



Ask me no more

A Madrigal

Cleveland Wigan
(1815-1901)

S *mf*
Ask me no more where Jove _____ be - stows, _____ When June is

A *mf*
Ask me no more where Jove be - stows, When

T *mf*
Ask me no more where Jove be - stows, When

B *mf*
Ask me no more where Jove be - stows, When

Ask me no more

5

S past, the fad - - - ing rose, _____ where Jove be -

A June is past, the fad - ing rose, the fad - ing rose,

T June is past, the fad - ing _____ rose, the fad - ing rose,

B June is past, the fad - ing rose, _____ where Jove be -

9

S stows, _____ the fad - ing rose, _____ the

A where Jove be - stows, _____ the fad - ing rose, the

T where Jove be - stows, _____ the fad - ing rose, the

B stows, _____ the fad - ing rose, _____ the

13

S fad - ing, _____ fad - ing rose; Ask me no more where Jove _____

A fad - ing, _____ fad - ing rose; Ask me no more where

T fad - ing, _____ fad - ing rose; Ask me no more where

B fad - ing, _____ fad - ing rose; Ask me no more where

Ask me no more

18

S — be - stows, ———— When June is past, the fad - - - ing

A Jove be - stows, When June is past, the fad - ing

T Jove be - stows, When June is past, the fad - ing ———

B Jove be - stows, When June is past, the fad - ing

22

S rose, ———— where Jove be - stows, ———— the fad - ing

A rose, the fad - ing rose, where Jove be - stows,

T rose, the fad - ing rose, where Jove be - stows,

B rose, ———— where Jove be - stows, ———— the fad - ing

26

S rose, ———— the fad - ing, ———— fad - ing rose;

A the fad - ing rose, the fad - ing, fad - ing rose;

T the fad - ing rose, the fad - ing, fad - ing rose;

B rose, ———— the fad - ing, fad - ing rose;

Ask me no more

31

S For in your beau - ty's o - rient deep,

A For in your beau - ty's o - rient deep, _____

T For in your beau - ty's o - rient deep, These

B For in your beau - ty's o - rient _____ deep,

35

S _____ These flow'rs, _____ as in their

A _____ These flow'rs, _____ as in their

T flow'rs, as in their caus - es, sleep, _____ as in their

B _____ These flow'rs, _____ as in their

40

S caus - es, sleep. _____

A caus - es, sleep, _____ these flow - ers sleep.

T caus - es, sleep, _____ these flow - ers sleep.

B caus - es, sleep. _____

Ask me no more

44 *mf* *cresc.*

S Ask me no more, ask me no more if East _____ or West _____

A Ask me no more, ask me no more if East or _____

T Ask me no more, ask me no more if East or

B Ask me no more, ask me no more if East or

49

S _____ The Phœ - nix builds her spic - - - y nest, _____

A West The Phœ - nix builds her spic - y nest, her spic - y

T West The Phœ - nix builds her spic - y _____ nest, her spic - y

B West The Phœ - nix builds her spic - y nest, _____

53

S _____ if East or West _____ The Phœ - nix builds, _____

A nest, if East or West The Phœ - nix

T nest, if East or West The Phœ - nix

B _____ if East or West _____ The Phœ - nix builds, _____

Ask me no more

57 *cresc.* *f* *p*

S — the Phœ - nix — builds her nest; For un - to

A builds, the Phœ - nix builds her nest; For un - to

T builds, the Phœ - nix builds her nest; For un - to

B — the Phœ - nix builds her nest; For un - to

62 *cresc.* *p* *dim.*

S you at last she flies,

A you at last she flies, —

T you at last she flies, And in your fra - grant bos - om

B you at last — she — flies,

67 *pp* *cresc.*

S And in your fra - - - grant — bos - om

A And in your fra - - - grant — bos - om

T dies, — and in your bos - om

B And in your fra - - - grant — bos - om

Ask me no more

71

S dies, Ask me no more,

A dies, the Phœ - nix flies, Ask me no more,

T dies, the Phœ - nix flies, Ask me no more,

B dies, Ask me no more,

76

S ask me no more if East or West The Phœ - nix

A ask me no more if East or West The

T ask me no more if East or West The

B ask me no more if East or West The

80

S builds her spic - y nest, her spic - y nest.

A Phœ - nix builds her nest, her spic - y nest.

T Phœ - nix builds her nest, her spic - y nest.

B Phœ - nix builds her nest, her spic - y nest.

Arthur Cleveland Wigan (1815-1901) was born in London, England. Little is known about his life, but he was a music teacher in London for many decades. He authored the “Modulating Dictionary: Consisting of Five Hundred & Fifty-two Modulations,” and composed a number of piano pieces, songs, and part-songs. He died in Dover, Kent.

Ask me no more where Jove bestows,
When June is past, the fading rose;
For in your beauty’s orient deep,
These flowers, as in their causes, sleep.

Ask me no more if East or West
The Phoenix builds her spicy nest;
For unto you at last she flies,
And in your fragrant bosom dies.

Thomas Carew (1595-1640)

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