet to last-

A and splen - dour, *p* Fill'd with joys too sweet to last-

T and splen - dour, *p* Fill'd with joys too sweet to last- *mp* Joys that,

B and splen - dour, *p* Fill'd with joys too sweet to last-

## Nights of music

41

S Joys that, like the star - light, ten - der, While they

A Joys that, like the star - light, ten - der, While they

T like the star - light, ten - der, While they shone,

B Joys that, like the star - light, ten - der, While they

46

S shone, no sha - dow cast. Though all o - ther hap - py

A shone, no sha - dow cast. Though all o - ther hap - py hours

T no sha - dow cast. Though all o - ther hap - py

B shone, no sha - dow cast. Though all o - ther hap - py

51

S hours From my fad - ing mem - 'ry fly,

A From my fad - ing mem - 'ry fly,

T hours From my fad - ing mem - 'ry fly,

B hours From my fad - ing mem - 'ry fly,

56 *p cresc.* *f*

S Of that star - light, of those bow - ers, Not a

A *pp cresc.* Of that star - light, of those bow - ers,

T *pp cresc.* Of that star - light, of those bow - ers,

B *pp cresc.* Of that star - light, of those bow - ers,

61 *f* *dim.* *pp*

S beam, a leaf shall die!

A Not a beam, a leaf shall die!

T Not a beam, a leaf shall die!

B Not a beam, a leaf shall die!

Novello, Ewer and Company  
(1900)

**Charles Wood** (1866–1926) was born in Vicars' Hill, Armagh, Ireland. He was a chorister in St. Patrick's Cathedral and trained at the Cathedral Choir School. He was one of the inaugural class members of the Royal College of Music, studying with Charles Villiers Stanford and Charles Hubert Hastings Parry. He studied at Selwyn College, Cambridge, and started teaching there. He taught at Gonville and Caius College, Cambridge, then took a position as Professor of Music in the University of Cambridge. He is best known for his compositions for the Church and part-songs.

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