

North Country Folk Tunes IX

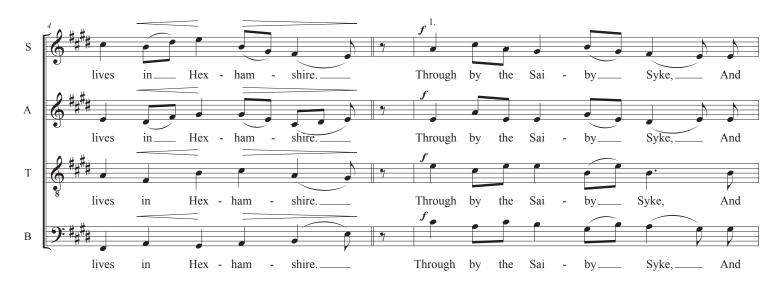
The Berhamshire lass

arranged W.G. Whittaker

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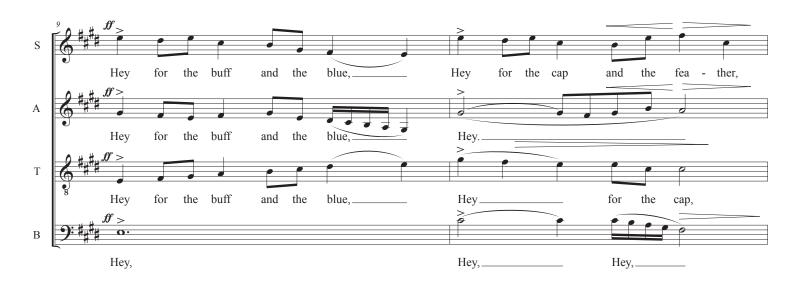


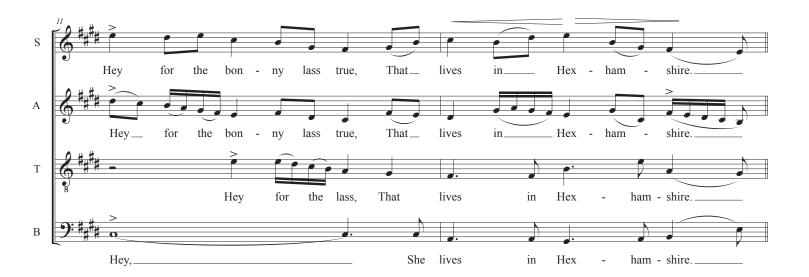


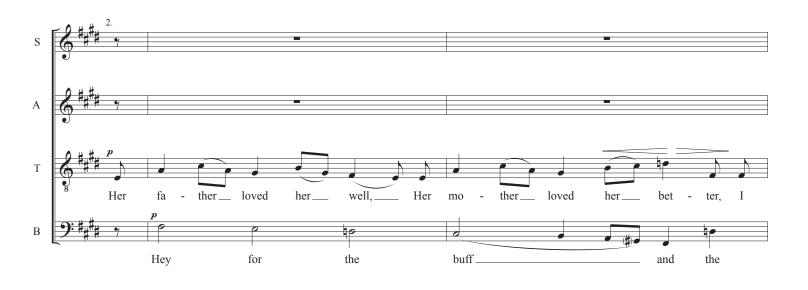


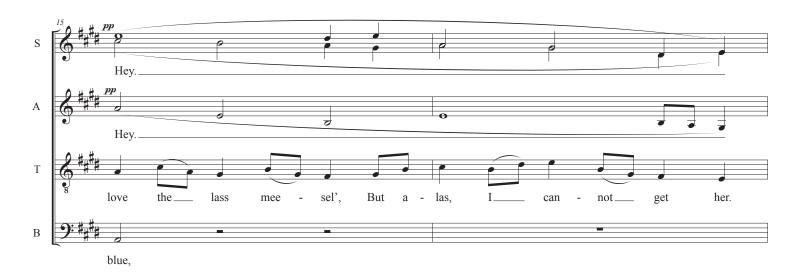
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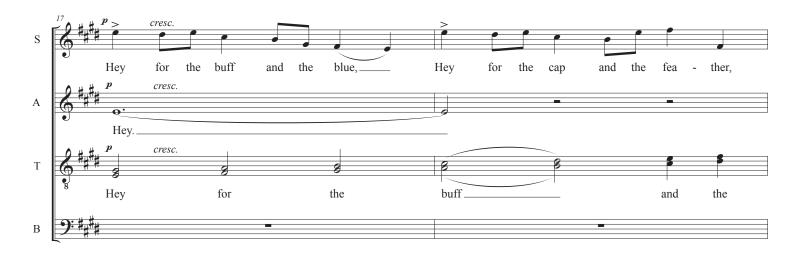


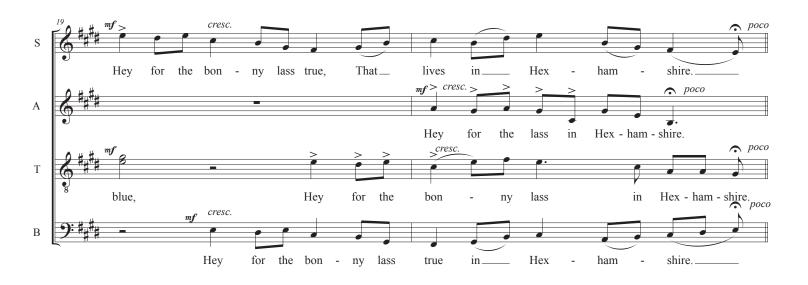


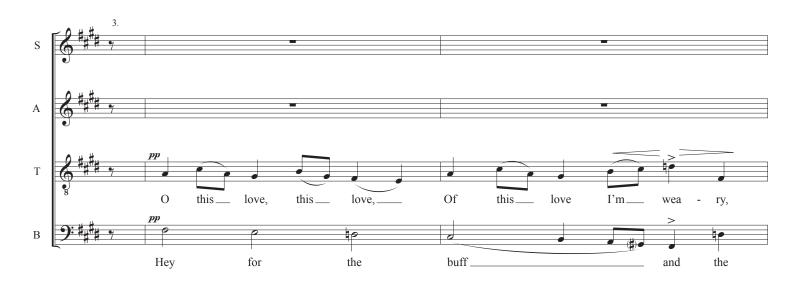


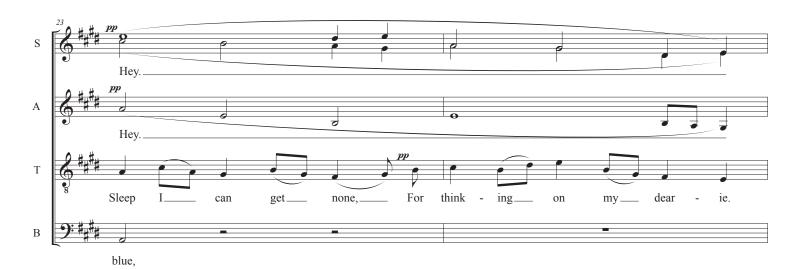


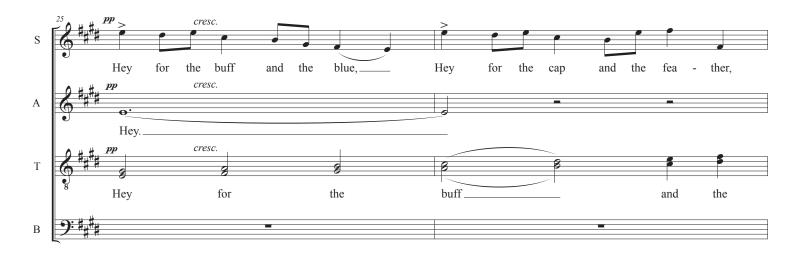


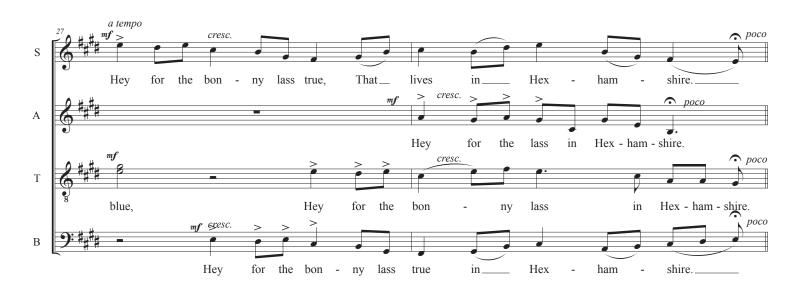


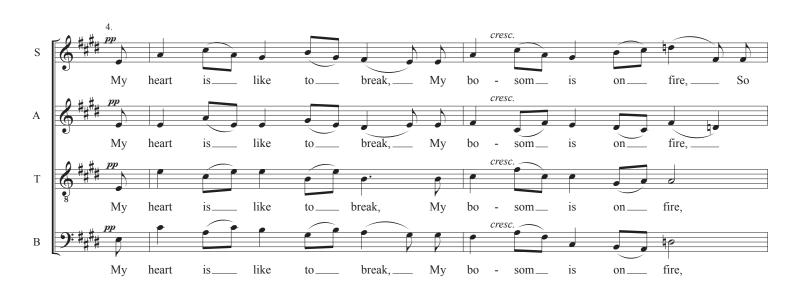


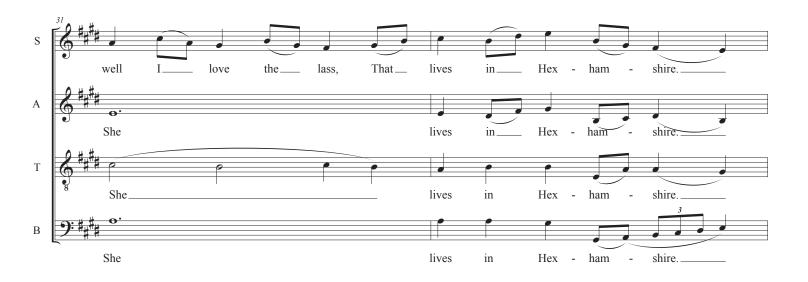


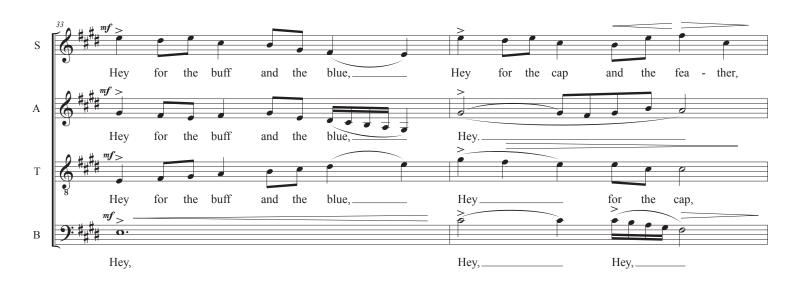


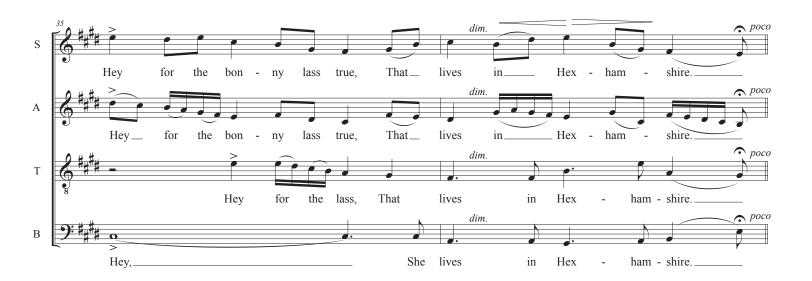


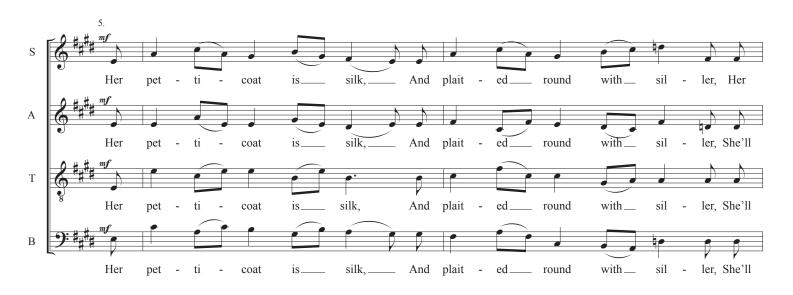


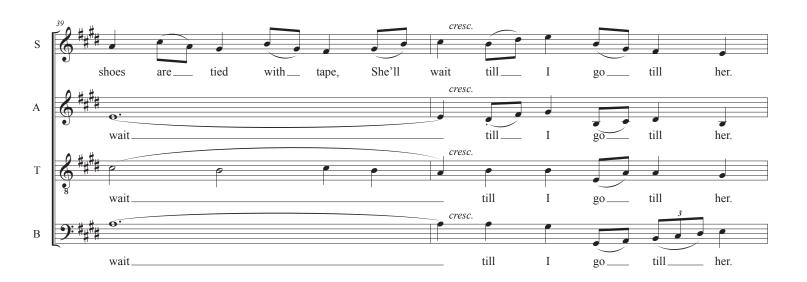


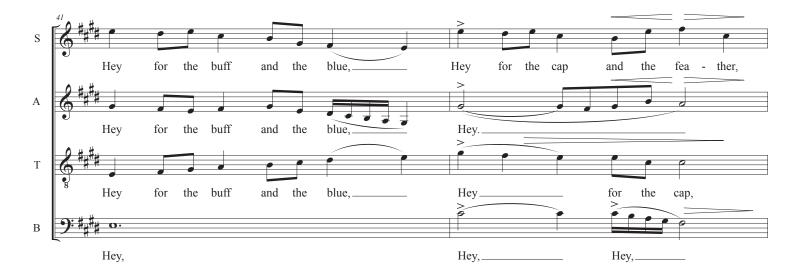


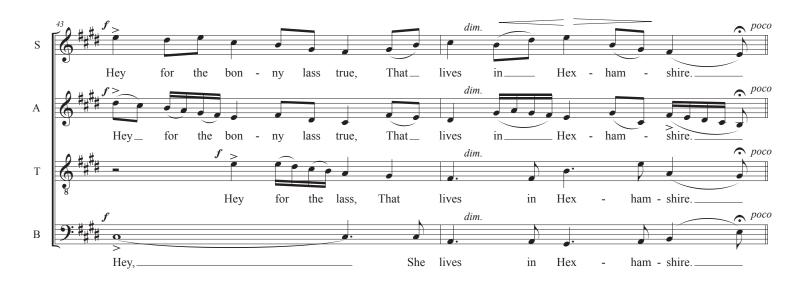


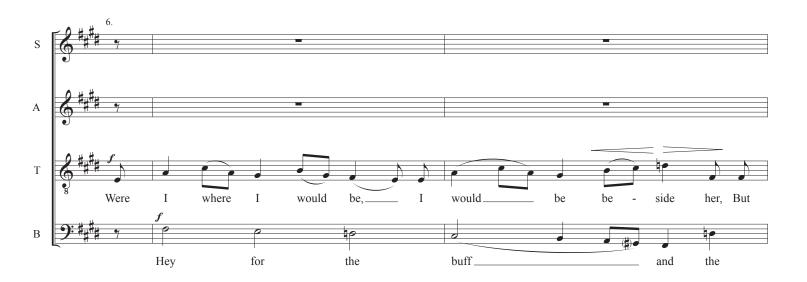


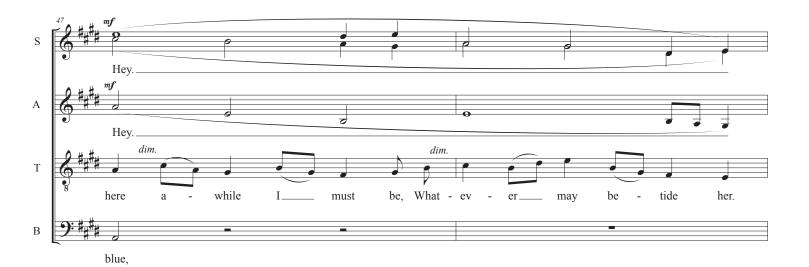


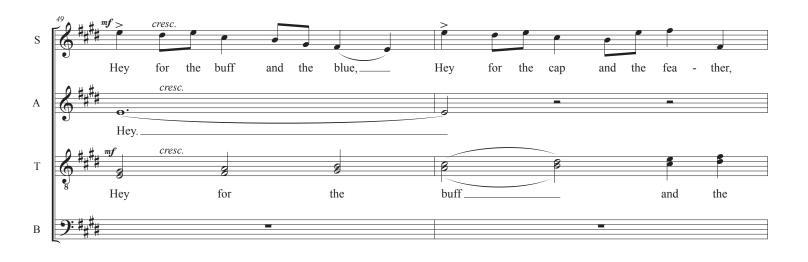


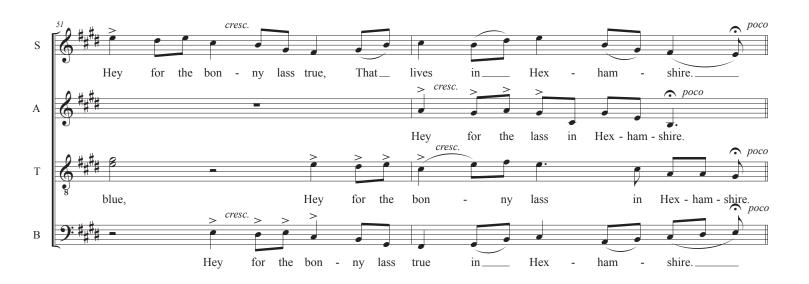


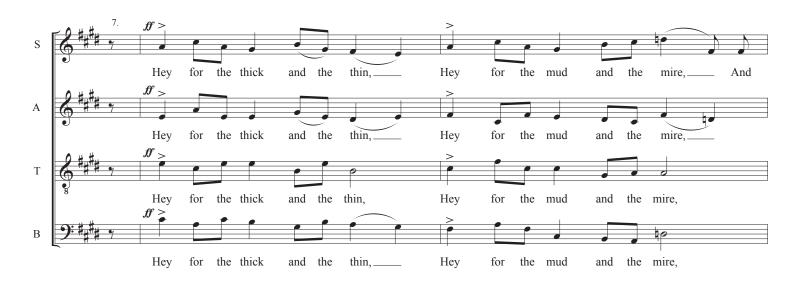


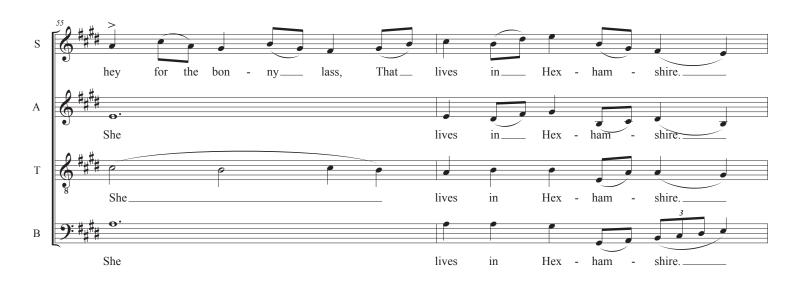


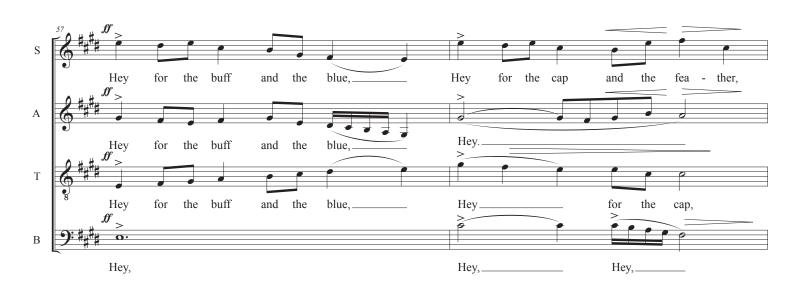


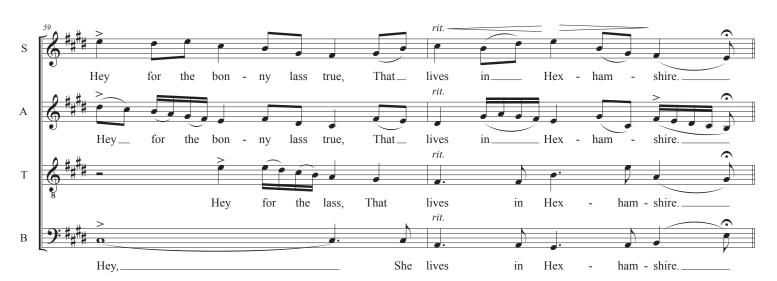












Hey for the buff and the blue, Hey for the cap and the feather, Hey for the bonny lass true, That lives in Hexhamshire.

Through by the Saiby Syke, And over the moss and the mire, I'll go to see my lass, That lives in Hexhamshire.

Her father loved her well, Her mother loved her better, I love the lass meesel', But alas, I cannot get her.

O this love, this love, Of this love I'm weary, Sleep I can get none, For thinking on my dearie.

The Bexhamshire lass My heart is like to break, My bosom is on fire. So well I love the lass, That lives in Hexhamshire.

> Her petticoat is silk, And plaited round with siller, Her shoes are tied with tape, She'll wait till I go till her.

Were I where I would be, I would be beside her, But here awhile I must be, Whatever may betide her.

Hey for the thick and the thin, Hey for the mud and the mire, And hey for the bonny lass, That lives in Hexhamshire.

weesel' = myself syke = a tiny streamlet siller = silvertill = to

William Gillies Whittaker (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, and received training in organ and singing. He became a member of its faculty in 1898. Whittaker was Professor of Music at the University of Glasgow (1929-1938) and principal of the Royal Scottish Academy of Music in Glasgow (1929-1941). He was active as a choral conductor earning an excellent reputation as director of choirs at Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was well known as a scholar of Bach and conductor Bach's works. He was editor of the series of Bach's cantatas with English texts by C. Sanford Terry, published by Oxford University Press. He also edited various instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collections North Countrie Folk Songs and North Countrie Ballads, Songs & Pipe-tunes, along with his many choral arrangements of some of the songs.

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