



North Country Folk Tunes

I.

# The water of Cyne

arranged

W. G. Whittaker

**William Gillies Whittaker** (1876-1944) was born in Newcastle upon Tyne, England. He studied science at Armstrong College, University of Durham, received training in organ and singing, and became a member of its faculty. He later was Professor of Music at the University of Glasgow and principal of the Royal Scottish Academy of Music. He was a respected choral conductor with positions with Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. Whittaker was a scholar of Bach and conductor Bach's works. He was editor of a series of Bach's cantatas and author of one of the definitive commentaries on Bach's cantatas. He also edited instrumental works of the 17th and 18th centuries. He composed a number of larger choral works, piano pieces, songs, and choral arrangements. He is particularly known for his collection of "North Countrie Folk Songs" and choral arrangements of many of the songs.

I cannot get to my love if I would dee;  
The water of Tyne runs between him and me,  
And here I must stand with a tear in my e'e,  
Both sighing and sickly, my sweetheart to see.

Oh, where is the boatman, my bonny hinny?  
Oh, where is the boatman? bring him to me  
To ferry me over the Tyne to my honey,  
And I will remember the boatman and thee.

Oh, bring me a boatman, I'll give any money,  
And you for your trouble rewarded shall be  
To ferry me over the Tyne to my honey,  
Or scull him across that rough river to me.

Anon.

Note from original publication:

The first syllable of "money" and "honey" to be pronounced quickly and the second sustained

# The water of Tyne

Slowly and smoothly

W. G. Whittaker W. G. Whittaker

S *p* I can - not get to my love if I would die; The\_\_\_

A *p* I can - not get to my love if I would die; The

T *p* I can - not get to my love if I would die; \_\_\_ The

B *p* I can - not get to my love if I \_\_\_ would die; The

S <sup>3</sup> wa - ter of Tyne runs be - tween him and me, And\_\_\_

A wa - ter of Tyne runs be - tween him and me, And

T wa - ter of Tyne runs be - tween him \_\_\_ and \_\_\_ me, And

B wa - ter of Tyne runs be - tween him and me, And

## The water of Cyne

5

S here I must stand with a tear in my e'e, Both

A here I must stand with a tear in my e'e, Both

T here I must stand with a tear in my e'e, Both

B here I must stand with a tear in my e'e, Both

7

S sigh - ing and sick - ly, my sweet - heart to see. *dim.* *pp*

A sigh - ing and sick - ly, my sweet - heart to see. *dim.* *pp*

T sigh - ing and sick - ly, my sweet - heart to see. *dim.* *pp*

B sigh - ing and sick - ly, my sweet - heart to see. *dim.* *pp*

S *pp* Oh, where is the boat - man, my bon - ny hin - ny? Oh, —

A *pp* Oh, where is the boat - man, my bon - ny hin - ny? Oh, —

T *pp* Oh, where is the boat - man, my bon - ny hin - ny? Oh, —

B

# The water of Tyne

11

S where is the boat - man? bring him to me To

A where is the boat - man? bring him to me To

T where is the boat - man? bring him To

B

13

S fer - ry me o - ver the Tyne to my honey, And

A fer - ry me o - ver the Tyne to my honey, And

T fer - ry me o - ver the Tyne to my honey, And

B

15

S I will re - mem - ber the boat - man and thee. *rit.*

A I will re - mem - ber the boat - man and thee. *rit.*

T I will re - mem - ber the boat - man and thee. *rit.*

B

## The water of Tyne

S *p* Oh, bring me a boat - man, I'll give an - y money, And —

A *p* Oh, bring me a boat - man, I'll give an - y money, And

T *p* Oh, bring me a boat - man, I'll give an - y money, — And

B *p* Oh, bring me a boat - man, I'll give an - y — money, And

S you for your trou - ble re - ward - ed shall be To —

A you for your trou - ble re - ward - ed shall be To

T you for your trou - ble re - ward - ed — shall — be To

B you for your trou - ble re - ward - ed shall be To

S <sup>20</sup> fer - ry me o - ver the Tyne to my honey, Or —

A fer - ry me o - ver the Tyne to my honey, — Or

T fer - ry me o - ver — the — Tyne to my honey, Or

B fer - ry me o - ver the Tyne to my honey, — Or

# The water of Cyne

22

S  
scull him a - cross that rough riv - er to me.

A  
scull him a - cross that rough riv - er to me.

T  
scull him a - cross that rough riv - er to me. \_\_\_\_\_

B  
scull him a - cross that rough riv - er \_\_\_\_\_ to \_\_\_\_\_ me.

W. G. Whittaker  
Stainer & Bell  
(1913)

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