



The Indian Serenade

David Christmas Williams
(1871-1926)

The Indian Serenade

D. C. Williams

Andante moderato ♩ = 60

S I a - rise from dreams of thee In the first sweet sleep of

A I a - rise from dreams of thee In the first sweet sleep of

T I a - rise from dreams of thee In the first sweet sleep of

B I a - rise from dreams of thee In the first sweet sleep of

4

S night, When the winds are breath - ing low, And the *cresc.*

A night, When the winds are breath - ing low, And the *cresc.*

T night, When the winds are breath - ing low, And the *cresc.*

B night, When the winds are breath - ing low, And the *cresc.*

7

S stars are shin - ing bright. I a - rise from

A stars are shin - ing bright. I a - rise from

T stars are shin - ing bright. I a - rise from

B stars are shin - ing bright. I a - rise from

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10

S dreams of thee, And a spir - it, a spir - it in my feet, A

A dreams of thee, And a spir - it in my feet Hath led me - a

T dreams of thee, And a spir - it, a spir - it in my

B dreams of thee, And a spir - it, a spir - it in my

p *poco cresc.*

13

S spir - it Hath led me - who knows how?

A spir - it hath led me - who knows how?

T feet Hath led me - who knows how?

B feet Hath led me - who knows how? To thy

rit. e dim.

17

S To thy cham - ber win - dow, Sweet!

A To thy cham - ber win - dow, Sweet!

T To thy cham - ber win - dow, Sweet!

B cham - ber win - dow, Sweet!

p dim. rit. pp

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Poco più lento $\text{♩} = \text{♩}$.

20

S *mp cantabile*
The wan - - - d'ring airs they faint On the

A *mp sostenuto*
The wan - d'ring airs, the airs they faint

A2 *mp sostenuto*
The wan - d'ring airs, the airs they faint

T *mp cantabile*
The wan - - - d'ring airs they faint On the

T2 *mp cantabile*
The wan - - - d'ring airs they faint On the

B *mp sostenuto*
The wan - d'ring airs, the airs they faint

B2 *mp sostenuto*
The wan - - - d'ring airs they faint

23

S
dark, the si - lent stream— The Cham - pak o - dours

A
— On the dark, the si - lent stream— The Cham - pak

A2
— On the dark, the si - lent stream— The Cham - pak

T
dark, the si - lent stream— The Cham - pak o - dours

T2
dark, the si - lent stream— The Cham - pak o - dours

B
— On the dark, the si - lent stream— The Cham - pak

B2
— On the dark, the si - lent stream— The Cham - pak

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26

S fail Like sweet thoughts in a dream; *dim.*

A o - dours fail Like sweet thoughts in a dream, like *dim.*

A2 o - dours fail Like sweet thoughts in a dream, like *dim.*

T fail Like sweet thoughts in a dream; *dim.*

T2 fail Like sweet thoughts in a dream, like *dim.*

B o - dours fail Like sweet thoughts in a dream; *dim.*

B2 o - dours fail Like sweet thoughts in a dream; *dim.*

29

S The night - in - gale's com - plaint, It *mp*

A sweet thoughts in a dream; It dies, *ppp mp*

A2 sweet thoughts in a dream; It dies, *ppp mp*

T sweet thoughts in a dream; *ppp*

T2 sweet thoughts in a dream; *ppp*

B sweet thoughts in a dream; *ppp*

B2 sweet thoughts in a dream; *ppp*

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32

S dies, dies up - on her heart,

A it dies up - on her heart,

A2 it dies up - on her heart,

T As I must on thine, Be -

T2 As I must on thine, Be -

B As I must on

B2 As I must on

dim.

mf

cresc. e accel.

f

36

S

A

A2

T lov - - - èd, be - lov - - èd as thou

T2 lov - - - èd, be - lov - - èd as thou

B lov - - - èd, be - lov - - èd as thou

B2 thine, Be - lov - - èd as thou

thine, Be - lov - - èd as thou

ff

rit.

molto dim.

2

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40

a tempo mf cantabile

S The wan - - - d'ring airs they

a tempo pp sostenuto

A The wan - d'ring airs, the

a tempo pp sostenuto

A2 The wan - d'ring airs, the

a tempo pp cantabile

T art! The wan - - - d'ring airs they

a tempo pp cantabile

T2 art! The wan - - - d'ring airs they

pp a tempo pp sostenuto

B art! The wan - d'ring airs, the

a tempo pp sostenuto

B2 art! The wan - - - d'ring

43

S faint On the dark, the si - lent stream— The

A airs they faint On the dark, the si - lent stream—

A2 airs they faint On the dark, the si - lent stream—

T faint On the dark, the si - lent stream— The

T2 faint On the dark, the si - lent stream— The

B airs they faint On the dark, the si - lent stream—

B2 airs they faint On the dark, the si - lent stream—

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S Cham - pak o - dours fail Like sweet thoughts

A The Cham - pak o - dours fail Like sweet thoughts,

A2 The Cham - pak o - dours fail Like sweet thoughts,

T Cham - pak o - dours fail Like sweet thoughts,

T2 Cham - pak o - dours fail Like sweet thoughts,

B — The Cham - pak o - dours fail Like sweet

B2 — The Cham - pak o - dours fail Like sweet

pp

49

S in a dream; Oh

A sweet thoughts in a dream; Oh

A2 sweet thoughts in a dream; Oh

T sweet thoughts in a dream; Oh

T2 sweet thoughts in a dream; Oh

B thoughts in a dream; Oh

B2 thoughts in a dream; Oh

dim. rit. ppp p

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Andante moderato ♩ = 60

53 *pp*

S lift me from the grass! I die! — I faint! I fail! — Let thy

A lift me from the grass! I die! — I faint! I fail! Let thy

T lift me from the grass! I die! I faint! I fail! Let thy

B lift me from the grass! I faint! I fail! Let thy

57 *poco a poco accel. e cresc. agitato*

S love in kiss - es rain On my lips, my lips and eye - lids

A love, let thy love in kiss - es rain On my lips, my lips and eye - lids

T love, let thy love in kiss - es rain On my lips, my lips and eye - lids

B love, let thy love in kiss - es rain On my lips, my lips and eye - lids

Più mosso *con passione*

60 *f*

S pale. My cheek is cold _____ and white, a - las! My

A pale. My cheek is cold and white, My heart beats loud, *cresc.*

T pale. My cheek is cold, _____ is cold and white, a - las! My heart beats

B pale. My cheek is cold _____ and white, a - las! My heart beats

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63

S heart beats loud and fast;— Oh! press it close to

A — beats loud and fast;— Oh! press it close, press it to

T loud, loud and fast;— Oh! press it close to

B loud, beats loud and fast;— Oh! press it close to

cresc. *ff > rall.*

66

S thine a - gain, Where it will break

A thine a - gain, Where it will break,

T thine a - gain, Where it will break, Oh! press it

B thine a - gain, Where it will break,

allarg. *rit. e dim. molto* *legato* *p*

69

S Oh! press it close to thine a -

A Oh! press it close to thine a - gain,

T close to thine a -

B Oh! press it close to thine a - gain,

p

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72

S gain, — Where it will break, *dim.*

A — Where it will break, will break at *dim.*

A2 — Where it will break, *dim.*

T gain, — Where — it will break, will break at *dim.*

B — Where it will break, *dim.*

B2 — Where — it will break, will break at *dim.*

Meno mosso e rit.
perdendosi

75

S *pp* where it will break — at last. *ppp*

A *pp* last, where it will break at last. *ppp*

A2 *pp* — where it will break at last. *ppp*

T *pp* last, where it will break at last. *ppp*

B — will break at last. *ppp*

B2 *pp* last! Where it will break at last. *ppp*

David Christmas Williams (1871-1926) was born in Llanwrtyd, Brecknock, Wales. Composing by the age of 14, he was educated at University College, Cardiff, and South Wales School of Music. He studied under Dr. Joseph Parry and became his assistant. He was organist and choirmaster at a chapel in Penart, then a music teacher at Merthyr Tydfil and organist of Hope chapel. He was the conductor of Merthyr Musical Society and the North Glamorgan Orchestral Society. His music, popular in London, included cantatas, a suite for orchestra, an orchestral overture, numerous works for male voices, hymns, anthems, and part-songs.

I arise from dreams of thee
In the first sweet sleep of night,
When the winds are breathing low,
And the stars are shining bright.
I arise from dreams of thee,
And a spirit in my feet
Hath led me—who knows how?
To thy chamber window, Sweet!

The wandering airs they faint
On the dark, the silent stream—
And the Champak odours fail
Like sweet thoughts in a dream;
The nightingale's complaint,
It dies upon her heart,
As I must on thine,
Belovèd as thou art!

Oh lift me from the grass!
I die! I faint! I fail!
Let thy love in kisses rain
On my lips and eyelids pale.
My cheek is cold and white, alas!
My heart beats loud and fast;—
Oh! press it close to thine again,
Where it will break at last.

Percy Bysshe Shelley (1792–1822)

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