



As the moon's
soft splendour

Charles Wood
(1866-1926)

As the moon's soft splendour
O'er the faint, cold starlight of heaven
Is thrown,
So thy voice most tender
To the strings without soul has given
Its own.

The stars will awaken,
Though the moon sleep a full hour later
Tonight:
No leaf will be shaken
Whilst the dews of thy melody scatter
Delight.

Though the sound overpowers,
Sing again, with thy sweet voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one.

An Ariette for Music. To a Lady singing to her Accompaniment on the Guitar
Percy Bysshe Shelley (1792-1822)

As the moon's soft splendour

Charles Wood

Andante sostenuto

S *pp* As the moon's soft splen - dour O'er the faint cold

A *pp* As the moon's soft splen - dour O'er the faint cold

T *mp* As the moon's soft splen - dour O'er the faint cold

B *pp* As the moon's soft splen - dour O'er the faint cold

6
S star - light of Hea - ven Is thrown, So thy

A star - light of Hea - ven Is thrown, So thy

T star - light of Hea - ven Is thrown, So thy

B star - light of Hea - ven Is thrown, So thy

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10

S voice most ten - der To the strings with - out soul has

A voice most ten - der To the strings with - out soul has

T voice most ten - der To the strings with - out soul has

B voice most ten - der To the strings with - out soul has

cresc.

14

S *mf* giv - en Its own.

A *mf* giv - en Its own.

T *mf* giv - en Its own.

B *mf* giv - en Its own.

S The stars will a - wa - ken, Through the

A *pp* The stars will a - wa - ken, Through the

T *pp* The stars will a - wa - ken, Through the

B *pp* The stars will a - wa - ken, Through the

p

As the moon's soft splendour

20

S moon sleep a full hour la - ter To - night;

A moon sleep a full hour la - ter To - night;

T moon sleep a full hour la - ter To - night;

B moon sleep a full hour la - ter To - night;

24

S — No leaf will be sha - ken Whilst the dews of thy mel - o - dy

A — No leaf will be sha - ken Whilst the dews of thy mel - o - dy

T — No leaf will be sha - ken Whilst the dews of thy mel - o - dy

B — No leaf will be sha - ken Whilst the dews of thy mel - o - dy

29

S scat - ter De - light. Sing a - gain,

A scat - ter De - light. Sing a - gain,

T scat - ter De - light. Though the

B scat - ter De - light. Sing a - gain,

As the moon's soft splendour

33

S a - gain, a - gain, with thy

A a - gain, a - gain,

T sound o - ver - powers, Sing a - gain, with thy

B a - gain,

36

S sweet voice re - veal - ing A tone Of some

A re - veal - ing A tone Of some

T sweet voice re - veal - ing A tone Of some

B re - veal - - - - ing A tone Of some

40

S world, some world, Where

A world, some world, Where mu - sic and moon - light, Where

T world far from ours, Where mu - sic and moon - light and

B world, some world, Where

cresc.

cresc.

cresc.

cresc.

As the moon's soft splendour

44 *f*

S mu - sic and moon - light and feel - ing Are

A mu - sic and moon - light and feel - ing Are

T feel - ing Are one, are one, Where

B mu - - - sic and moon - - -

47 *ff* *dim.* *p*

S one, Are one.

A one, feel - ing Are one.

T mu - sic and moon - light and feel - ing Are one.

B light and feel - ing Are one, Are one.

Novello and Company
(1905)

Charles Wood (1866–1926) was born in Vicars' Hill, Armagh, Ireland. He was a chorister in St. Patrick's Cathedral and trained at the Cathedral Choir School. He was one of the inaugural class members of the Royal College of Music, studying with Charles Villiers Stanford and Charles Hubert Hastings Parry. He studied at Selwyn College, Cambridge, and started teaching there. He taught at Gonville and Caius College, Cambridge, then took a position as Professor of Music in the University of Cambridge. He is best known for his compositions for the Church and part-songs.

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