



The Joys of Spring

Wm. G. Wood
(1859-1895)

William G. Wood (1859-1895) was born in Armagh, Ireland. He first studied at the Cathedral, becoming deputy organist, then at the Royal Academy of Music in London, winning the Lucas Prize for composition. He was appointed organist of Christ Church, Woburn Square, then organist and music master of Highgate Grammar School. He was a well known recitalist and played the organ at the first concert held in the Queen's Hall. He died in London. His compositions include an operetta, three settings of the Magnificat and Nunc dimittis, a concert overture for orchestra, and much music for the organ, and assorted small works. His younger brother was composer and organist Charles Wood.

Come let us sing
The joys of Spring,
Whose welcome step is near:
With bud and blossom doth she bring
New hopes to glad the year;
Before her dance the golden hours,
And in her merry train,
Like spirits bright, the buried flowers
Have sprung to life again:
With melody the woods resound,
And fragrant breezes play,
Where sunbeams flash their glory round
Her pageant on its way.

*With song 'tis meet
Fair Spring to greet,
Our thankfulness to prove,
For well we know her presence sweet
Brings beauty, life, and love.*

Come let us sing
The joys of Spring,
And all her blessings own;
Let music fall from dulcet string,
And reed of sweetest tone.
Soon will the bloom on hawthorn spray,
Be white as lingering snow,
And soon will meadow flowers be gay,
Where ruddy milkmaids go.
The lark is high and trilling clear,
And sweet empyrean strain,
He feels the springtide drawing near,
And mates and sings again, sings again.

T. Earp

The Joys of Spring

W. G. Wood

Allegro moderato

S
Come let us sing The joys of Spring, Whose wel - come step is near: _____ With

A
Come let us sing The joys _____ of Spring, Whose wel - come step is near: _____ With

T
Come let us sing The joys of Spring, Whose wel - come step is near: _____ With

B
Come let us sing The joys of Spring, Whose wel - come step is near: _____ With

5
S
bud _____ and blos - som doth she bring New hopes to glad the year; _____ *mp* Be -

A
bud _____ and blos - som doth _____ she bring _____ New hopes to glad the year; _____ *mp* Be -

T
bud _____ and blos - som doth she bring New hopes to glad _____ the year; _____ *mp* Be -

B
bud _____ and blos - som doth she bring New hopes to glad the year; _____

The Joys of Spring

9

S fore her dance the gold - en hours, And in her mer - ry train, Like

A fore her dance the gold - en hours, And in her mer - ry train, Like

T fore her dance the gold - en hours, And in her mer - ry train, Like

B *mp*

Like

13

S spir - its bright, the bur - ied flow'rs Have sprung to life a - gain: With

A spir - its bright, the bur - ied flow'rs Have sprung to life a - gain: With

T spir - its bright, the bur - ied flow'rs Have sprung to life a - gain: With

B spir - its bright, the bur - ied flow'rs Have sprung to life a - gain: With

17

S mel - o - dy the woods re - sound, And fra - grant breez - es play, Where

A mel - o - dy the woods re - sound, And fra - grant breez - es play, Where

T mel - o - dy the woods re - sound, And fra - grant breez - es play, Where

B mel - o - dy the woods re - sound, And fra - grant breez - es play, Where

The Joys of Spring

21

S sun - beams flash their glo - ry round Her pa - geant on its way, _____

A sun - beams flash their glo - ry round Her pa - geant on its way, _____

T sun - beams flash their glo - ry round Her pa - geant on its way, _____ Her

B sun - beams flash their glo - ry round Her pa - geant on its way, _____

25

S _____ on its way. _____ With

A _____ on its way. _____ With

T pa - geant on its way. _____ With

B _____ on its way. _____ With

29

S song _____ 'tis meet Fair Spring to greet, Our thank - ful - ness to prove, _____ For

A song _____ 'tis meet Fair Spring to greet, Our thank - ful - ness to prove, _____ For

T song _____ 'tis meet Fair Spring to greet, Our thank - ful - ness to prove, _____ For

B song _____ 'tis meet Fair Spring to greet, Our thank - ful - ness to prove, _____ For

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33 *cresc.* *ff* *p*
S well we know her pres - ence sweet Brings beau - ty, life, and love, Brings
A *cresc.* *ff* *p*
well we know her pres - ence sweet Brings beau - ty, life, and love, Brings
T *cresc.* *ff* *p*
well we know her pres - ence sweet Brings beau - ty, life, and love, Brings
B *cresc.* *ff*
well we know her pres - ence sweet Brings beau - ty, life, and love,

37 *cresc.* *f*
S beau - ty, life, and love, Brings beau - ty, life, and love, For
A *cresc.* *f*
beau - ty, life, and love, Brings beau - ty, life, and love, For
T *cresc.* *f*
beau - ty, life, and love, Brings beau - ty, life, and love, For
B *mf* *cresc.* *f*
Brings beau - ty, life, and love, Brings beau - ty,

41 *cresc.* *ff*
S well we know her pres - ence sweet Brings beau - ty, life, and love.
A *cresc.* *ff*
well we know her pres - ence sweet Brings beau - ty, life, and love.
T *cresc.* *ff*
well we know her pres - ence sweet Brings beau - ty, life, and love.
B *cresc.* *ff*
life, and love, Brings beau - ty, life, and love.

The Joys of Spring

47

S *f* Come let us sing The joys of Spring, And all her bless - ings own; _____ Let

A *f* Come let us sing The joys _____ of Spring, And all her bless - ings own; _____ Let

T *f* Come let us sing The joys of Spring, And all her bless - ings own; _____ Let

B *f* Come let us sing The joys of Spring, And all her bless - ings own; _____ Let

51

S mu - sic fall from dul - cet string, And reed of sweet - est tone. _____

A mu - sic fall from dul - cet string, _____ And reed of sweet - est tone. _____

T mu - sic fall from dul - cet string, And reed of sweet - est tone. _____

B mu - sic fall from dul - cet string, And reed of sweet - est tone. _____

55 *mp*

S *mp* Soon will the bloom _____ on haw - thorn spray, Be white as lin - g'ring snow, _____ And

A *mp* Soon will the bloom on haw - thorn spray, Be white as lin - g'ring snow, _____ And

T *mp* Soon will the bloom on haw - thorn spray, Be white as lin - g'ring snow, _____ And

B _____ *mp*

And

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59

S soon will mead - ow flow'rs be gay, Where rud - dy milk - maids go. The

A soon will mead - ow flow'rs be gay, Where rud - dy milk - maids go. The

T soon will mead - ow flow'rs be gay, Where rud - dy milk - maids go. The

B soon will mead - ow flow'rs be gay, Where rud - dy milk - maids go. The

63

S lark is high and trill - ing clear, And sweet em - py - rean strain, He

A lark is high and trill - ing clear, And sweet em - py - rean strain, He

T lark is high and trill - ing clear, And sweet em - py - rean strain, He

B lark is high and trill - ing clear, And sweet em - py - rean strain, He

67

S feels the spring - tide draw - ing near, And mates and sings a - gain,

A feels the spring - tide draw - ing near, And mates and sings a - gain,

T feels the spring - tide draw - ing near, And mates and sings a - gain, And

B feels the spring - tide draw - ing near, And mates and sings a - gain,

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71

S *p* sings a - gain. *f* With

A *p* sings a - gain. *f* With

T mates _____ and sings a - gain. *f* With

B *p* sings a - gain. *f* With

75

S song _____ 'tis meet Fair Spring to greet, Our thank - ful - ness to prove, _____ For

A song _____ 'tis meet Fair Spring to greet, Our thank - ful - ness to prove, _____ For

T song _____ 'tis meet Fair Spring to greet, Our thank - ful - ness to prove, _____ For

B song _____ 'tis meet Fair Spring to greet, Our thank - ful - ness to prove, _____ For

79

S *cresc.* well we know her pres - ence sweet *ff* Brings beau - ty, life, and love, *p* Brings

A *cresc.* well we know her pres - ence sweet *ff* Brings beau - ty, life, and love, *p* Brings

T *cresc.* well we know her pres - ence sweet *ff* Brings beau - ty, life, and love, *p* Brings

B *cresc.* well we know her pres - ence sweet *ff* Brings beau - ty, life, and love, _____

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83

S
beau - ty, life, and love, _____ Brings beau - ty, life, and love, _____ For

A
beau - ty, life, and love, _____ Brings beau - ty, life, and love, _____ For

T
beau - ty, life, and love, _____ Brings beau - ty, life, and love, _____ For

B
Brings beau - ty, life, and love, Brings beau - ty,

87

S
well we know her pres - ence sweet Brings beau - ty, life, and love. _____

A
well we know her pres - ence sweet Brings beau - ty, life, and love. _____

T
well we know her pres - ence sweet Brings beau - ty, life, and love. _____

B
life, and love, _____ Brings beau - ty, life, and love. _____

J. W. Wood
(1880)

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