

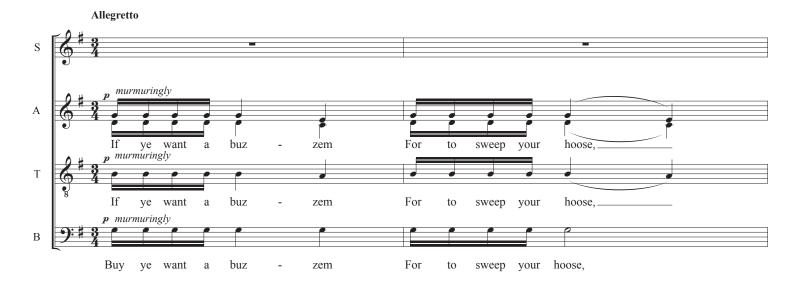
North Country Folk Tunes X

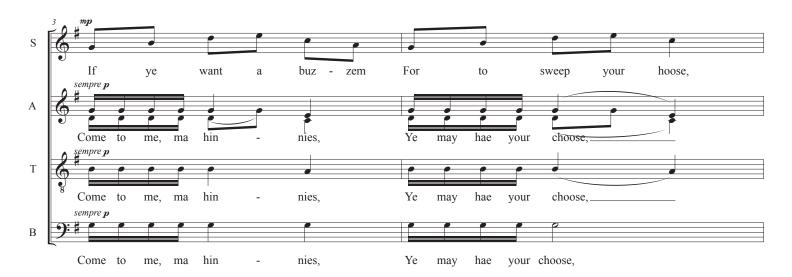
Buy broom buzzems

arranged W.G. Whittaker

Buy broom buzzems

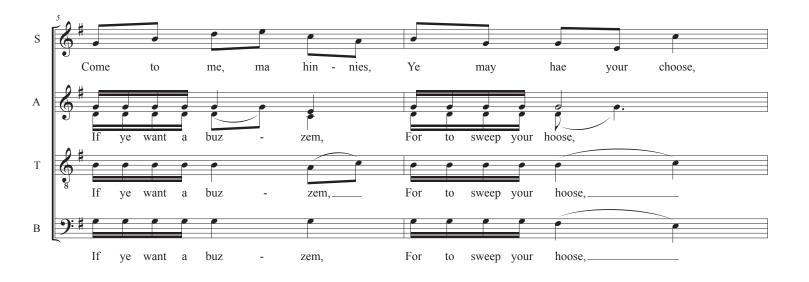
W. G. Whittaker

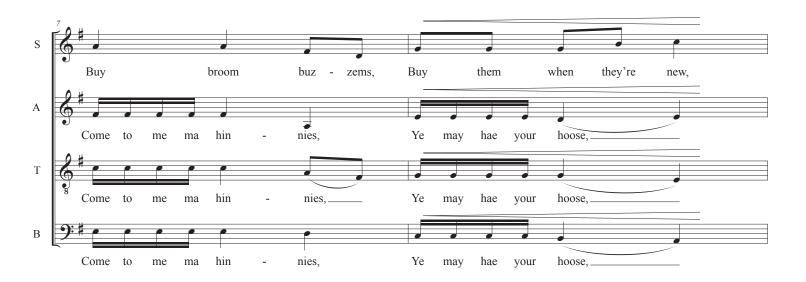


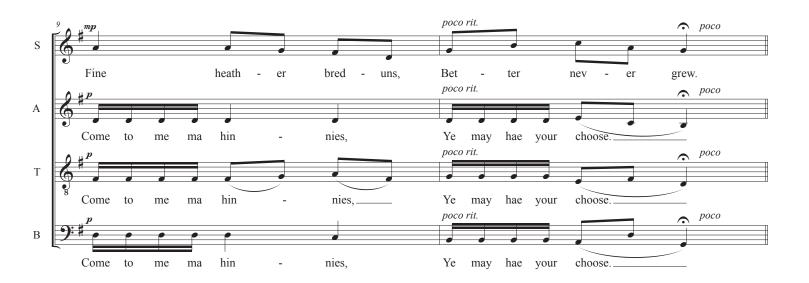


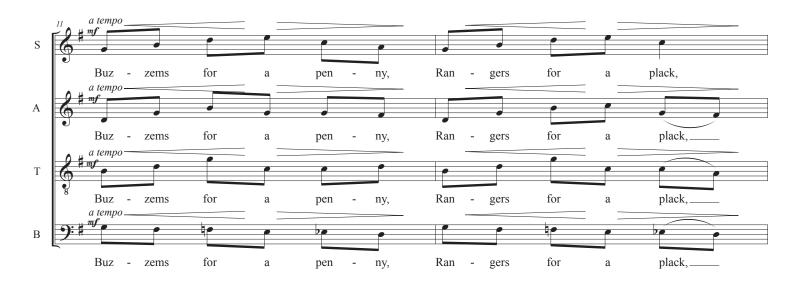


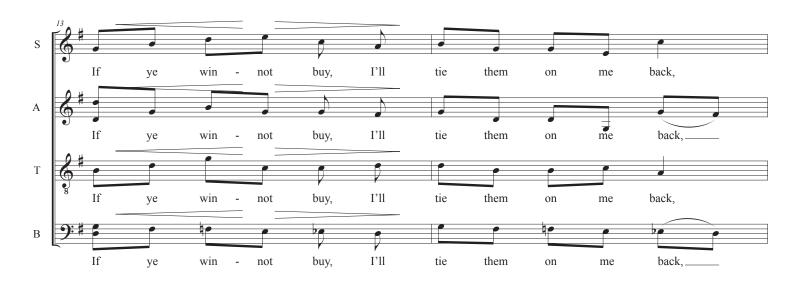
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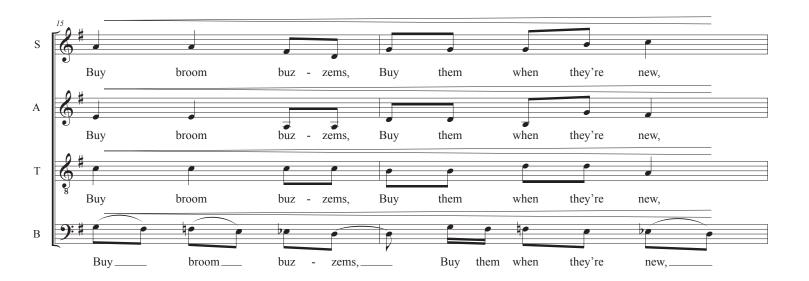


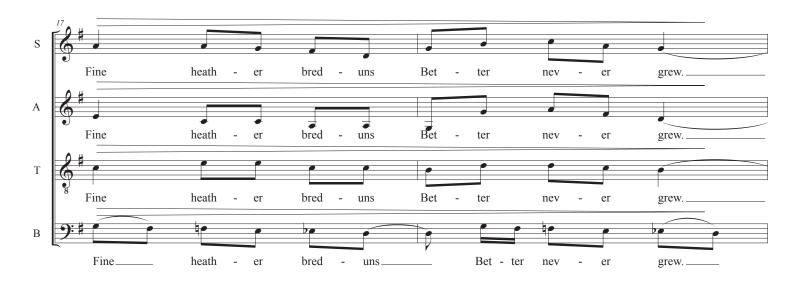


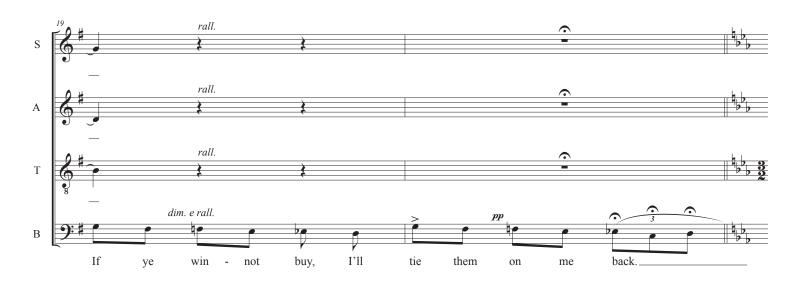


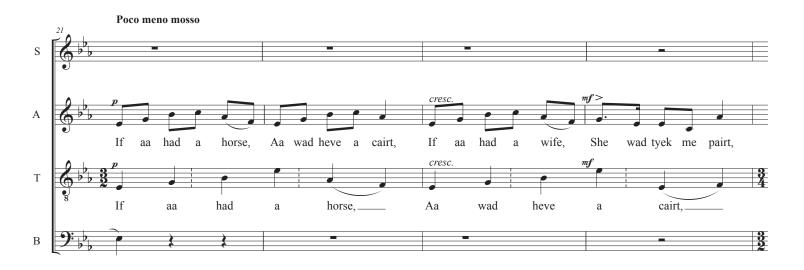


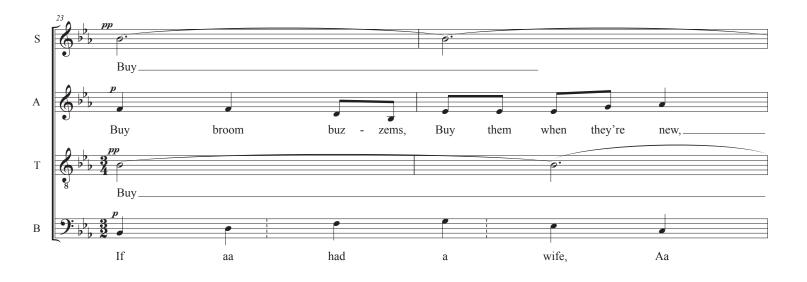


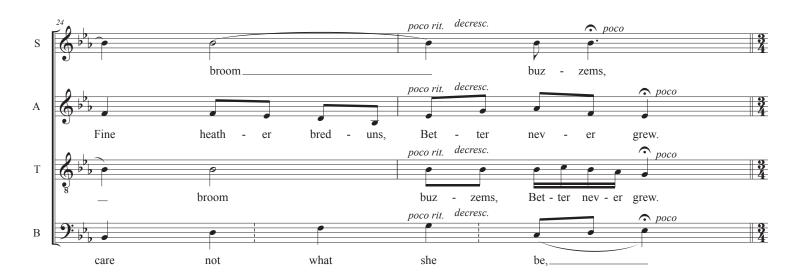


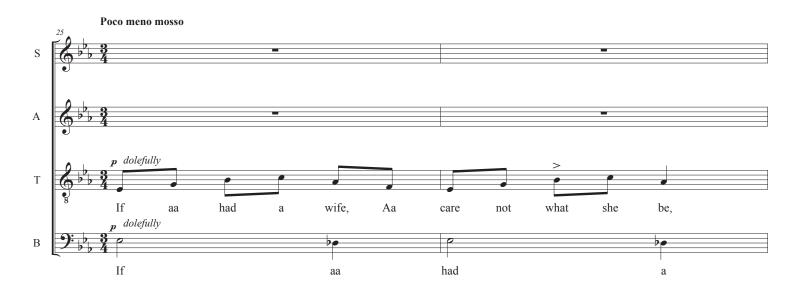


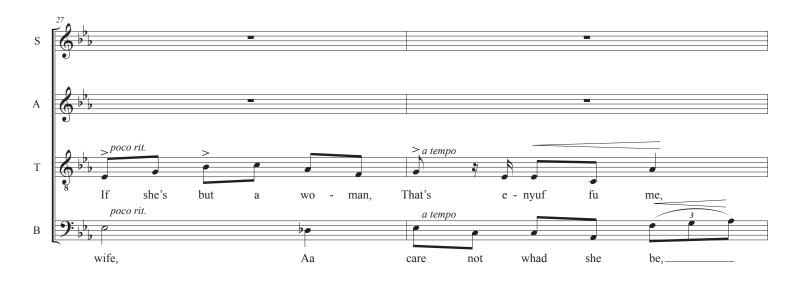


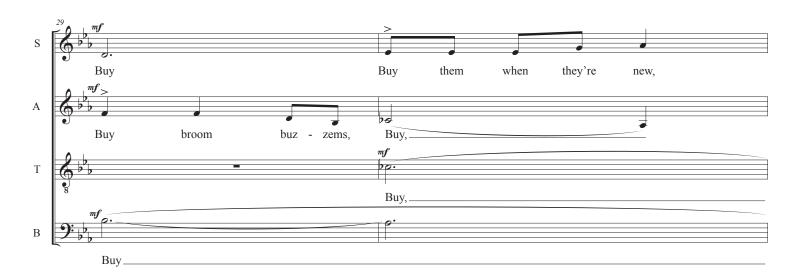


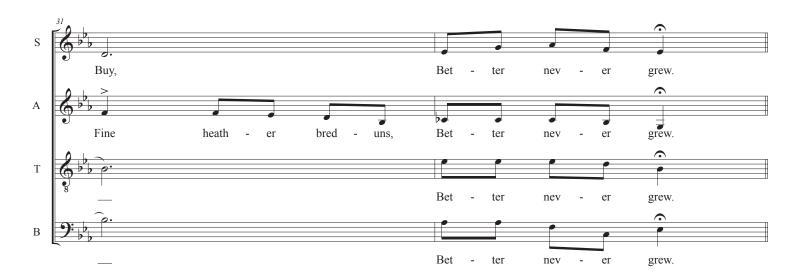




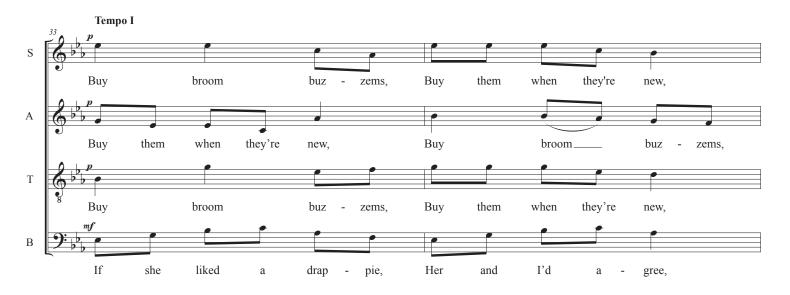


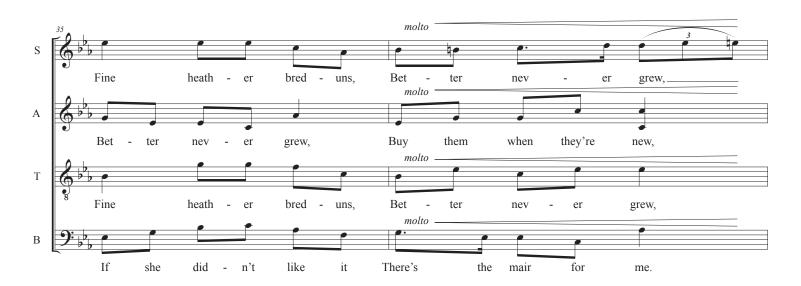


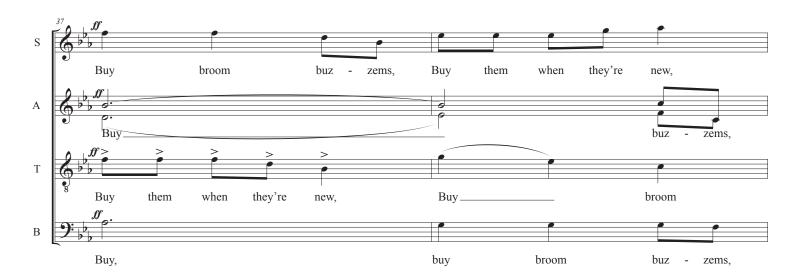


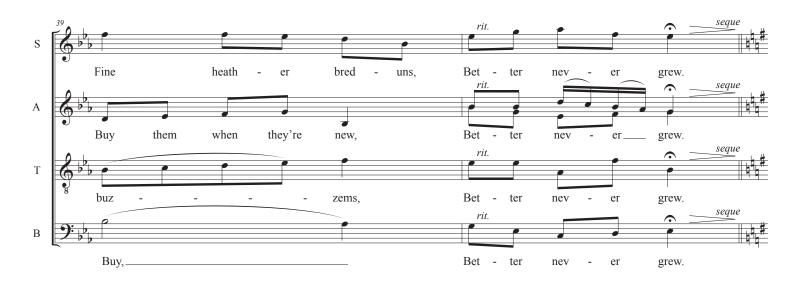


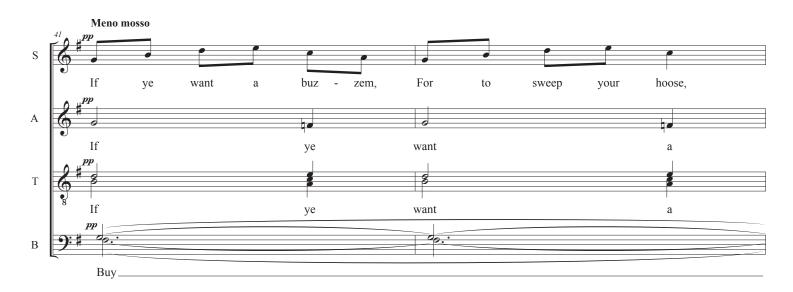
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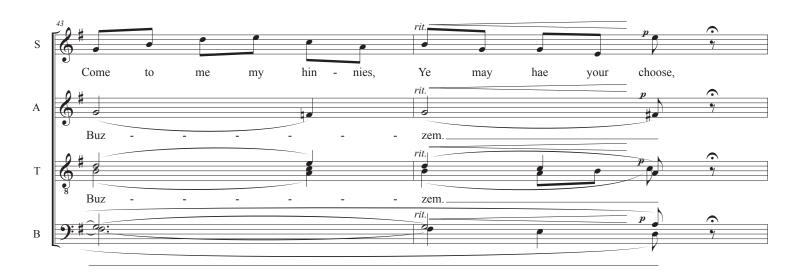


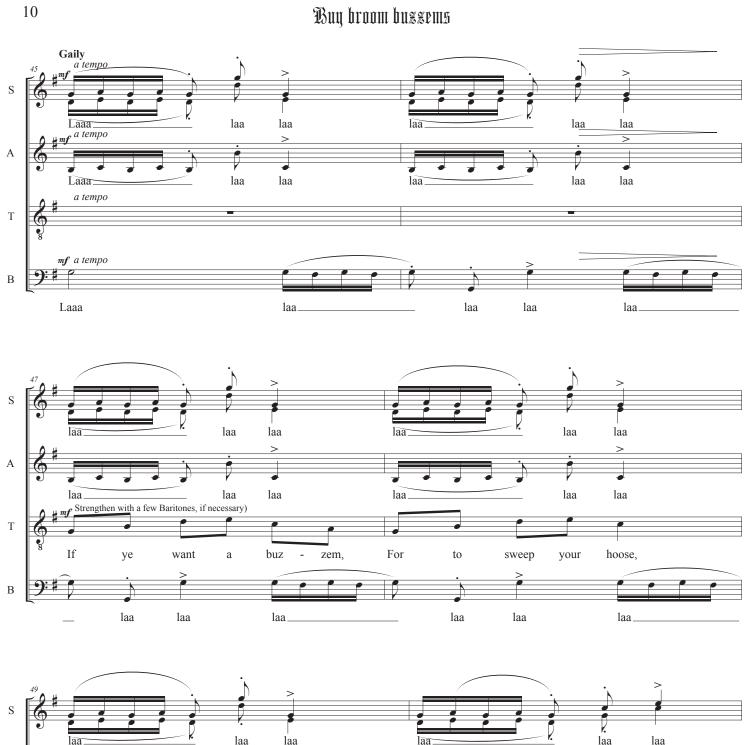


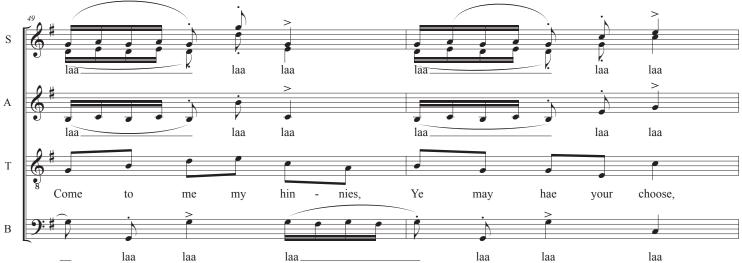


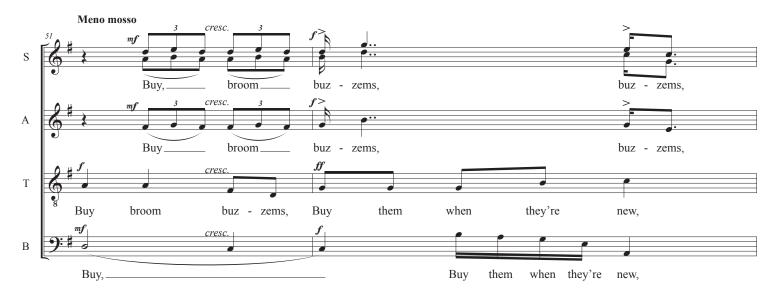


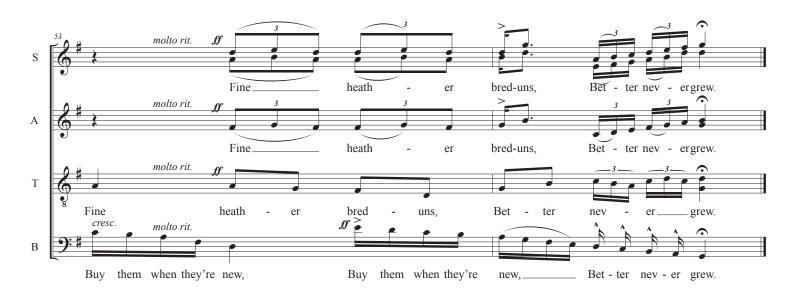












Stainer & Bell (1914)

William Gillies Whittaker (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, and received training in organ and singing. He became a member of its faculty in 1898. Whittaker was Professor of Music at the University of Glasgow (1929-1938) and principal of the Royal Scottish Academy of Music in Glasgow (1929-1941). He was active as a choral conductor earning an excellent reputation as director of choirs at Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was well known as a scholar of Bach and conductor Bach's works. He was editor of the series of Bach's cantatas with English texts by C. Sanford Terry, published by Oxford University Press. He also edited various instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collections *North Countrie Folk Songs* and *North Countrie Ballads, Songs & Pipe-tunes*, along with his many choral arrangements of some of the songs.

If ye want a buzzem For to sweep your hoose, Come to me, ma hinnies, Ye may hae your choose,

Buy broom buzzems, Buy them when they're new, Fine heather breduns, Better never grew.

Buzzems for a penny, Rangers for a plack, If ye winnot buy, I'll tie them on me back. If aa had a horse, Aa wad heve a cairt, If aa had a wife, She wad tyek me pairt.

If aa had a wife, Aa care not what she be, If she's but a woman That's enyuf fu me.

If she liked a drappie, Her and I'd agree, If she didn't like it There's the mair for me.

Buzzem = Besom
Maa = My (the vowel as in "at")
Aa = I (the vowel as in "at")Enyuf = Enough (the vowel as in "young)
Hinny = A term of endearment, used even when addressing strangers
Cairt = Cart
Pairt = Part
Plack = An obsolete coin valued at a third of a penny
Ranger = A small brush for rinsing
Tyek = Take (the vowel as in "yet")

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