



Full fathom five

Charles Wood
(1866-1926)

Charles Wood (1866–1926) was born in Vicars' Hill, Armagh, Ireland. He was a chorister in St. Patrick's Cathedral and trained at the Cathedral Choir School. He was one of the inaugural class members of the Royal College of Music, studying with Charles Villiers Stanford and Charles Hubert Hastings Parry. He studied at Selwyn College, Cambridge, and started teaching there. He taught at Gonville and Caius College, Cambridge, then took a position as Professor of Music in the University of Cambridge. He is best known for his compositions for the Church and part-songs.

Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes;
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.
Sea-nymphs hourly ring his knell:
Ding-dong.
Hark! now I hear them —
Ding-dong, bell.

Ariel's Song
The Tempest
Act 1, scene 2
William Shakespeare (1564-1616)

Full fathom five

Charles Wood

Allegro moderato

S *mf* Full fa - thom five thy fa - ther lies,

A *mf* Full fa - thom five thy fa - ther lies,

T *mf marcato* now I hear them— Ding - dong, ding - dong,

B *mf marcato* bell, ding-dong, bell. Ding-dong, ding - dong, ding - dong, ding -

S *dim.* thy fa - ther lies, thy fa - ther lies;

A *dim.* thy fa - ther lies, thy fa - ther lies;

T *dim.* ding - dong, ding - dong, bell, ding - dong, bell.

B *dim.* dong, ding - dong, ding - dong, ding - dong, ding -



Full fathom five

10

S *pp* Of his bones are cor - al made, are cor - al

A *pp* Of his bones are cor - al made, are cor - al

T *pp* Of his bones are cor - al made, are cor - al

B *pp* dong, Of his bones are cor - al made, are cor - al

14

S *f* made; *dim.* Those are pearls that were his

A *f* *marcato* made; Ding - dong, ding - dong, ding - dong, ding - dong. *dim.* Those are pearls that were his

T *f* made, are cor - al made; *dim.* Those are pearls that were

B *f* made; *dim.* Those are pearls that were his

18

S eyes, are pearls that were his eyes; *cresc.* No - thing

A eyes, are pearls that were his eyes; *cresc.* No - thing

T his eyes, are pearls that were his eyes; *cresc.* No - thing

B eyes, are pearls that were his eyes; *cresc.* No - thing

Full fathom five

22

S of him that doth fade, But doth suffer a

A of him that doth fade, But doth suffer a

T of him that doth fade, But doth suffer a

B of him that doth fade, But doth suffer a

f *p* *cresc.*

26

S sea - change In - to some - thing rich and strange,

A sea - change In - to some - thing rich and

T sea - change In - to some - thing rich and strange,

B a sea - change In - - - - to some - thing

f

30

S In - to some - thing rich and

A strange, In - to some - thing rich and

T In - to some - thing rich and

B rich and

Full fathom five

33

dim. *p* *f* >

S strange. Sea - nymphs

dim. *p* > > > *f*

A strange. Ding - dong, ding - dong,

dim. *p* > > > *f marcato*

T strange. Ding - dong, ding -

dim. *p* > > > *f*

B strange. Ding - dong, ding - dong, ding - dong, ding - dong, ding - dong,

37

S hour - ly ring his knell: sea - nymphs

A Sea - nymphs sea - nymphs

T dong, ding - dong, ding - dong, ding - dong, ding -

marcato

B ding - dong, ding - dong, ding - dong, ding - dong,

41

S hour - ly ring his knell, Hark! now I

A hour - ly ring his knell: Hark! now I

T dong, ding - dong, ding - dong, Hark! now I

p

B ding - dong, ding - dong, ding - dong, ding - dong, ding - dong, ding -

Full fathom five

45

S hear them, Hark! now I hear them— Ding - dong, —

A hear them, Hark! now I hear them—

T hear them, Hark! now I hear them— Ding - dong, ding -

B dong, ding - dong, ding - dong, ding - dong, ding - dong, ding - dong bell, —

49

S — ding - dong bell, Ding - dong, ding - dong, ding - dong, ding - dong, ding - dong bell.

A Ding - dong, ding - dong, ding - dong bell.

T dong, ding - dong, ding - dong, bell.

B ding - dong, ding - dong, ding, ding - dong bell.

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