

Sep. Winner (1827-1902)

Septimus Winner (1827-1902) was born in Philadelphia, Pennsylvania. His father was a violin maker and his mother was a relative of the novelist Nathaniel Hawthorne. His given name comes from being the seventh child. He graduated from Philadelphia Central High School, studied music informally, and joined his younger brother Joseph Eastburn Winner as a music publisher. He played the violin, guitar, banjo, and other instruments, and he performed with the orchestra of the Musical Fund Society of Philadelphia, the Cecilian Musical Society, and the Philadelphia Brass Band. He became very successful as a song writer, often using the pseudonyms Alice Hawthorne (his mother's maiden name), Mark Mason, Apsley Street, Marion Florence, Leon Dore, and Paul Stenton, and Percy Guyer (his wife's maiden name). His romantic pieces were known as "Hawthorne's Ballads." His most famous song was "Listen to the Mocking Bird." Written under the name Alice Hawthorne., he credited the tune to an African-American street singer, Richard Milburn. He sold the copyright to publishers Lee & Walker. Although he sold it for an amount reportedly between &5-\$35, the song sold over twenty million copies and made a profit of more than \$3 million by the fiftieth year of publication. He was charged with treason and briefly jailed after writing a song protesting General George B. McClellan's removal from command of the Union army. The song was legally reissued when McClellan ran for president and was adapted for Ulysses S. Grant's campaign. He also wrote "Der Deitcher's Dog" using a mock-German dialect set to a folk tune with its famous line "Oh where, oh where has my little dog gone?" Another famous song is his song originally published as "Ten Little Injuns." He also wrote hymns, anthems, over 200 musical instruction books for at least 23 instruments, and 2000 arrangements for violin and piano and 1500 for other instruments. He was also a poet and writer contributing to the Poet's Corner column in the Philadelphia Sunday Press, writing for Graham's Magazine when Edgar Allan Poe was its editor, and was musical editor for Peterson's Magazine. He died in Philadelphia from a heart attack after attending the dedication of a new building at Philadelphia Central High School and shaking the hand of President Theodore Roosevelt. His brother Joseph also wrote songs under the name Joseph Eastburn. His best known song was "Little Brown Jug."

One morning in the summer time, The birds out at the Zoo Said they would give a party, And invite the animals, too. The goose she made a little pen Out of a pretty quill, And served the invitations, Which she carried in her bill.

The Monkeys said they'd surely come If they could get a chance, The Kangaroo said he would too, And have a little dance. The Lion said he'd be around And bring the sly Raccoon, The big brown Bear said he'd be there, And hug the old Baboon.

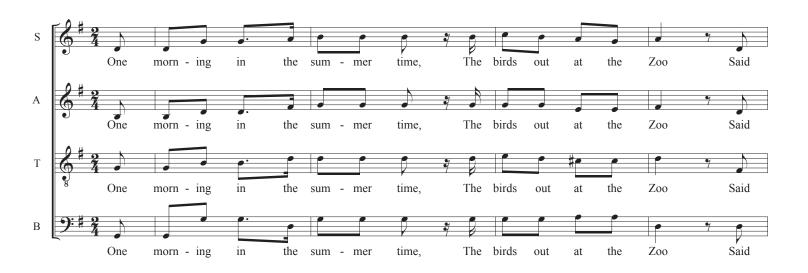
So very soon, one sunny morn, They met upon the lawn, The Cockatoo cried "how-de-doo," And scared the timid Fawn. The Elephant and Nanny Goat With ribbons on her horns, Went dancing 'round, and trod upon The poor old Camel's corns.

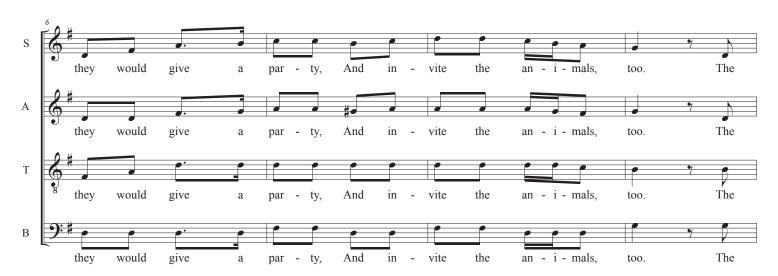
They had a supper, very nice,
The Buffaloes ate hay;
The Kittens gobbled up some mice,
The Deer had grass all day,
The Goats ate popcorn paper, and
The Frogs on worms were fed;
The Monkeys had fresh peanuts,
The Ducks got milk and bread.

Night came at last, the moon was up, And music was the thing, The Crickets, Owls, and Katydids Then all began to sing. The Ducks and Geese began to quack, The Tiger shook his head; The Lion said, "Let's say our prayers, 'Tis time to go to bed."

Apsley Street (Sep. Winner)

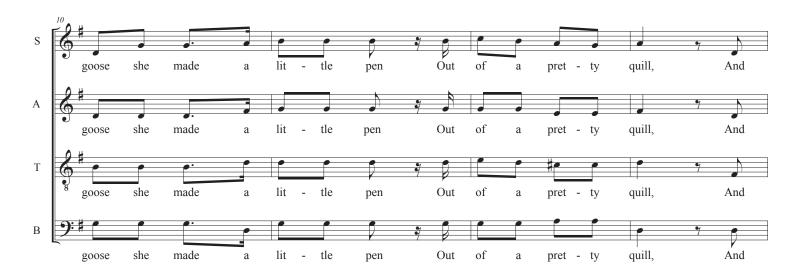
Apsley Street

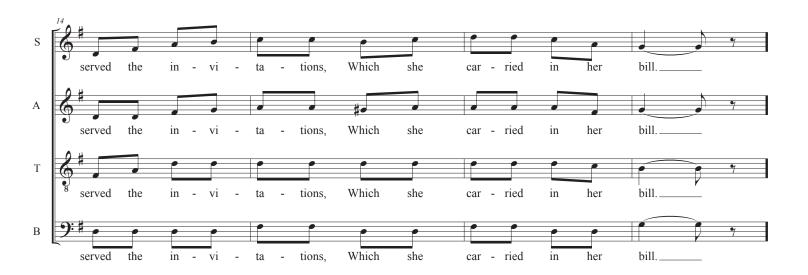


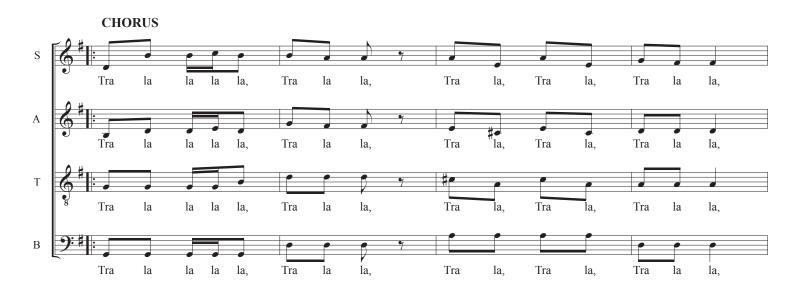


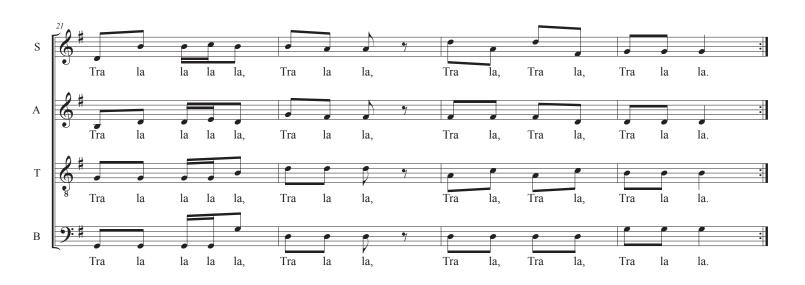


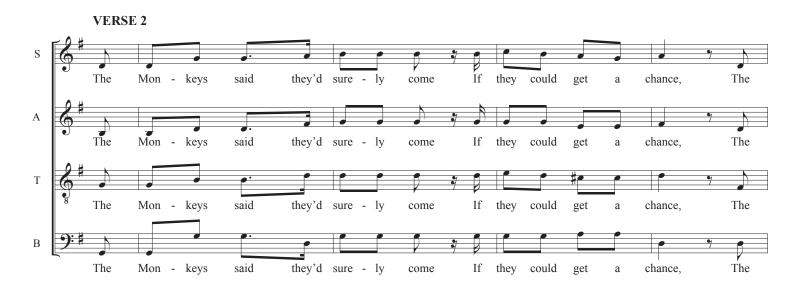
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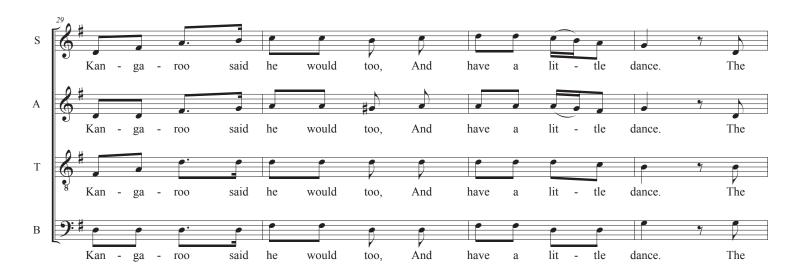


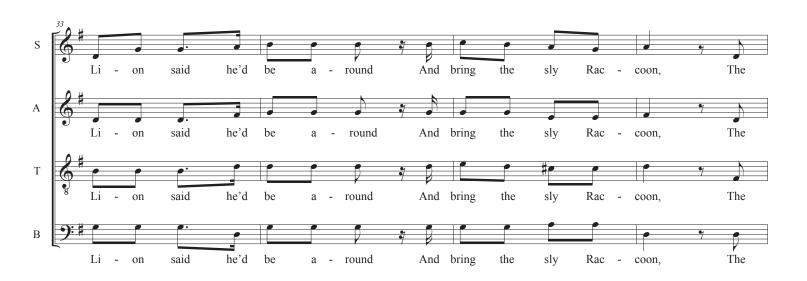




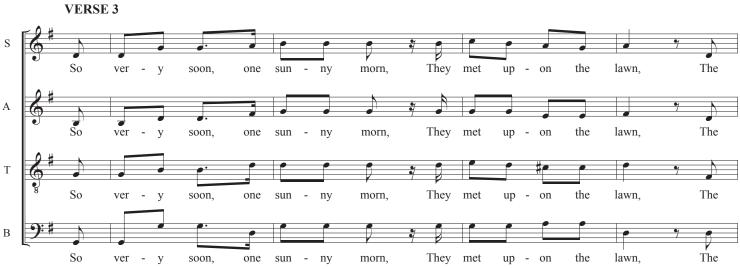




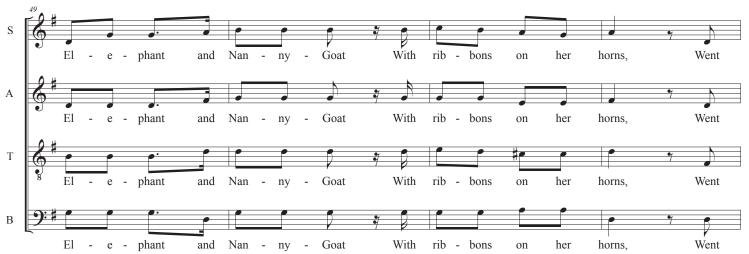


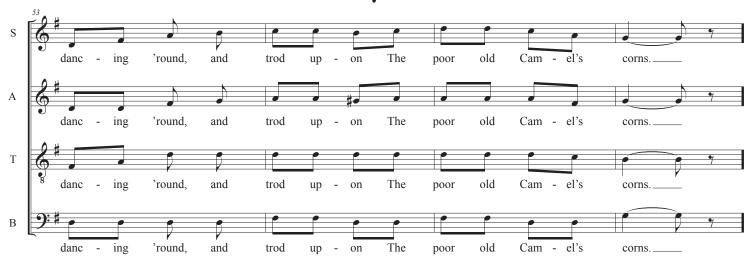


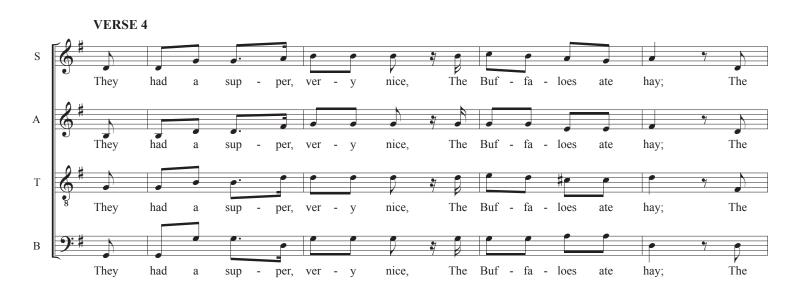


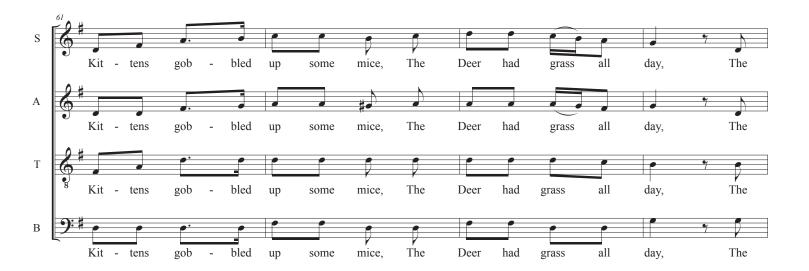






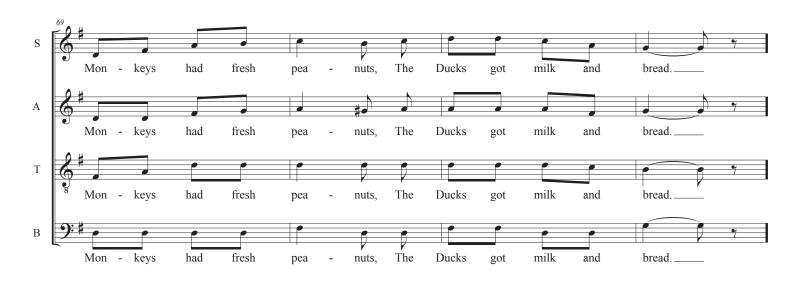


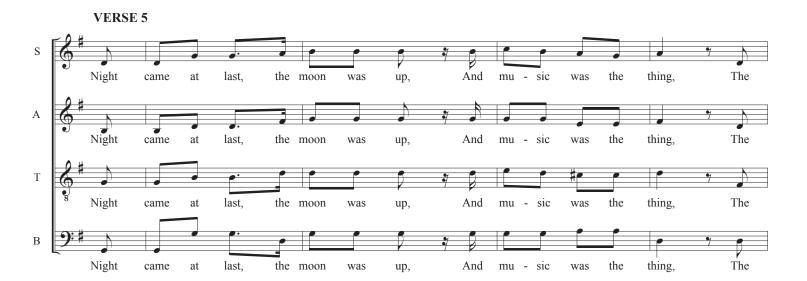


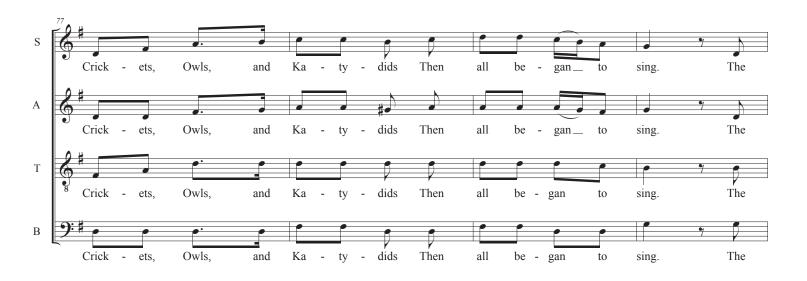


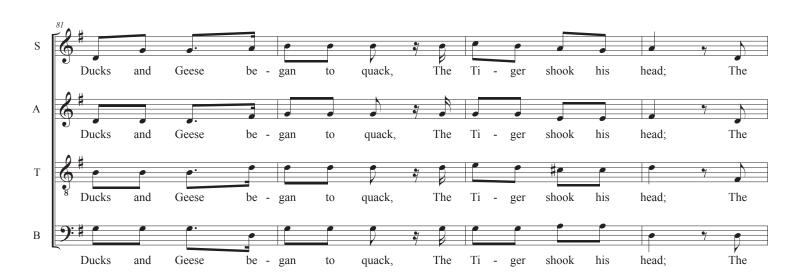


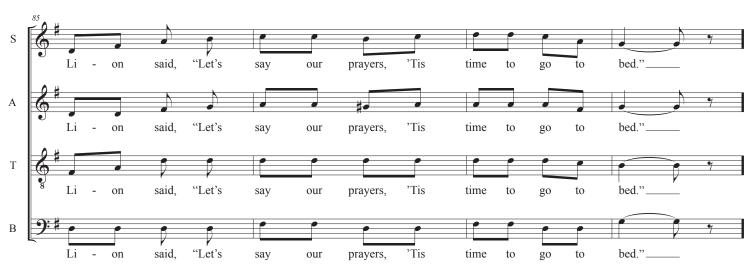












Harper & Bros. (1889)

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