



How sweet  
the moonlight

Charles Wood  
(1866-1926)

# How sweet the moonlight

Charles Wood

**Molto adagio**

*pp sempre*

S How sweet the moon-light sleeps up-on this bank! How

A *pp sempre*  
How sweet the moon-light sleeps up - on this

T *pp sempre*  
How sweet the moon-light sleeps up-on this

B *pp sempre*  
How sweet the moon - light sleeps up - on this

7

S sweet! Here will we sit, and let the sounds of mu - sic Creep

A bank! Here will we sit, and let the sounds of mu - sic

T bank! Here will we sit, and let the sounds of mu - sic

B sweet! bank! Here will we sit, and let the sounds of mu - sic

*p* *cresc.* *pp*

# How sweet the moonlight

13

S in our ears: soft still - ness and the night Be - come the

A Creep in our ears: soft still - ness and the night Be - come the

T Creep in our ears: soft still - ness and the night Be - come the

B Creep in our ears: soft still - ness and the night Be -

18

S touch - es of sweet har - mo - ny, soft still - ness and the night Be - come the

A touch - es of sweet har - mo - ny, soft still - ness and the night Be - come the

T touch - es of sweet har - mo - ny, soft still - ness and the night Be - come the

B come sweet har - mo - ny, soft still - ness and the night Be -

23

S touch - es of sweet har - mo - ny, sweet har - mo - ny.

A touch - es of sweet har - mo - ny, sweet har - mo - ny.

T touch - es of sweet har - mo - ny, sweet har - mo - ny.

B come the touch - es of sweet har - mo - ny, sweet har - mo - ny.

**Charles Wood** (1866–1926) was born in Vicars' Hill, Armagh, Ireland. He was a chorister in St. Patrick's Cathedral and trained at the Cathedral Choir School. He was one of the inaugural class members of the Royal College of Music, studying with Charles Villiers Stanford and Charles Hubert Hastings Parry. He studied at Selwyn College, Cambridge, and started teaching there. He taught at Gonville and Caius College, Cambridge, then took a position as Professor of Music in the University of Cambridge. He is best known for his compositions for the Church and part-songs.

How sweet the moonlight sleeps upon this bank!  
Here will we sit, and let the sounds of music  
Creep in our ears: soft stillness and the night  
Become the touches of sweet harmony.

*The Merchant of Venice*  
Act 5 Scene 1  
William Shakespeare (1564-1616)

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