

Old English Lyrics 3.

Fair, sweet, cruel

John Cerrard Williams (1888–1947) John Gerrard Williams (1888-1947) was born in London and began a career as an architect. He devoted his spare time to music, joining choral societies and orchestras. he had had no other training when began to compose in 1911, becoming a fruitful composer and arranger. Most is smaller and intimate forms with much of his best work as lyrical songs. Williams composed an orchestral ballet, a *rhapsody*, a suite and assorted smaller pieces. His string quartets reflect French influence, especially that of Debussy and his piano music has been compared to Ravel's. His choral music was mainly brief in format, writing songs for mixed voices (e.g. *Diaphenia*, *Sweet Kate*, *Fair*, *Sweet*, *Cruel*, *Charming Chloe*, *Three Sleeps*, *When Laura Smiles*, *Whither Runneth My Sweet Heart?* and the wordless *Tragic Fragment*), women's voices (*The Hawthorne Tree*), four-part men's voices (e.g. *Old Farmer Buck*, *Thou Sent'st to Me a Heart* and *Scizzars are Pumpy*) and two part children's voices (e.g. *Welcome Sweet Pleasure*, *I Loved a Lass* and *Foreign Craft*). Williams also wrote hundreds of arrangements of folk-songs, folk dance tunes, popular melodies, J.S. Bach and more.

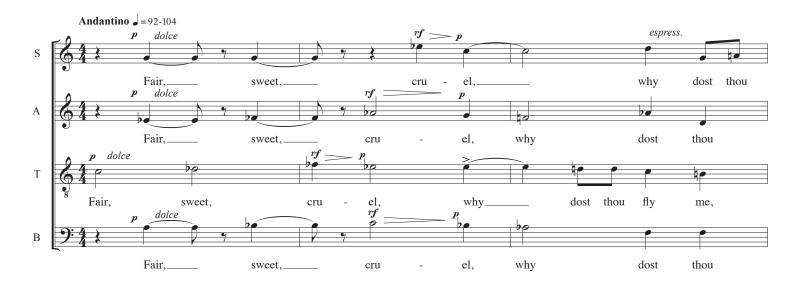
Fair, sweet, cruel, why dost thou fly me? Go not, oh go not from thy dearest! When thou dost hasten, I am nigh thee; When thou seem'st far, then I am nearest. Tarry then, and take me with you.

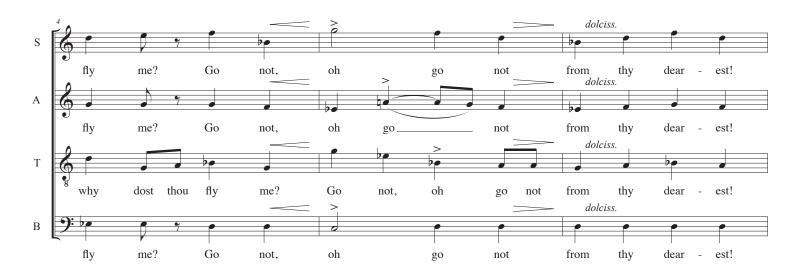
Fie! Fie! Sweetest, here is no danger; Fly not, oh fly not, love pursues thee. I am no foe nor foreign stranger; Thy scorn with fresher hope renews me. Tarry then, and take me with you.

Musicke of Sundrie Kindes (1607) Thomas Ford (1580–1648)

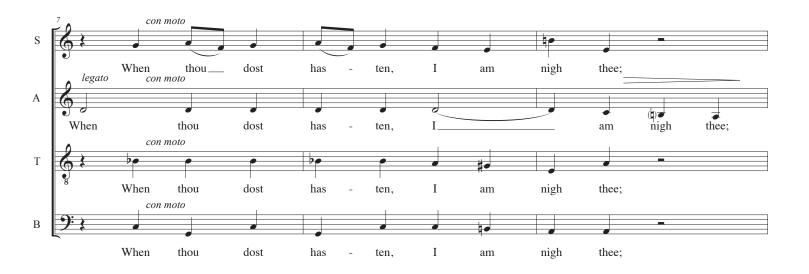
Fair, sweet, cruel

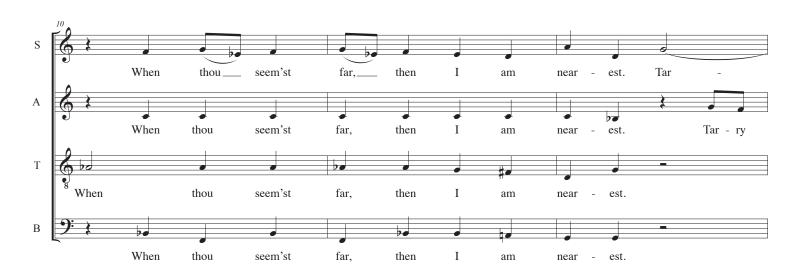
J. G. Williams



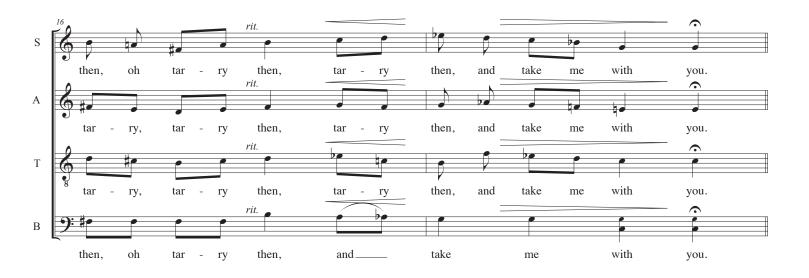


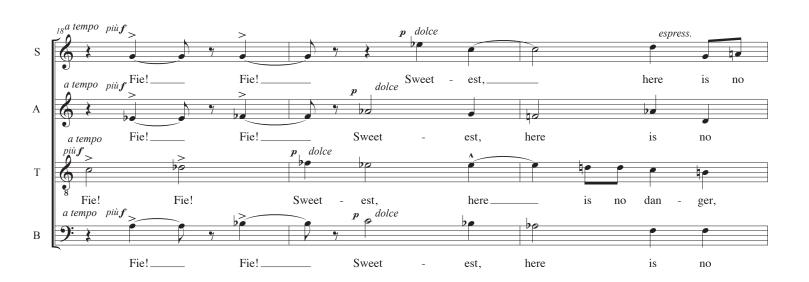


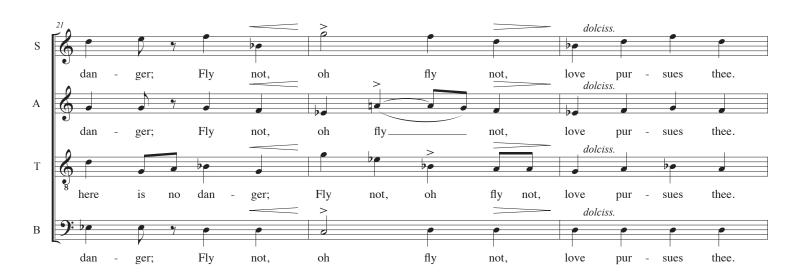


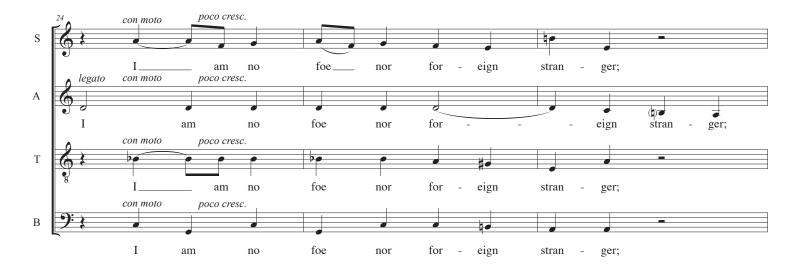


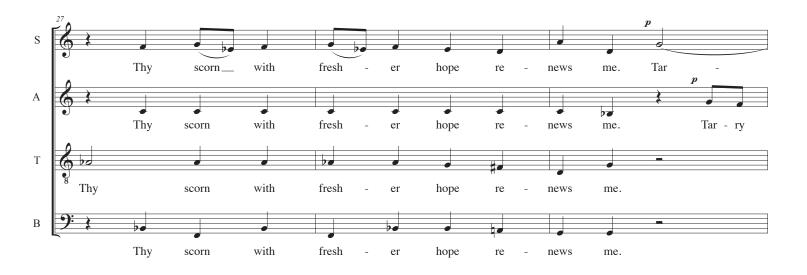




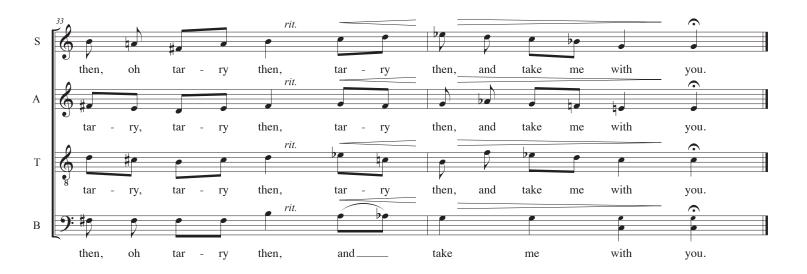












Novello and Company (1920)

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