



# A Field Flower

H. Daban Wetton  
(1862-1928)

# A field flower

H. Davan Wetton

Andante  $\text{♩} = 80$

S  
There is a flower, a lit - tle flower, With sil - ver crest and gold - en

A  
There is a flower, a lit - tle flower, With sil - ver crest and gold - en

T  
There is a flower, a lit - tle flower, With sil - ver crest and gold - en

B  
There is a flower, a lit - tle flower, With sil - ver crest and gold - en

5  
S  
eye, That wel - comes ev - 'ry chang - ing hour, And wea - thers ev - 'ry *cresc.*

A  
eye, That wel - comes ev - 'ry chang - ing hour, And wea - thers ev - 'ry *cresc.*

T  
eye, That wel - comes ev - 'ry chang - ing hour, And wea - thers ev - 'ry *cresc.*

B  
eye, That wel - comes ev - 'ry chang - ing hour, And wea - thers ev - 'ry *cresc.*



A field flower

9

S sky. The proud - er beau - ties of the field In

A sky. The proud - er beau - ties of the field In gay, in

T sky. The proud - er beau - ties of the field In

B sky. The proud - er, proud - er beau - ties of the field In

12

S gay but quick suc - ces - sion shine; Race af - ter race their

A gay but quick suc - ces - sion shine; Race af - ter race their

T gay but quick suc - ces - sion shine; Race af - ter race their

B gay but quick suc - ces - sion shine; Race af - ter race their

15

S hon - ours yield, They flou - rish and de - cline, they flou - rish and de - cline.

A hon - ours yield, They flou - rish and de - cline, they flou - rish and de - cline.

T hon - ours yield, They flou - rish and de - cline, they flou - rish and de - cline.

B hon - ours yield, They flou - rish and de - cline, they flou - rish and de - cline.

## A field flower

20 *mf a tempo*

S But this small flower, to Na - ture dear, While moons and stars their

A But this small flower, to Na - ture dear, While moons and stars their

T But this small flower, to Na - ture dear, While moons and stars their

B But this small flower, to Na - ture dear, While moons and stars their

24

S cours - es run, Wreathes the whole cir - cle of the year, Com -

A cours - es run, Wreathes the whole cir - cle of the year, Com -

T cours - es run, Wreathes the whole cir - cle of the year, Com -

B cours - es run, Wreathes the whole cir - cle of the year, Com -

27 *rall. p a tempo*

S pan - ion, com - pan - ion of the sun. It smiles up - on the

A pan - ion, com - pan - ion of the sun. It smiles up - on the

T pan - ion, com - pan - ion of the sun.

B pan - ion, com - pan - ion of the sun.

A field flower

31 *rall.* *mf* *a tempo*

S lap of May, To sul - try Au - gust spreads its charms,

A lap of May, To sul - try Au - gust spreads its charms,

T To sul - try Au - gust spreads its charms, Lights *mf*

B To sul - try Au - gust spreads its charms, Lights *mf*

34 *rall.* *p*

S And twines De - cem - ber's arms.

A And twines De - cem - ber's arms.

T pale Oc - to - ber on its way, And twines De - cem - ber's arms.

B pale Oc - to - ber on its way, And twines De - cem - ber's arms.

Tempo 1

38 *mf*

S The pur - ple heath and gold - en broom On

A The pur - ple heath and gold - en broom On

T The pur - ple heath and gold - en broom On

B The pur - ple heath and gold - en broom On

## A field flower

41

S moor - y moun - tains catch the gale; O'er

A moor - y moun - tains catch the gale; O'er

T moor - y moun - tains catch the gale; O'er

B moor - y moun - tains catch the gale; O'er

43

S lawns the li - ly sheds per - fume, The vio - let in the *cresc.*

A lawns the li - ly sheds per - fume, The vio - let in the *cresc.*

T lawns the li - ly sheds per - fume, The vio - let in the *cresc.*

B lawns the li - ly sheds per - fume, The vio - let in the *cresc.*

46

S vale. But this bold flow'r - et climbs the hill, Hides

A vale. But this bold flow'r - et climbs the hill, Hides in, hides

T vale. But this bold flow'r - et climbs the hill, Hides

B vale. But this bold, this bold flow'r - et climbs the hill, Hides

A field flower

49

S in the for - est, haunts the glen, Plays on the mar - gin

A in the for - est, haunts the glen, Plays on the mar - gin

T in the for - est, haunts the glen, Plays on the mar - gin

B in the for - est, haunts the glen, Plays on the mar - gin

52

S of the rill, Peeps down the fox - 's den, peeps down the fox - 's den.

A of the rill, Peeps down the fox - 's den, peeps down the fox - 's den.

T of the rill, Peeps down the fox - 's den, peeps down the fox - 's den.

B of the rill, Peeps down the fox - 's den, peeps down the fox - 's den.

57

S With - in the gar - den's cul - tur'd round It shares the sweet car -

A With - in the gar - den's cul - tur'd round It shares the sweet car -

T With - in the gar - den's cul - tur'd round It shares the sweet car -

B With - in the gar - den's cul - tur'd round It shares the sweet car -

## A field flower

61

S na - tion's bed; And blooms in con - se - cra - ted ground In

A na - tion's bed; And blooms in con - se - cra - ted ground In

T na - tion's bed; And blooms in con - se - cra - ted ground In

B na - tion's bed; And blooms in con - se - cra - ted ground In

64

S hon - our, in hon - our of the dead. The lamb - kin crops its

A hon - our, in hon - our of the dead. The lamb - kin crops its

T hon - our, in hon - our of the dead.

B hon - our, in hon - our of the dead.

68

S crim - son gem; The wild - bee mur - murs on its breast;

A crim - son gem; The wild - bee mur - murs on its breast;

T The wild - bee mur - murs on its breast; The

B The wild - bee mur - murs on its breast; The



A field flower

71 *rall.* *p*

S Light o'er the sky - lark's nest.

A Light o'er the sky - lark's nest.

T blue - fly bends its pen - sile stem Light o'er the sky - lark's nest.

B blue - fly bends its pen - sile stem Light o'er the sky - lark's nest.

75 **Tempo 1** *mf*

S 'Tis Flo - ra's page, — in ev - 'ry place, In ev - 'ry sea - son, fresh and

A 'Tis Flo - ra's page, — in ev - 'ry place, In ev - 'ry sea - son, fresh and

T 'Tis Flo - ra's page, — in ev - 'ry place, In ev - 'ry sea - son, fresh and

B 'Tis Flo - ra's page, — in ev - 'ry place, In ev - 'ry sea - son, fresh and

79

S fair; It o - pens with per - en - nial grace, And

A fair; — It o - pens with per - en - nial grace, And

T fair; — It o - pens with per - en - nial grace, And

B fair; It o - pens with per - en - nial grace, And

## A field flower

82 *cresc.* *f*

S  
 S    *cresc.*    *f*  
 S    *cresc.*    *f*  
 S    *cresc.*    *f*

blos - soms ev - 'ry - where.    On waste and wood - land,  
 blos - soms ev - 'ry - where.    On waste, on waste and wood - land,  
 blos - soms ev - 'ry - where.    On waste and wood - land,  
 blos - soms ev - 'ry - where.    On waste and wood - land,

85 *ff* *ff* *ff* *ff*

S  
 S    *ff*  
 S    *ff*  
 S    *ff*  
 S    *ff*

rock and plain,    Its hum - ble buds un - heed - ed rise;    The  
 rock and plain,    Its hum - ble buds un - heed - ed rise;    The  
 rock and plain,    Its hum - ble buds un - heed - ed rise;    The  
 rock and plain,    Its hum - ble buds un - heed - ed rise;    The

88 *dim.* *dim.* *dim.* *dim.*

S  
 S    *dim.*  
 S    *dim.*  
 S    *dim.*  
 S    *dim.*

Rose has but a sum - mer reign—    The Dai - sy nev - er  
 Rose has but a sum - mer reign—    The Dai - sy nev - er  
 Rose has but a sum - mer reign—    The Dai - sy nev - er  
 Rose has but a sum - mer reign—    The Dai - sy nev - er

91 *rall.* **Lento** *pp*

S dies, the Dai - sy nev - er dies!

A dies, the Dai - sy nev - er dies!

T dies, the Dai - sy nev - er dies!

B dies, the Dai - sy nev - er dies!

**Henry Davan Wetton** (1862-1928) was born in Brighton. He received his musical training at Westminster Abbey and his music degree from Durham University. He was a Fellow of the Royal College of Organists and was assistant to Sir Frederick Bridge at Westminster Abbey. He held various organist positions including Christ Church, Woburn Square; St. Gabriel's, Pimlico; and Well's Cathedral. He was organist and director of the choir of the Foundling Hospital, London, conductor of the choir of the People's Palace (Mile End Road, E.), head of the music department at the Northampton Institute (Clerkenwell), and examiner at Trinity College (London). His compositions include sacred works, services, anthems, carols, songs, organ works, and piano pieces.

The Daisy – On Finding one in Bloom on Christmas-day

There is a flower, a little flower,  
With silver crest and golden eye,  
That welcomes every changing hour,  
And weathers every sky.

The prouder beauties of the field  
In gay but quick succession shine;  
Race after race their honours yield,  
They flourish and decline.

But this small flower, to Nature dear,  
While moons and stars their courses run,  
Wreathes the whole circle of the year,  
Companion of the sun.

It smiles upon the lap of May,  
To sultry August spreads its charms,  
Lights pale October on its way,  
And twines December's arms.

The purple heath and golden broom  
On moory mountains catch the gale;  
O'er lawns the lily sheds perfume,  
The violet in the vale.

But this bold floweret climbs the hill,  
Hides in the forest, haunts the glen,  
Plays on the margin of the rill,  
Peeps down the fox's den.

Within the garden's cultured round  
It shares the sweet carnation's bed;  
And blooms in consecrated ground  
In honour of the dead.

The lambkin crops its crimson gem;  
The wild-bee murmurs on its breast;  
The blue-fly bends its pensile stem  
Light o'er the skylark's nest.

'Tis Flora's page,— in every place,  
In every season, fresh and fair;  
It opens with perennial grace,  
And blossoms everywhere.

On waste and woodland, rock and plain,  
Its humble buds unheeded rise;  
The Rose has but a summer reign—  
The Daisy never dies!

James Montgomery (1771-1854)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

