



Through the day Thy love has spared us

John Ebenezer West (1863-1929)

Through the day Thy love has spared us;
Now we lay us down to rest;
Through the silent watches guard us,
Let no foe our peace molest;
Jesu, Thou our Guardian be;
Sweet it is to trust in Thee.

Pilgrims here on earth, and strangers,
Dwelling in the midst of foes,
Us and ours preserve from dangers,
In Thine arms may we repose,
And, when life's sad day is past,
Rest with Thee in heav'n at last.
Amen.

Thomas Kelly (1769-1855)



Through the day Thy love has spared us

Andante con moto

John E. West

S Through the day Thy love has spared us; Now we lay us down to

A Through the day Thy love has spared us; Now we lay us down to

T Through the day Thy love has spared us; Now we lay us down to

B Through the day Thy love has spared us; Now we lay us down to

S rest; Through the si - lent watch - es guard us, Let no foe our

A rest; Through the si - lent watch - es guard us, through the si - lent watch - es guard us, Let no foe our

T rest; Through the si - lent watch - es guard us, through the si - lent watch - es guard us, Let no foe our

B rest; Through the si - lent watch - es guard us, Let no foe our

S peace mo - lest; Je - su, Je - su, Thou our

A peace mo - lest; Je - su, Je - su, Thou our

T peace mo - lest; Je - su, Je - su, Thou our

B peace mo - lest; Je - su, Je - su, Thou our

S Guar - dian be; Sweet it is to trust in Thee. Pil - grims

A Guar - dian be; Sweet it is to trust in Thee. Pil - grims

T Guar - dian be; Sweet it is to trust in Thee. Pil - grims

B Guar - dian be; Sweet it is to trust in Thee. Pil - grims

29

S Pil - grims here on earth, and stran - gers, Dwell - ing in the midst of

A Pil - grims here on earth, and stran - gers, Dwell - ing in the midst of

T Pil - grims here on earth, and stran - gers, Dwell - ing in the midst of

B here on earth, and stran - gers, Dwell - ing in the midst of foes, _____

mf *p* *cresc. poco agitato*

35

S foes, _____ dwell - ing in the midst of foes, _____ Us ³ and ours pre - serv³ from dan - gers, In Thine

A foes, _____ dwell - ing in the midst of foes, _____ Us and ours pre - serve from dan - gers, In Thine

T foes, _____ dwell - ing in the midst of foes, _____ Us and ours _____ pre - serve _____ from dan - gers, In Thine

B dwell - ing in the midst of foes, _____ of foes, _____ Us and ours pre - serv³ from dan - gers, In Thine

risoluto mf cresc. *p* *sostenuto*

41

S arms _____ may we re - pose, _____ in Thine arms _____ may we re - pose, _____

A arms may we re - pose, in Thine arms _____ may we re - pose, _____

T arms _____ may we re - pose, in Thine arms _____ may we re - pose, _____

B arms may we re - pose, _____ in Thine arms _____ may we re - pose, _____

poco rit.

49

Come I ma.

S And, when life's sad day is past, Rest with Thee in heav'n _____ at

A And, when life's sad day is past, Rest with Thee in heav'n _____ at

T And, when life's sad day is past, Rest with Thee in heav'n _____ at

B And, when life's sad day is past, Rest with Thee in heav'n _____ at

p *cresc. poco a poco* *sempre cresc.* *f* *dim. e rall.*

57 *a tempo*

S *p* *pp*

A last. *a tempo* *p* *pp*

T last. *a tempo* *p* *pp*

B last. *a tempo* *p* *pp*

last. A - - - men, A - - - men.

last. A - - - men, A - - - men.

last. A - - - men, A - - - men.

last. A - - - men, A - - - men.

John Ebenezer West

(1863-1929)

Novello and Company
(1916)

John E. West was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher.

West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir.

In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929.

He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

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