North Country Folk Songs
IV

Sir John Fenwick

A SMALL PIPES TUNE

arranged
W. G. Whittaker

William Gillies Whittaker (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, and received training in organ and singing. He became a member of its faculty in 1898. Whittaker was Professor of Music at the University of Glasgow (1929-1938) and principal of the Royal Scottish Academy of Music in Glasgow (1929-1941). He was active as a choral conductor earning an excellent reputation as director of choirs at Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was well known as a scholar of Bach and conductor Bach's works. He was editor of the series of Bach's cantatas with English texts by C. Sanford Terry, published by Oxford University Press. He also edited various instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collections *North Countrie Folk Songs* and *North Countrie Ballads, Songs & Pipe-tunes,* along with his many choral arrangements of some of the songs.

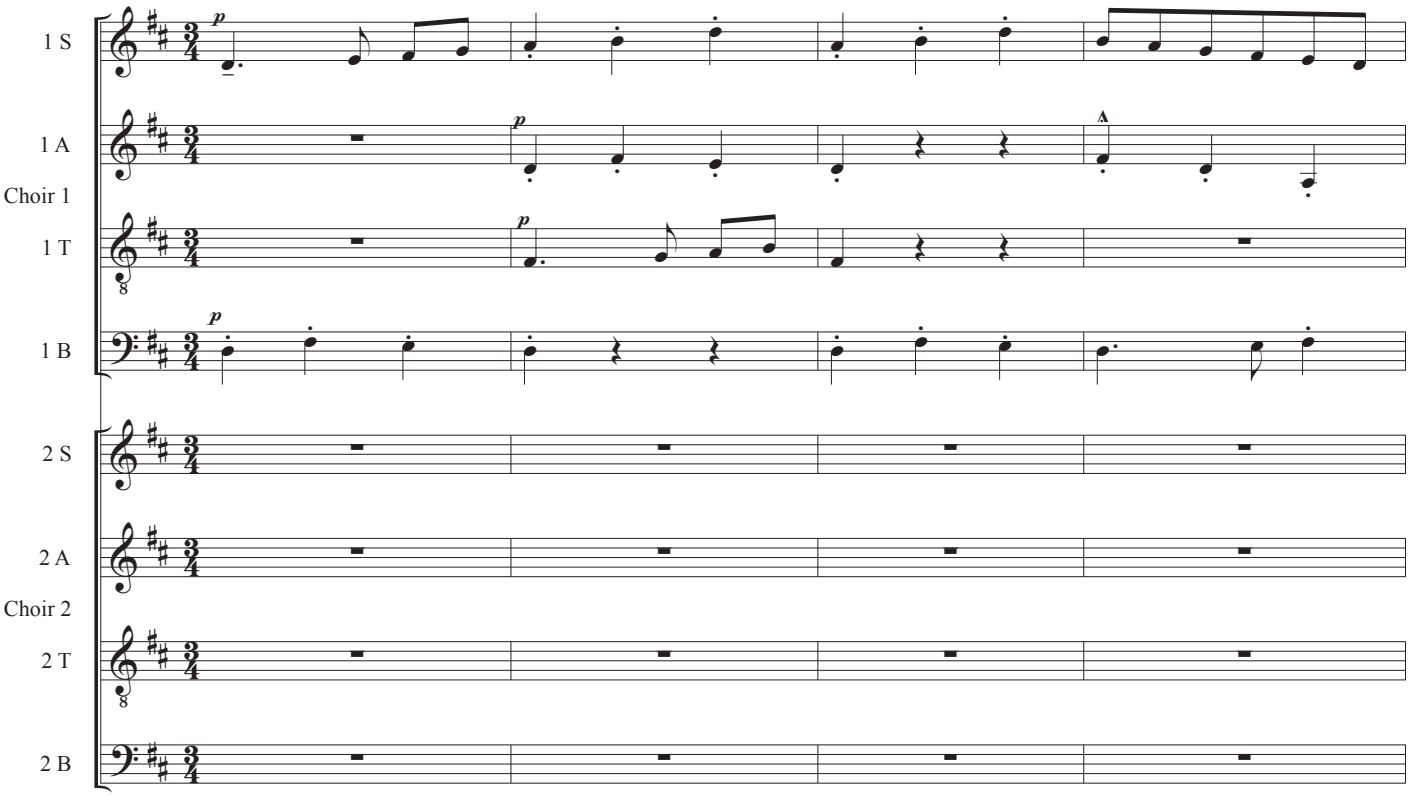
Sir John Fenwick

A SMALL PIPES TUNE

arr. W. G. Whittaker

(To "la" throughout)

Quickly and lightly ♩. = 84



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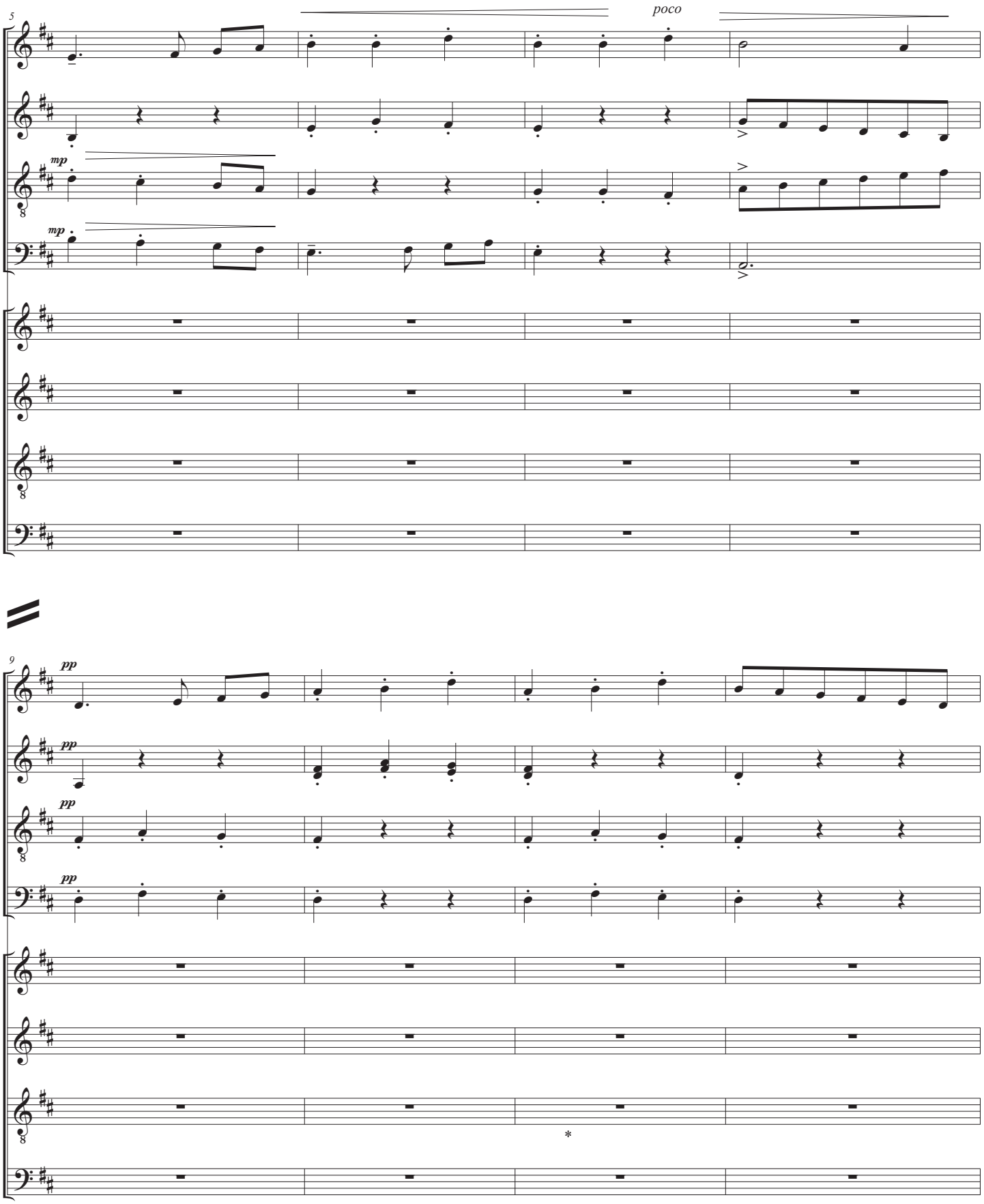
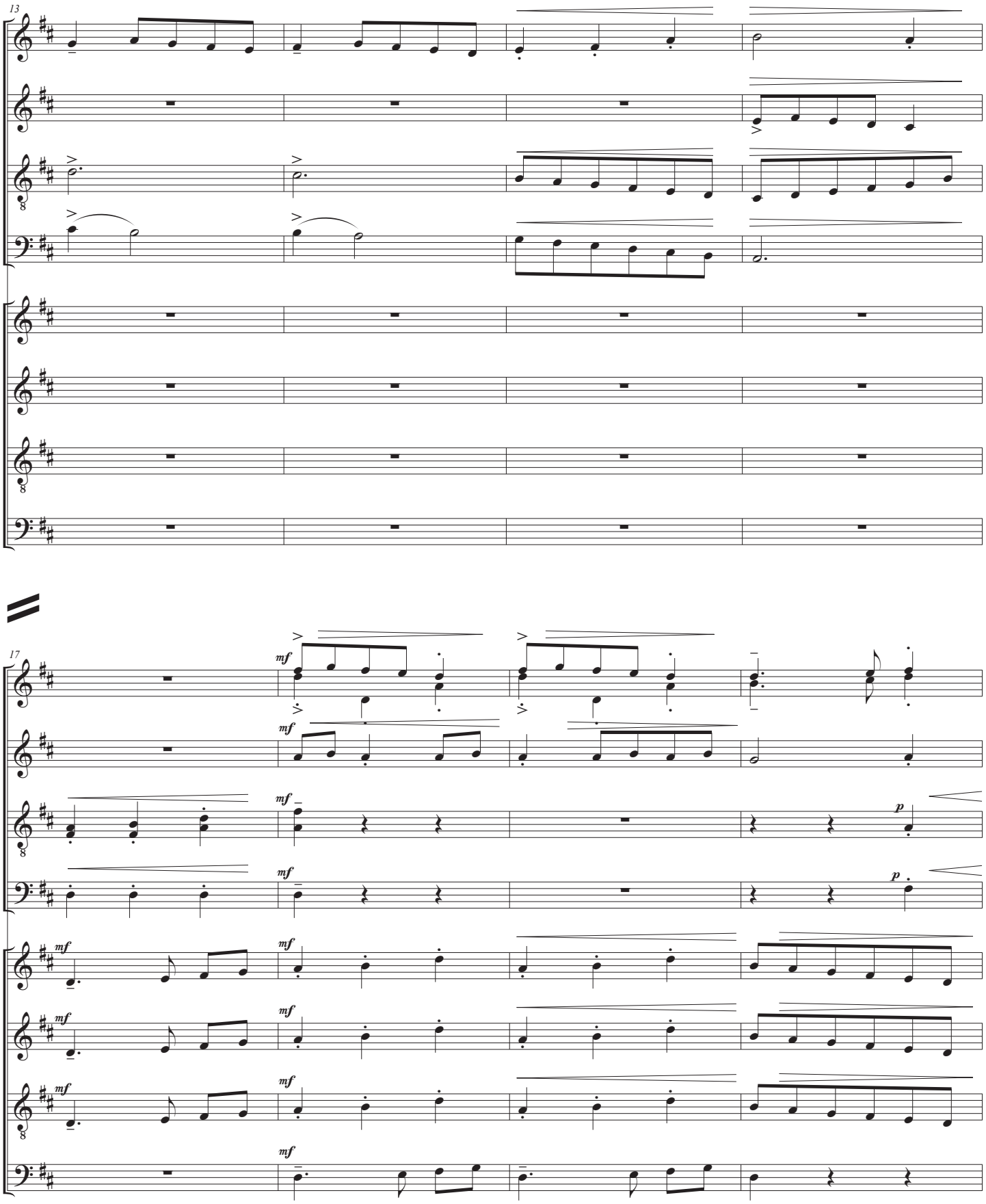
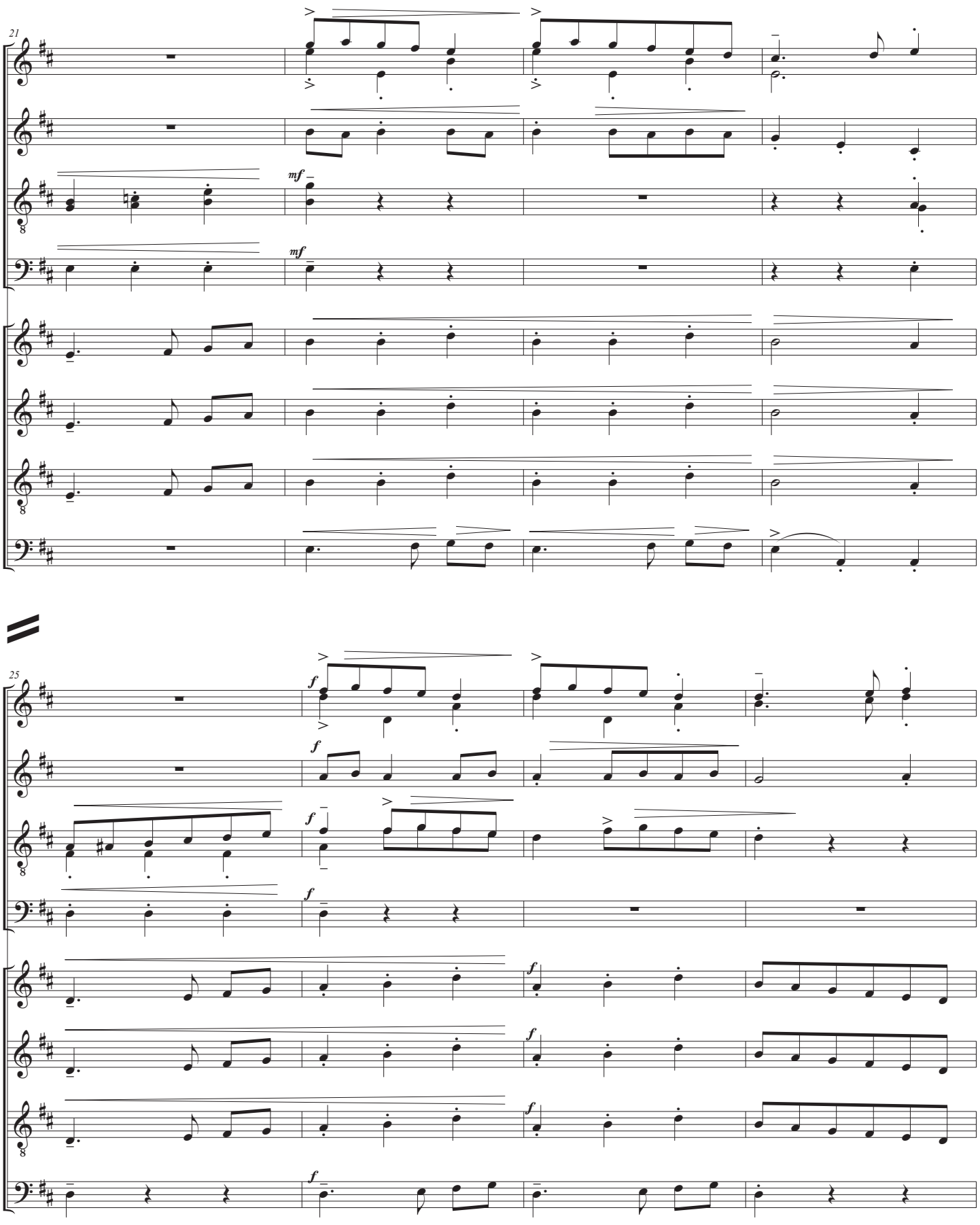
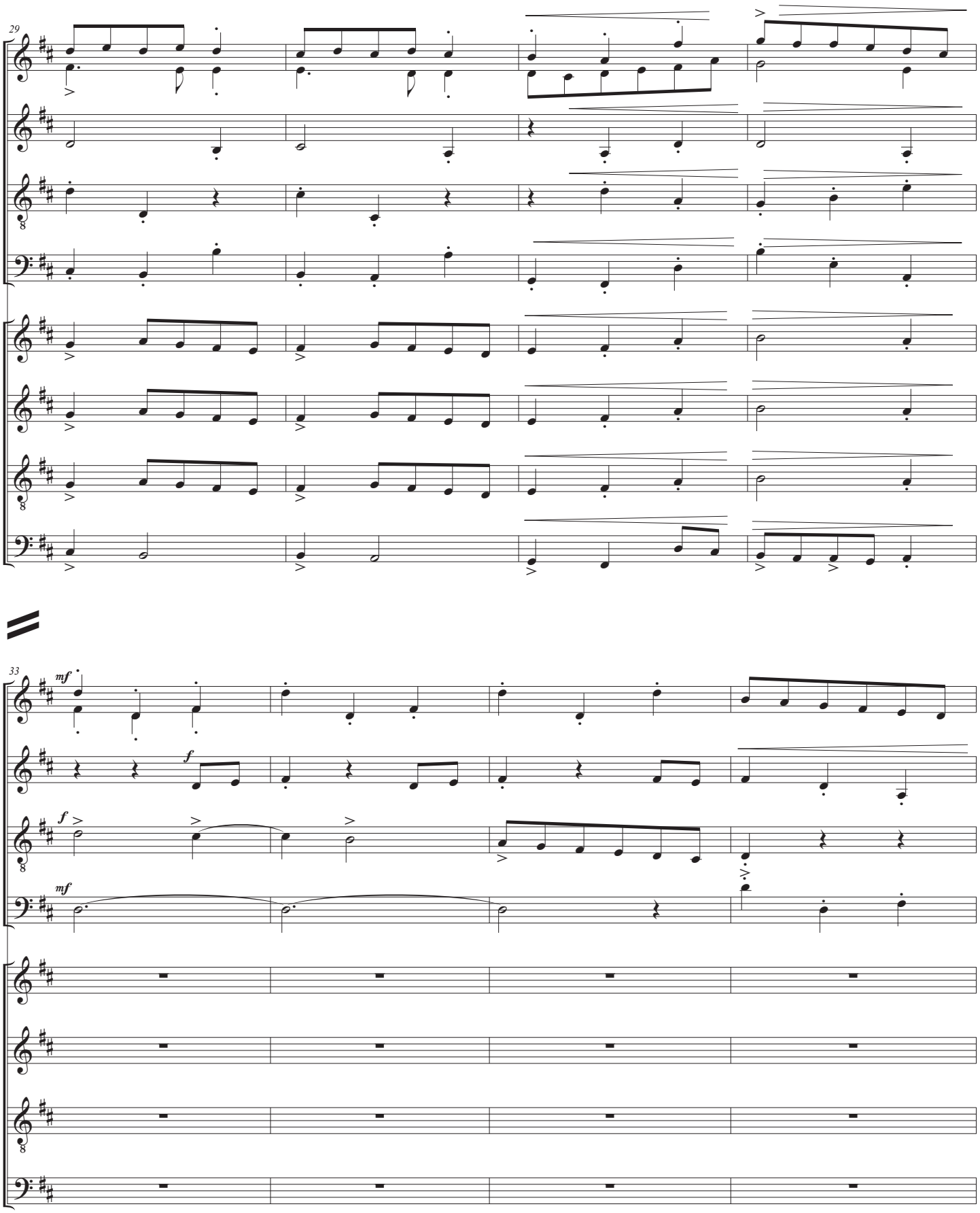
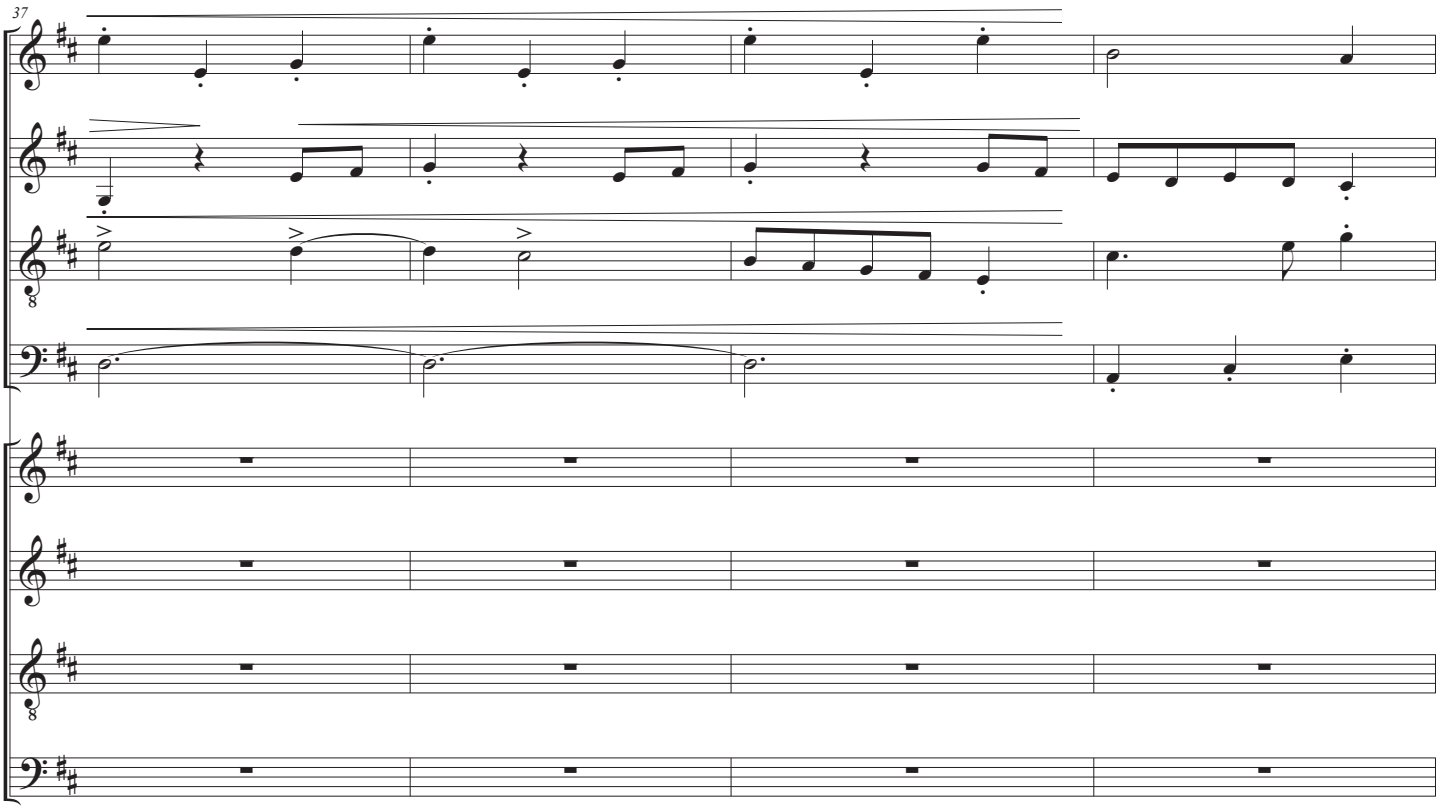


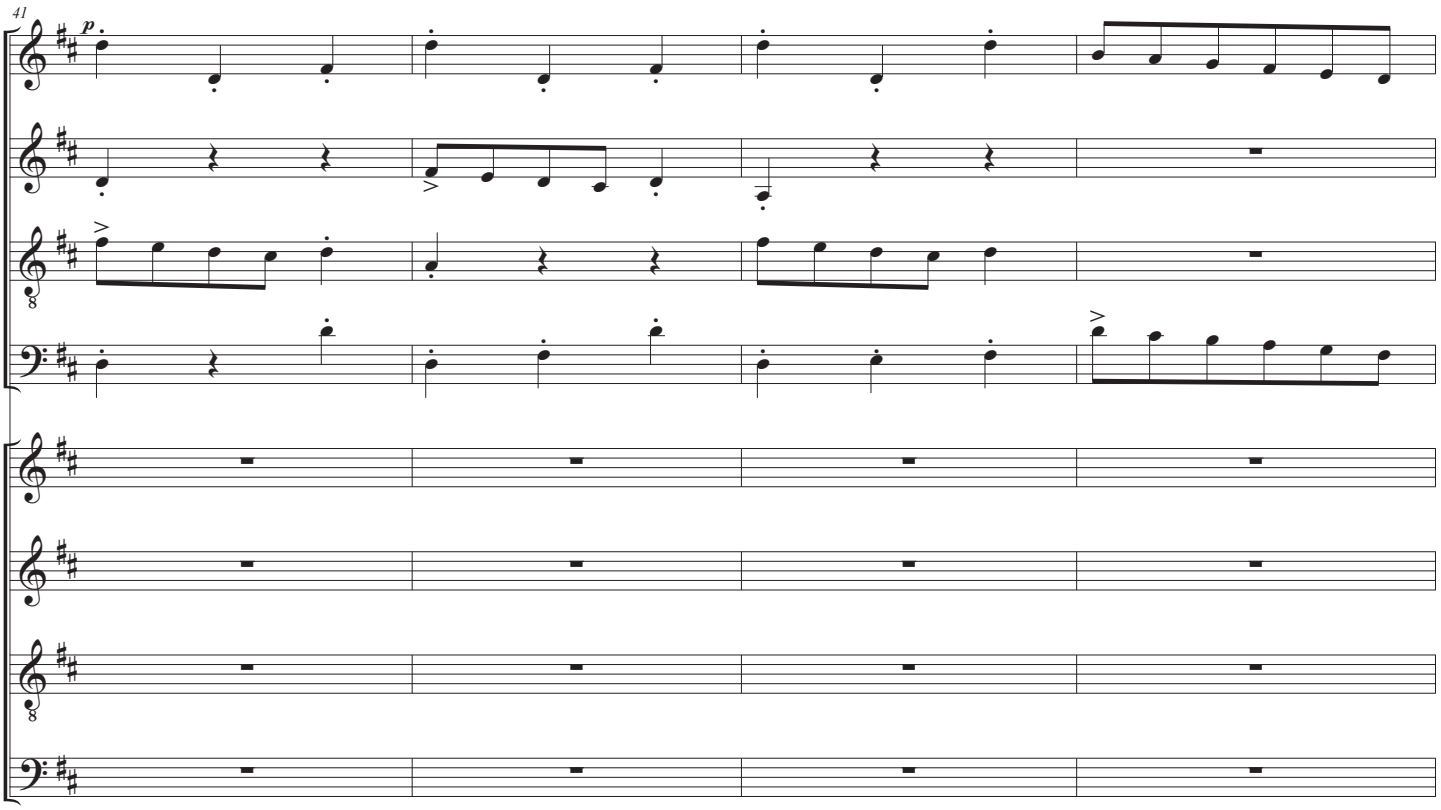
* NOTE: -If the Tenors in the second choir are not numerous enough to secure the correct balance, they should be supplemented by a few Baritones.

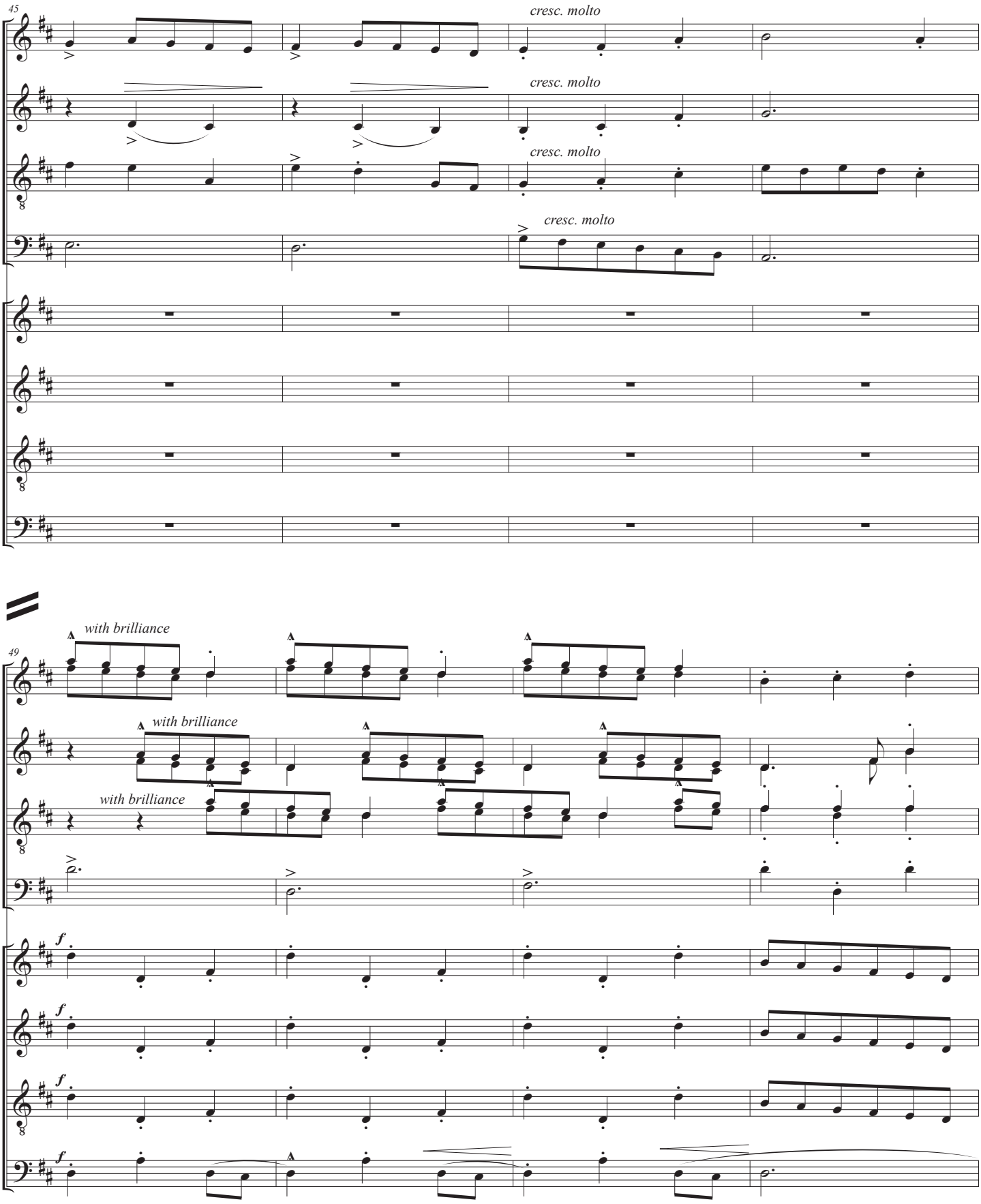

13
1 S
1 A
1 T
1 B
2 S
2 A
2 T
2 B
17
mf
p

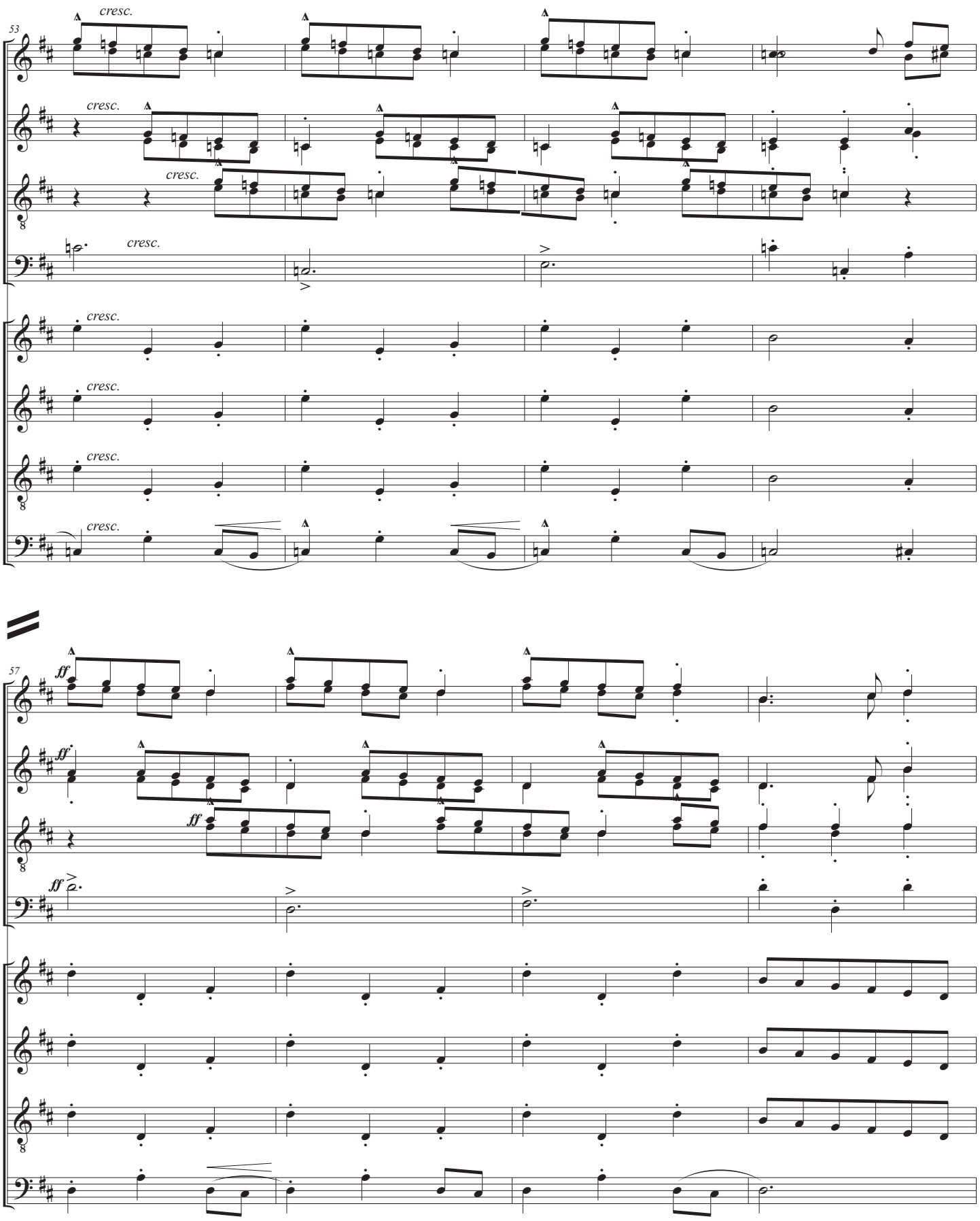

21
1 S
1 A
1 T
1 B
2 S
2 A
2 T
2 B
mf
mf
25
f
f
f
f
f
f
f
f

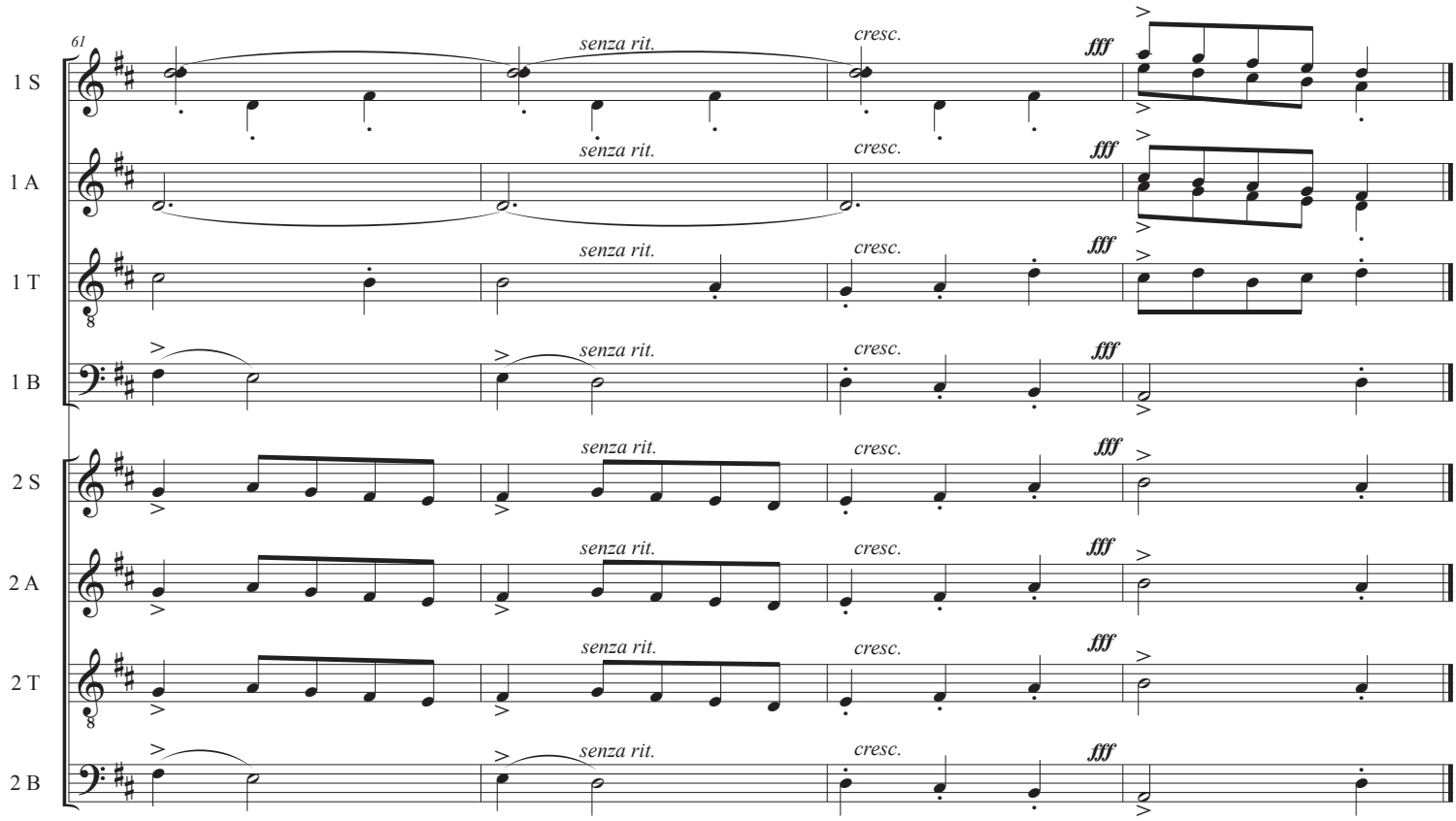

29
1 S
1 A
1 T
1 B
2 S
2 A
2 T
2 B
33
mf
f
f
mf


37
1 S
1 A
1 T
1 B
2 S
2 A
2 T
2 B


41
p
1 S
1 A
1 T
1 B
2 S
2 A
2 T
2 B


45
1 S
1 A
1 T
1 B
2 S
2 A
2 T
2 B
cresc. molto
cresc. molto
cresc. molto
cresc. molto
49
with brilliance
with brilliance
with brilliance
f
f
f
f


53
1 S
1 A
1 T
1 B
2 S
2 A
2 T
2 B
cresc.
57
ff



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(1913)

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