



North Country Folk Tunes  
IX

# The Wexhamshire lass

arranged  
W. G. Whittaker

# The Hexhamshire lass

arr. W. G. Whittaker

Quick and lively

S  
A  
T  
B

Hey for the buff and the blue, — Hey for the cap and the fea - ther, Hey for the bon - ny lass true, That

S  
A  
T  
B

lives in Hex - ham - shire. — Through by the Sai - by — Syke, — And

# The Wexhamshire lass

6 *cresc.*

S o - ver the moss and the mire, I'll go to see my lass, That lives in Hex - ham - shire.

A *cresc.*  
o - ver the moss and the mire, She lives in Hex - ham - shire.

T *cresc.*  
o - ver the moss and the mire, She lives in Hex - ham - shire.

B *cresc.*  
o - ver the moss and the mire, She lives in Hex - ham - shire.

9 *ff*

S Hey for the buff and the blue, Hey for the cap and the fea - ther,

A *ff*  
Hey for the buff and the blue, Hey.

T *ff*  
Hey for the buff and the blue, Hey for the cap,

B *ff*  
Hey, Hey, Hey,

11

S Hey for the bon - ny lass true, That lives in Hex - ham - shire.

A  
Hey for the bon - ny lass true, That lives in Hex - ham - shire.

T  
Hey for the lass, That lives in Hex - ham - shire.

B  
Hey, She lives in Hex - ham - shire.

## The Wexhamshire lass

2.

S

A

T *p*  
 Her fa - ther loved her well, Her mo - ther loved her bet - ter, I

B *p*  
 Hey for the buff and the

15

S *pp*  
 Hey.

A *pp*  
 Hey.

T  
 love the lass mee - sel', But a - las, I can - not get her.

B  
 blue,

17

S *p* *cresc.*  
 Hey for the buff and the blue, Hey for the cap and the fea - ther,

A *p* *cresc.*  
 Hey.

T *p* *cresc.*  
 Hey for the buff and the

B

# The Wexhamshire lass

19 *mf* *cresc.* *poco*

S Hey for the bon - ny lass true, That lives in Hex - ham - shire.

A *mf* *cresc.* *poco*

A Hey for the lass in Hex - ham - shire.

T *mf* *cresc.* *poco*

T blue, Hey for the bon - ny lass in Hex - ham - shire.

B *mf* *cresc.* *poco*

B Hey for the bon - ny lass true in Hex - ham - shire.

3.

S

A

T *pp*

T O this love, this love, Of this love I'm wea - ry,

B *pp*

B Hey for the buff and the

23 *pp*

S Hey.

A *pp*

A Hey.

T *pp*

T Sleep I can get none, For think - ing on my dear - ie.

B

B blue,

## The Wexhamshire lass

25 *pp* *cresc.*

S Hey for the buff and the blue, Hey for the cap and the fea - ther,

A *pp* *cresc.*  
Hey.

T *pp* *cresc.*  
Hey for the buff and the

B

27 *a tempo* *mf* *cresc.* *poco*

S Hey for the bon - ny lass true, That lives in Hex - ham - shire.

A *mf* *cresc.* *poco*  
Hey for the lass in Hex - ham - shire.

T *mf* *cresc.* *poco*  
blue, Hey for the bon - ny lass in Hex - ham - shire.

B *mf* *cresc.* *poco*  
Hey for the bon - ny lass true in Hex - ham - shire.

4. *pp* *cresc.*

S My heart is like to break, My bosom is on fire, So

A *pp* *cresc.*  
My heart is like to break, My bosom is on fire,

T *pp* *cresc.*  
My heart is like to break, My bosom is on fire,

B *pp* *cresc.*  
My heart is like to break, My bosom is on fire,

# The Wexhamshire lass

31

S well I love the lass, That lives in Hex - ham - shire.

A She lives in Hex - ham - shire.

T She lives in Hex - ham - shire.

B She lives in Hex - ham - shire.

33

S Hey for the buff and the blue, Hey for the cap and the fea - ther,

A Hey for the buff and the blue, Hey.

T Hey for the buff and the blue, Hey for the cap,

B Hey, Hey, Hey,

35

S Hey for the bon - ny lass true, That lives in Hex - ham - shire.

A Hey for the bon - ny lass true, That lives in Hex - ham - shire.

T Hey for the lass, That lives in Hex - ham - shire.

B Hey, She lives in Hex - ham - shire.

## The Wexhamshire lass

5. *mf*

S Her pet - ti - coat is silk, And plait - ed round with sil - ler, Her

A Her pet - ti - coat is silk, And plait - ed round with sil - ler, She'll

T Her pet - ti - coat is silk, And plait - ed round with sil - ler, She'll

B Her pet - ti - coat is silk, And plait - ed round with sil - ler, She'll

39 *cresc.*

S shoes are tied with tape, She'll wait till I go till her.

A wait till I go till her.

T wait till I go till her.

B wait till I go till her.

41

S Hey for the buff and the blue, Hey for the cap and the fea - ther,

A Hey for the buff and the blue, Hey.

T Hey for the buff and the blue, Hey for the cap,

B Hey, Hey, Hey,



The Wexhamshire lass

43 *f* *dim.* *poco*

S Hey for the bon - ny lass true, That lives in Hex - ham - shire.

A Hey for the bon - ny lass true, That lives in Hex - ham - shire.

T *f* *dim.* *poco*  
Hey for the lass, That lives in Hex - ham - shire.

B *f* *dim.* *poco*  
Hey, She lives in Hex - ham - shire.

6.

S

A

T *f*  
Were I where I would be, I would be be - side her, But

B *f*  
Hey for the buff and the

47 *mf* *dim.* *dim.*

S Hey.

A Hey.

T here a - while I must be, What - ev - er may be - tide her.

B

blue,

## The Wexhamshire lass

49 *mf* *cresc.*

S Hey for the buff and the blue, Hey for the cap and the fea - ther,

A *cresc.*  
Hey.

T *mf* *cresc.*  
Hey for the buff and the

B

51 *cresc.* *poco*

S Hey for the bon - ny lass true, That lives in Hex - ham - shire.

A *cresc.* *poco*  
Hey for the lass in Hex - ham - shire.

T *cresc.* *poco*  
blue, Hey for the bon - ny lass in Hex - ham - shire.

B *cresc.* *poco*  
Hey for the bon - ny lass true in Hex - ham - shire.

7. *ff*

S Hey for the thick and the thin, Hey for the mud and the mire, And

A *ff*  
Hey for the thick and the thin, Hey for the mud and the mire,

T *ff*  
Hey for the thick and the thin, Hey for the mud and the mire,

B *ff*  
Hey for the thick and the thin, Hey for the mud and the mire,

The Wexhamshire lass

55

S hey for the bon - ny lass, That lives in Hex - ham - shire.

A She lives in Hex - ham - shire.

T She lives in Hex - ham - shire.

B She lives in Hex - ham - shire.

57

S Hey for the buff and the blue, Hey for the cap and the fea - ther,

A Hey for the buff and the blue, Hey.

T Hey for the buff and the blue, Hey for the cap,

B Hey, Hey, Hey,

59

S Hey for the bon - ny lass true, That lives in Hex - ham - shire.

A Hey for the bon - ny lass true, That lives in Hex - ham - shire.

T Hey for the lass, That lives in Hex - ham - shire.

B Hey, She lives in Hex - ham - shire.

*Hey for the buff and the blue,  
Hey for the cap and the feather,  
Hey for the bonny lass true,  
That lives in Hexhamshire.*

Through by the Saiby Syke,  
And over the moss and the mire,  
I'll go to see my lass,  
That lives in Hexhamshire.

Her father loved her well,  
Her mother loved her better,  
I love the lass meesel',  
But alas, I cannot get her.

O this love, this love,  
Of this love I'm weary,  
Sleep I can get none,  
For thinking on my dearie.

**The Hexhamshire lass** My heart is like to break,  
My bosom is on fire,  
So well I love the lass,  
That lives in Hexhamshire.

Her petticoat is silk,  
And plaited round with siller,  
Her shoes are tied with tape,  
She'll wait till I go till her.

Were I where I would be,  
I would be beside her,  
But here awhile I must be,  
Whatever may betide her.

Hey for the thick and the thin,  
Hey for the mud and the mire,  
And hey for the bonny lass,  
That lives in Hexhamshire.

weesel' = myself  
syke = a tiny streamlet  
siller = silver  
till = to

**William Gillies Whittaker** (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, and received training in organ and singing. He became a member of its faculty in 1898. Whittaker was Professor of Music at the University of Glasgow (1929-1938) and principal of the Royal Scottish Academy of Music in Glasgow (1929-1941). He was active as a choral conductor earning an excellent reputation as director of choirs at Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was well known as a scholar of Bach and conductor Bach's works. He was editor of the series of Bach's cantatas with English texts by C. Sanford Terry, published by Oxford University Press. He also edited various instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collections *North Countrie Folk Songs* and *North Countrie Ballads, Songs & Pipe-tunes*, along with his many choral arrangements of some of the songs.

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