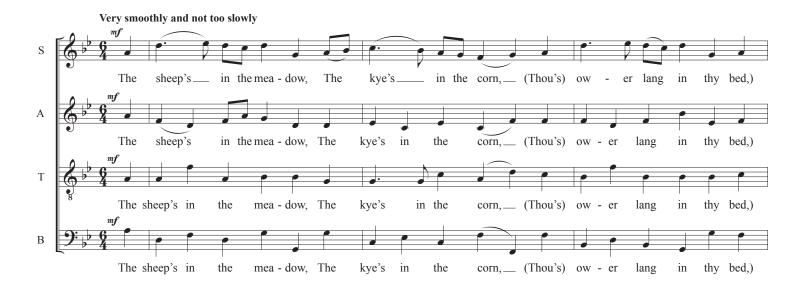


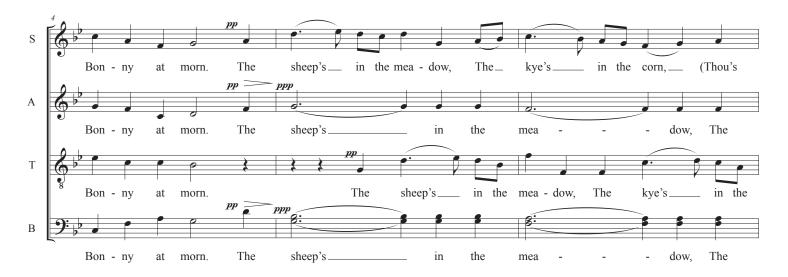
North Country Folk Tunes XI

Bonny at morn

arranged W.G. Whittaker

arr. W. G. Whittaker

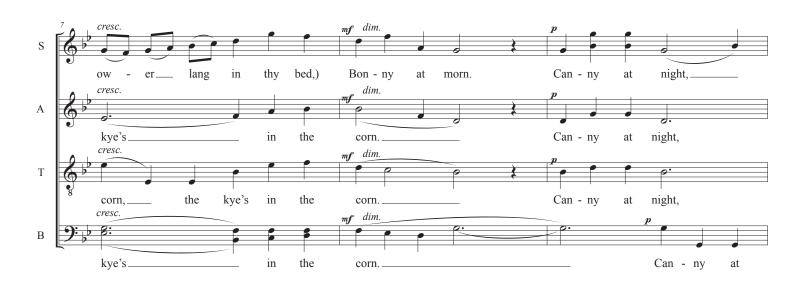


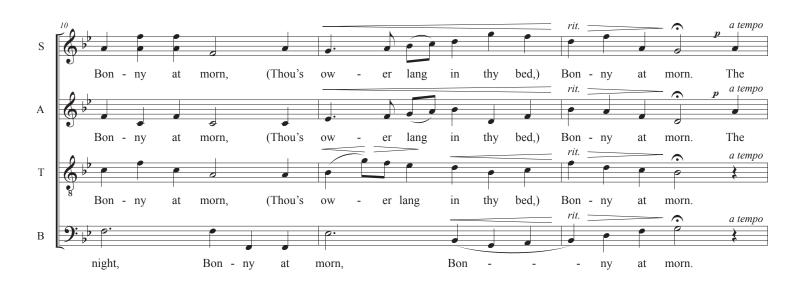


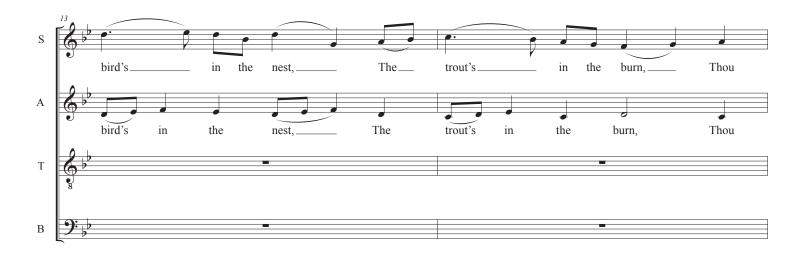


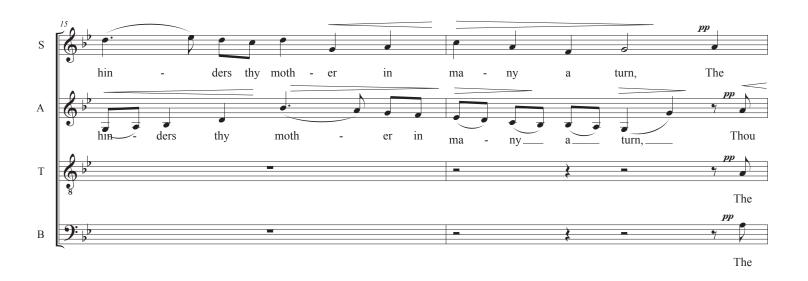
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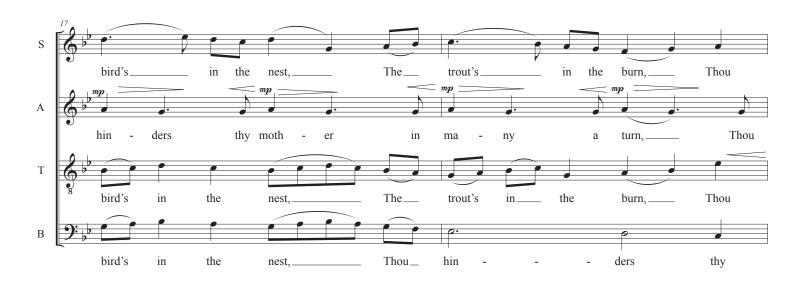
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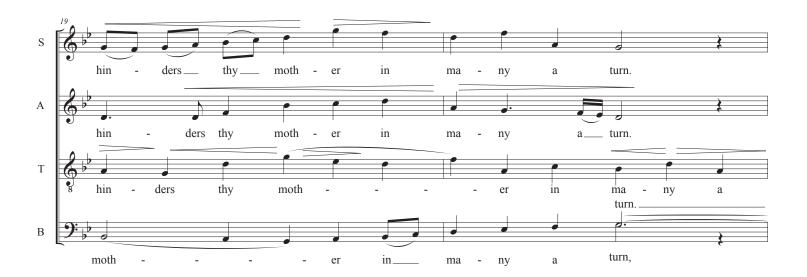


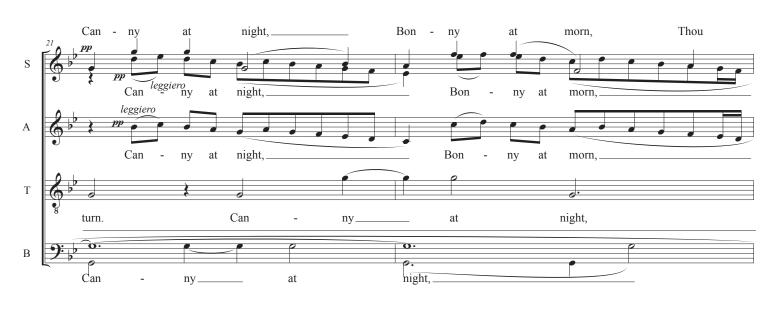


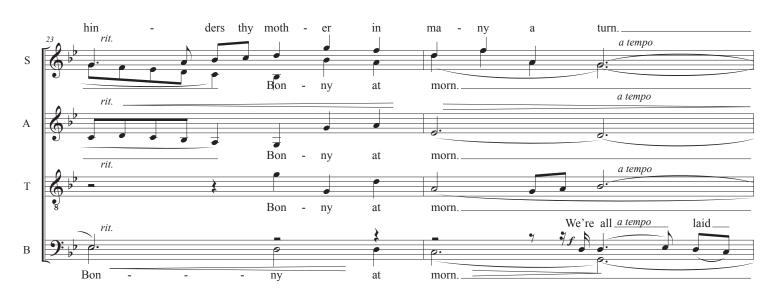


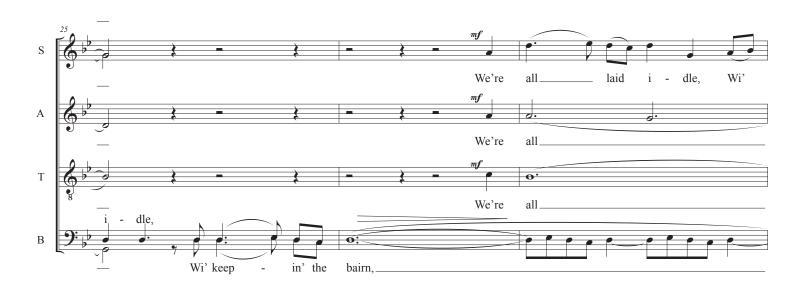


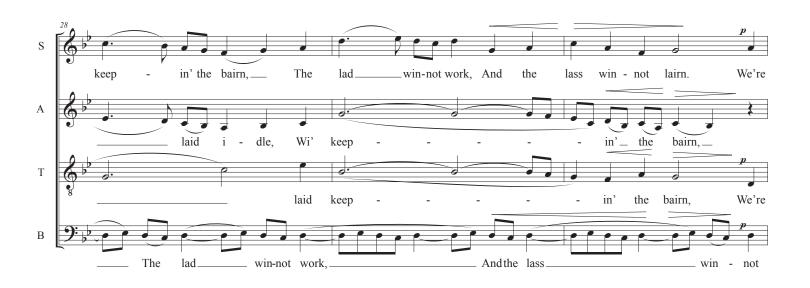


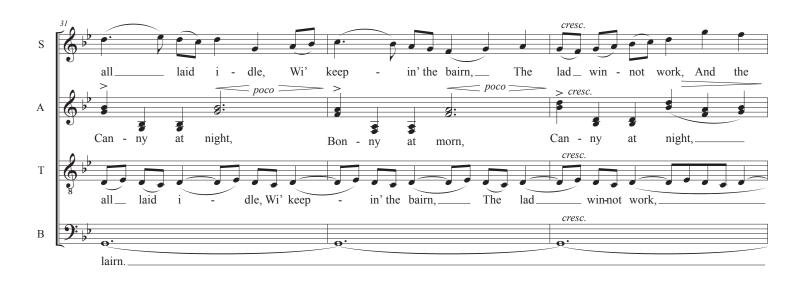


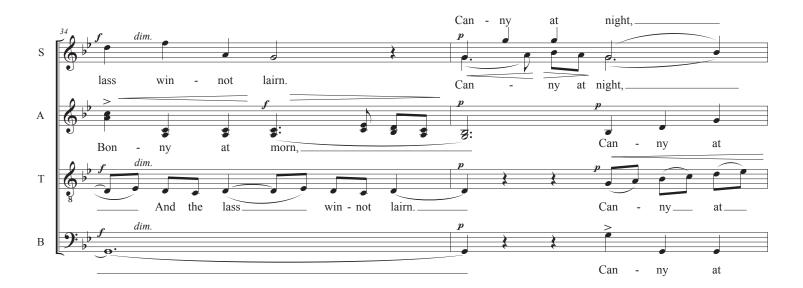


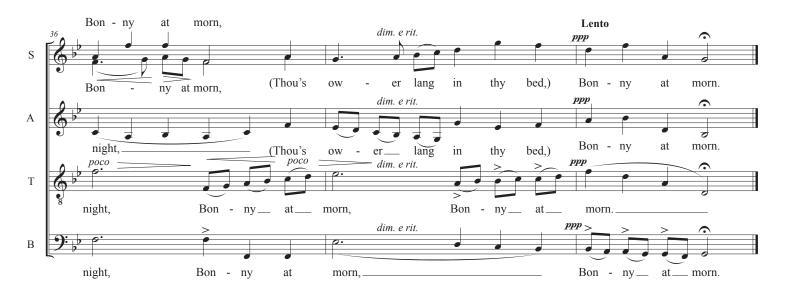












Stainer & Bell (1914)

Notes by Whittaker in original publication:

The song is addressed by a weary mother to her babe which, though winsome and "canny," interferes sadly with the orderly working of the house. The elder son (to whom the phrases in brackets are spoken) is indolent, and the daughter is unwilling to learn. Everything is going wrong with the household matters, and outside the cow has strayed into the cornfield; the poor mother has a heavy burden which she pours forth in her lullaby.

The dialect may be more approximately approached by the following changes:-

Thou's= Thoo's,

Bird's= Bord's,

Trout's= Troot's,

Burn=Born,

Turn=torn,

"All" with the vowel as in "at."

GLOSSARY

Kye = cow

Ower= over

Canny= lovable, winning, dear

Lang=long

Lairn= learn

William Gillies Whittaker (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, and received training in organ and singing. He became a member of its faculty in 1898. Whittaker was Professor of Music at the University of Glasgow (1929-1938) and principal of the Royal Scottish Academy of Music in Glasgow (1929-1941). He was active as a choral conductor earning an excellent reputation as director of choirs at Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was well known as a scholar of Bach and conductor Bach's works. He was editor of the series of Bach's cantatas with English texts by C. Sanford Terry, published by Oxford University Press. He also edited various instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collections *North Countrie Folk Songs* and *North Countrie Ballads, Songs & Pipe-tunes*, along with his many choral arrangements of some of the songs.

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