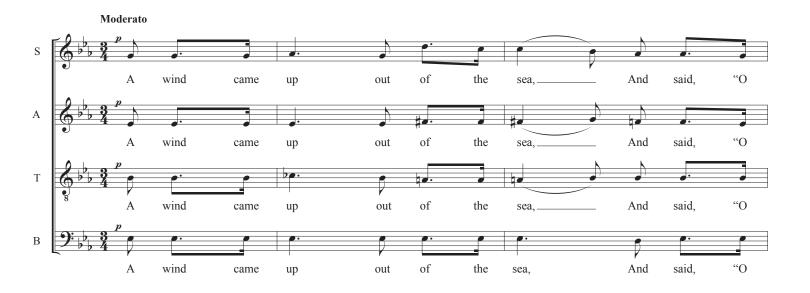


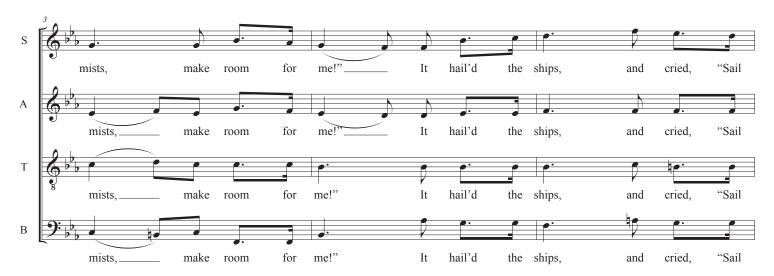
Paybreak

Lucas Williams (1851-1901?)

Daybreak

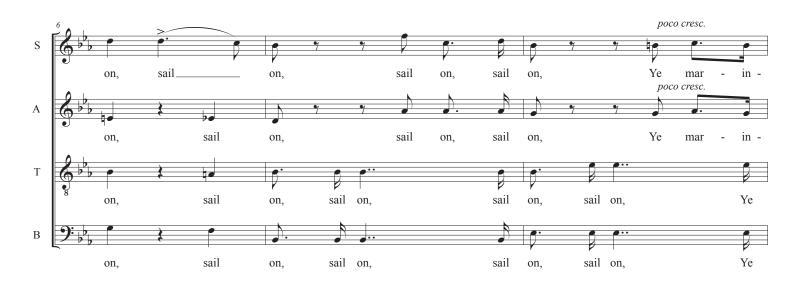
Lucas Williams

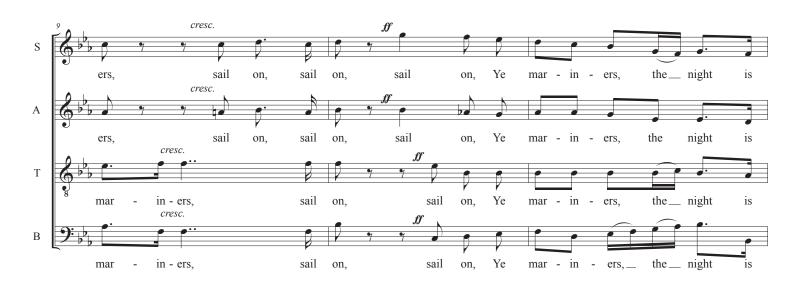


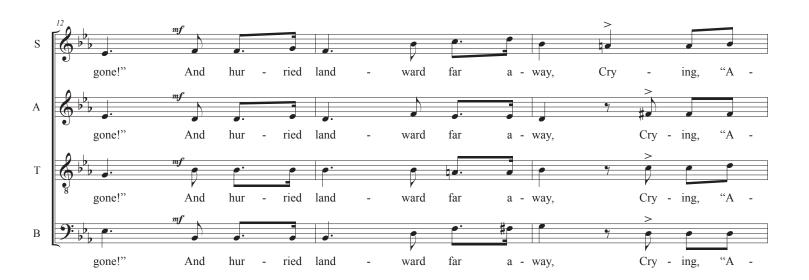




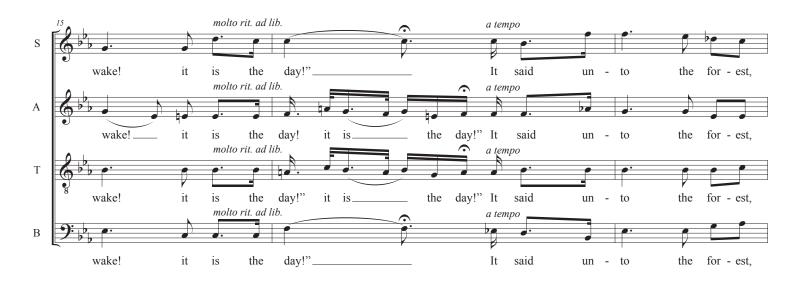
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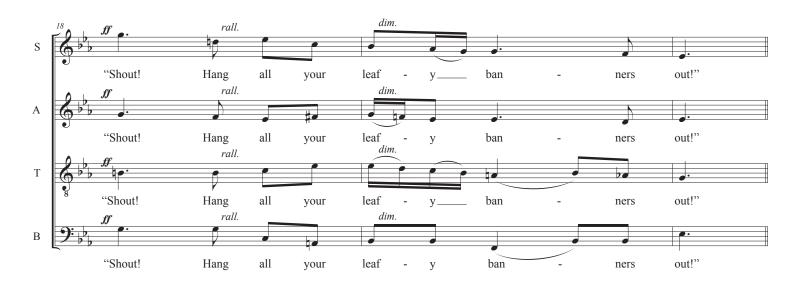


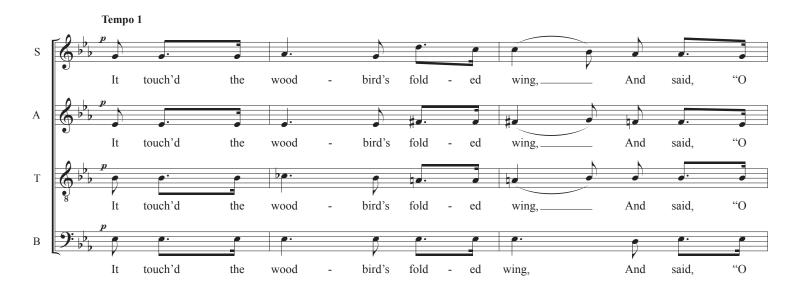


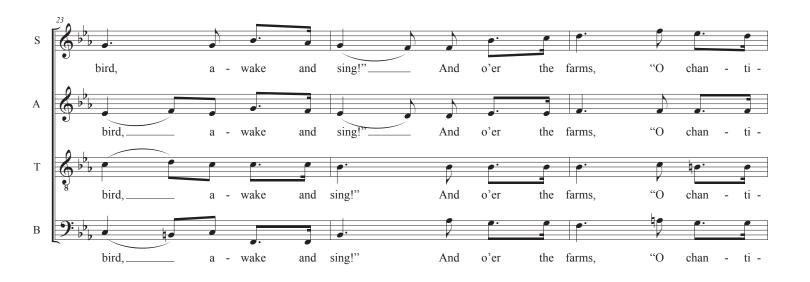


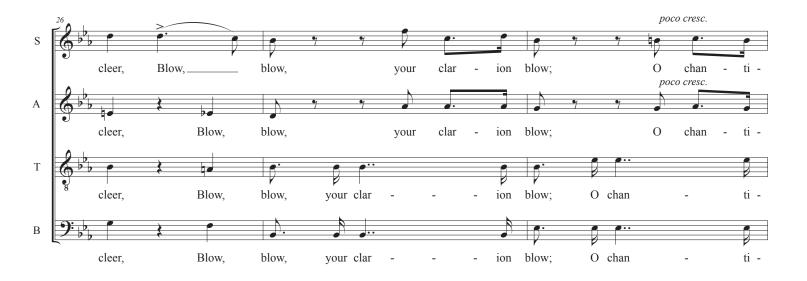
Daybreak

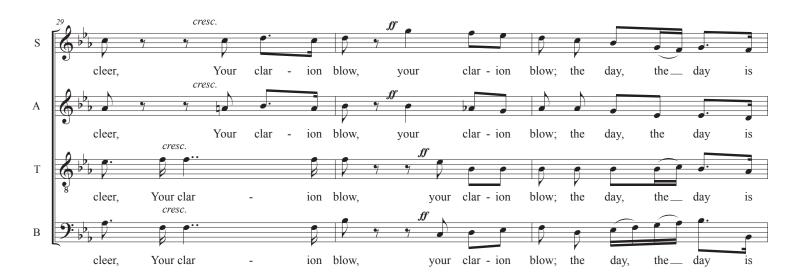




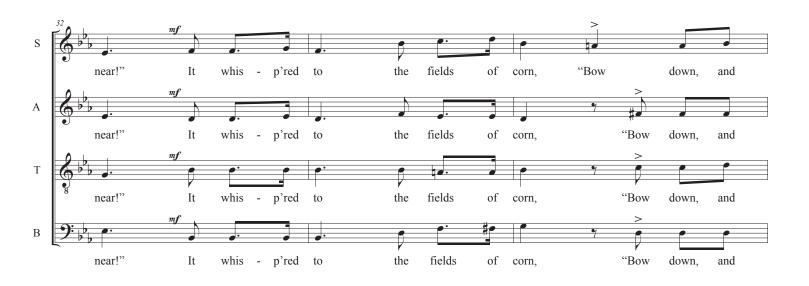


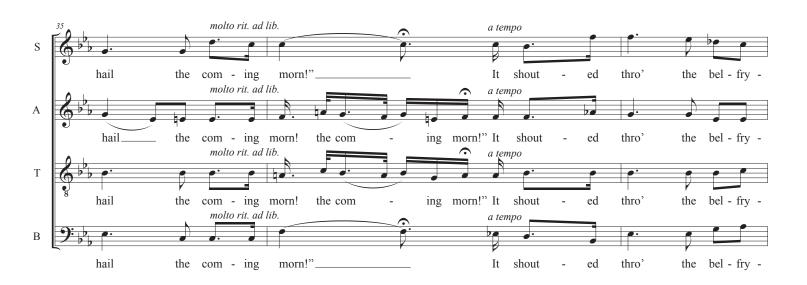


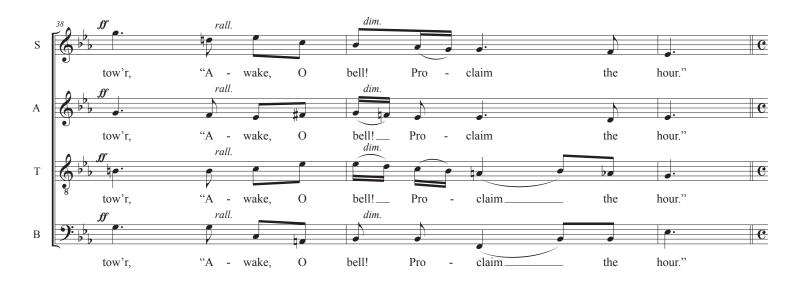


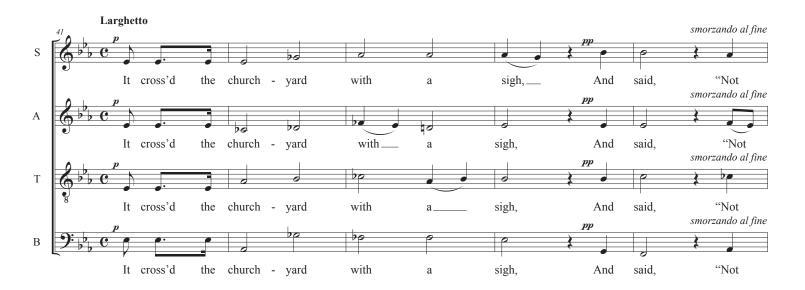


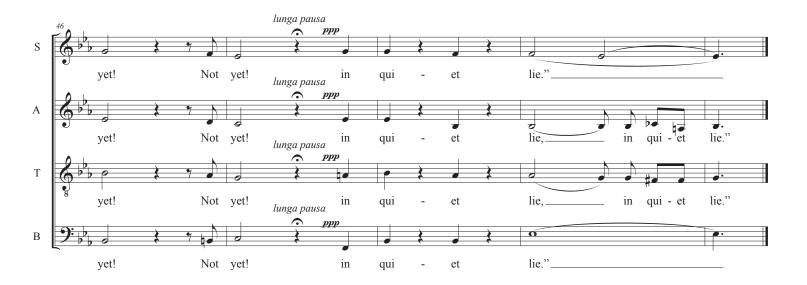
Daybreak











J. Curwen & Sons (1896)

A wind came up out of the sea, And said, "O mists, make room for me!"

It hailed the ships, and cried, "Sail on, Ye mariners, the night is gone!"

And hurried landward far away, Crying, "Awake! it is the day!"

It said unto the forest, "Shout! Hang all your leafy banners out!"

It touched the wood-bird's folded wing, And said, "O bird, awake and sing!" And o'er the farms, "O chanticleer, Your clarion blow; the day is near!"

It whispered to the fields of corn, "Bow down, and hail the coming morn!"

It shouted through the belfry-tower, "Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh, And said, "Not yet! in quiet lie."

Henry Wadsworth Longfellow (1807-1882)

Lucas Williams (1851-1901?) was born in born at Treforest, Wales, and the family moved to Stockton-on-Tees, Durham, England when he was eleven. As a young man, he was a roller in the iron works and learned music at local psalmody classes and by mail through John Curwen's Sol-Fa College. He formed a Sol-fa choir, winning prizes in several contests. After winning the bass solo at Pwllheli National Eisteddfod, he went to London and studied at the Royal Academy of Music. For a time, he toured the United Kingdom as soloist and briefly operated a studio in Rhys, Wales, but returned to Stockton, living with his widowed mother as the manager of the silica brick works. He was known to have sung the "Elijah" on eighty-six occasions as of 1896. Various journals report a story about a rivalry between his choir and one from Middlesborough. "One New Year's Day he was about to journey to that town to compete, but owing to a severe snowstorm he was unable to muster his forces. His jealous rival made an onslaught on the absent choir, which brought forth an appeal from Mr. Williams, and a challenge that he would pick a choir from the audience. This was accepted, and the plucky conductor gathered a force of friends from those present and carried oft the prize, to the delight of the audience and the discomfort and collapse of his antagonist."

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