



North Country Folk Tunes
II.

Elsie Marley

arranged
W. G. Whittaker

Quick and lively

mf

S Di' ye ken El - sie Mar - ley, hon - ey? The wife — that sells the

A Di' ye ken El - sie Mar - ley, hon - ey? The wife — that sells the

T Di' ye ken El - sie Mar - ley, hon - ey? The wife that sells the

B Di' ye ken El - sie Mar - ley, hon - ey? The wife that sells the

Elsie Marley

4

S bar - ley, hon - ey; She lost her pock - et and all her mon - ey A -

A bar - ley, hon - ey; She lost her pock - et and all her mon - ey A -

T bar - ley, hon - ey; She lost her pock - et and all her mon - ey A -

B bar - ley, hon - ey; She lost her pock - et and all her mon - ey A -

7

S back o' the bush i' the gar - den, hon - ey. *poco rit.* *poco*

A back o' the bush i' the gar - den, hon - ey. *poco rit.* *poco*

T back o' the bush i' the gar - den, hon - ey. *poco rit.* *poco*

B back o' the bush i' the gar - den, hon - ey. *poco rit.* *poco*

9

S *a tempo* *p* El - sie Mar - ley's grown so fine, She won't get up to

A *a tempo* *p* El - sie Mar - ley's grown so fine, She won't get up to

T *a tempo* *p* El - sie Mar - ley's grown so fine, She won't get up to

B *a tempo* *p* She won't get up to

Elsie Marley

12 *poco rit.*

S serve the swine, — But lies in bed till eight or nine And

A serve the swine, But lies in bed till eight or nine And

T serve the swine, But lies in bed till eight or nine And

B serve the swine, And

15 *poco*

S sure - ly she does take her time.

A sure - ly she does take her time.

T sure - ly she does take her time.

B sure - ly she does take her time.

17 *a tempo* *mf*

S Di' ye ken El - sie Mar - ley, hon - ey? The wife that sells the

A *a tempo* *mf* Di' ye ken El - sie Mar - ley?

T *a tempo* *mf* Di' ye ken El - sie Mar - ley, hon - ey? Di' ye ken

B *a tempo* *mf* Di' ye ken El - sie Mar - ley,

Elsie Marley

20

S bar - ley, hon - ey; She lost her pock - et and all her mon - ey A -

A Di' ye ken El - sie Mar - ley? Di' ye ken El - sie

T El - sie? Di' ye ken El - sie? Di' ye ken El - sie? Di' ye ken

B hon - ey? The wife that sells the bar - ley, hon - ey, the

cresc. *f* *cresc.* *cresc.* *cresc.*

22

S back o' the bush i' the gar - den, hon - ey.

A Mar - - - ley, Mar - ley?

T El - - - sie Mar - - - ley?

B bar - - - ley, hon - ey.

f *poco rit.* *f* *poco rit.* *f* *poco rit.*

24

S El - sie Mar - ley is so neat, It's hard for one to

A El - sie Mar - ley is so neat, It's hard for one to

T El - sie Mar - ley is so neat, It's hard for one to

B El - sie Mar - ley is so neat, It's hard for one to

f *a tempo* *f* *a tempo* *f* *a tempo* *f* *a tempo*

Elsie Marley

27

S walk the street, But ev - 'ry lad and lass ye meet Cries

A walk the street, But ev - 'ry lad and lass ye meet Cries

T walk the street, But ev - 'ry lad and lass ye meet Cries

B walk the street, But ev - 'ry lad and lass ye meet Cries

30

ff *Boisterously* *poco rit.*

S "Di' ye ken El - sie Mar - ley, hon - ey?"

A *ff* *Boisterously* *poco rit.*

T "Di' ye ken El - sie Mar - ley, hon - ey?"

B *ff* *Boisterously* *poco rit.*

"Di' ye ken El - sie Mar - ley, hon - ey?"

32

pp *a tempo* *cresc.*

S Di' ye ken El - sie Mar - ley, hon - ey? The wife that sells the

A *pp* *a tempo* *cresc.*

T Di' ye ken El - sie? Di' ye ken El - sie? Di' ye ken El - sie?

B *pp* *a tempo* *cresc.*

Di' ye ken El - sie? Di' ye ken El - sie? Di' ye ken El - sie?

Elsie Marley

35

S bar - ley, hon - ey; She lost her pock - et and all her mon - ey A -

A Di' ye ken El - sie Mar - ley, hon - ey?

T Di' ye ken El - sie? Di' ye ken El - sie? Di' ye ken El - sie?

B Di' ye ken El - sie? Di' ye ken El - sie? Di' ye ken El - sie?

mf *dim.* *mf* *dim.* *mf* *dim.*

38

S back o' the bush i' the gar - den, hon - ey.

A Di' ye ken El - sie

T Di' ye ken El - sie Mar - ley?

B Di' ye ken El - sie? Di' ye ken El - sie?

40

S *rit. e dim.*

A *rit. e dim.* Mar - ley?

T *rit. e dim.*

B *rit. e dim.* Di' ye ken El - sie? Di' ye ken El - sie? Di' ye ken El - sie?

Elsie Marley

Very quickly

43

ff

S Di' ye ken El - sie Mar - ley, hon - ey? The wife — that sells the

A Di' ye ken El - sie Mar - ley, hon - ey? The wife — that sells the

T Di' ye ken El - - - sie Mar - - - ley,

B Di' ye ken El - - - sie Mar - - - ley,

46

S bar - ley, hon - ey; She lost — her pock - et and all — her mon - ey A -

A bar - ley, hon - ey; She lost — her pock - et and all — her mon - ey A -

T hon - ey? The wife — that sells the

B hon - ey? The wife — that sells the

49

S back o' the bush i' the gar - den, hon - ey. El - sie Mar - ley's

A back o' the bush i' the gar - den, hon - ey. El - sie Mar - ley's

T bar - - - ley, hon - ey; She lost — her

B bar - - - ley, hon - ey; She lost — her

Elsie Marley

52

S grown so fine, She won't get up to serve the swine, But

A grown so fine, She won't get up to serve the swine, But

T pock - et and all her mon - ey A -

B pock - et and all her mon - ey A -

55

S lies in bed till eight or nine And

A lies in bed till eight or nine And

T back o' the bush i' the

B back o' the bush i' the

57

S sure - ly she does take her time.

A sure - ly she does take her time.

T gar - - - - den, hon - - - - ey.

B gar - - - - den, hon - - - - ey.

Elsie Marley

Tempo I

59 *mf*

S Di' ye ken El - sie Mar - ley, hon - ey? The wife — that sells the

A El - - - - - sie

T Di' ye ken El - sie Mar - ley, hon - ey? The wife that sells the

B

62 *dim.* *rit.* *p*

S bar - ley, hon - ey; She lost — her pock - et and all — her mon - ey A -

A *dim.* *rit.* *p*
Mar - - - - ley, El - sie Mar - - - - ley,

T *dim.* *rit.* *p*
bar - ley, hon - ey; She lost her pock - et and all her mon - ey A -

B *rit.* *p*
A -

65 6 BEATS

S back o' the bush i' the gar - den, hon - ey.

A 6 BEATS
Di' ye ken El - sie Mar - ley, hon - ey?

T 6 BEATS
back o' the bush i' the gar - den, hon - ey.

B 6 BEATS
back o' the bush i' the gar - den, hon - ey.

Elsie Marley

Very quickly
2 BEATS

67

S

A

T *ff* 2 BEATS
Di' ye ken El - sie Mar - ley, hon - ey? The wife ___ that sells the

B *ff* 2 BEATS
Di' ye ken El - sie Mar - ley, hon - ey? The wife ___ that sells the

70

S

A

T *dim.* *mp* *rit. e dim.* *p* *pp* 6 BEATS *dim.* *ppp*
bar - ley, hon - ey, the bar - ley, hon - ey, ___ the bar - ley, hon - ey; ___

B *dim.* *mp* *rit. e dim.* *p* *pp* 6 BEATS *dim.* *ppp*
bar - ley, hon - ey, the bar - ley, hon - ey, ___ the bar - ley, hon - ey, ___

Quite slowly and with mock solemnity

73

S *ppp*
Di' ye ken El - sie Mar - ley, hon - ey? The wife ___ that sells the

A *ppp*
Di' ye ken El - sie Mar - ley, hon - ey? The wife that sells the

T *ppp*
Di' ye ken El - sie Mar - ley, hon - ey? The wife ___ that sells ___ the

B
the

76

S bar - ley, hon - ey; She lost her pock - et and all her mon - ey A - *dim. e*

A bar - ley, hon - ey; She lost her pock - et and all her mon - ey A - *dim. e*

T bar - ley, hon - ey; She lost her pock - et and all her mon - ey A - *dim. e*

B bar - ley, hon - ey, the

poco cresc.

79

S back o' the bush i' the gar - den, hon - ey. *ppp*

A back o' the bush i' the gar - den, hon - ey. *ppp*

T back o' the bush i' the gar - den, hon - ey. *ppp*

B bar - ley, hon - ey, the bar - ley, hon - ey. *ppp*

molto rit.

W. G. Whittaker
Stainer & Bell
(1913)

William Gillies Whittaker (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, and received training in organ and singing. He became a member of its faculty in 1898. Whittaker was Professor of Music at the University of Glasgow (1929-1938) and principal of the Royal Scottish Academy of Music in Glasgow (1929-1941). He was active as a choral conductor earning an excellent reputation as director of choirs at Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was well known as a scholar of Bach and conductor Bach's works. He was editor of the series of Bach's cantatas with English texts by C. Sanford Terry, published by Oxford University Press. He also edited various instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collections *North Countrie Folk Songs* and *North Countrie Ballads, Songs & Pipe-tunes*, along with his many choral arrangements of some of the songs.

Elsie Marley was the wife of inn-keeper Ralph Marley at Picktree, County Durham, in the 18th century. She was attractive in feature, manner, and in conversation to persons of all classes of society and sparked the inn's success. In, 1788, after a long illness, she drowned in a pond near Bygo, presumably unable to climb out after falling in. Four years earlier, in 1784, the ballad was published by Joseph Ritson in "Bishoprick Garland."

Only a few verses of this text are used in this setting.

Di' ye ken Elsie Marley, honey,
The wife that sells the barley, honey;
She lost her pocket and all her money
A-back o' the bush i' the garden, honey

Elsie Marley's grown so fine,
She won't get up to serve the swine,
But lies in bed till eight or nine
And surely she does take her time.

Elsie Marley is so neat,
It's hard for one to walk the street,
But every lad and lass ye meet
Cries "Di' ye ken Elsie Marley, honey?"

Note in original: "Di" to be pronounced as "Dee". The vowel in "ye" to be identical with the French "e" mute.

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