



Look all around thee!

Frederick Deslake  
(1840-1898)

**Frederick Westlake** (1840-1898) was born in Romsey, Hampshire, England. He trained at the Royal Academy of Music, studying under Walter Macfarren and George A. Macfarren. He was appointed to the piano faculty of the R.A.M., and was a member of the Philharmonic Society and the Society of Musicians. He published "The Popular hymn and tune book, for one, two, three and four voices." He died in Marylebone, London. His compositions include several Masses, hymns, piano pieces, organ pieces, songs, and part-songs.

Look all around thee! How the Spring advances!  
    New life is playing through the gay green trees;  
See how, in yonder bower, the light leaf dances  
    To merry songsters in the quivering breeze!  
How every blossom in the sunlight glances!  
    The winter frost to his dark cavern flees,  
And earth, warm-wakened, feels through every vein  
    The kindly influence of the vernal rain.

Now silvery streamlets, from the mountains stealing,  
    Dance joyously the verdant vales along;  
Cold fear no more the songster's voice is sealing;  
    Down in the thick dark grove is heard his song;  
And, all their bright and lovely hues revealing,  
    A thousand plants the field and forest throng;  
And light descendeth on the earth in showers,  
    While mingling rainbows play among the flowers.

Johann Ludwig Tieck (1773-1853)  
transl. Charles Timothy Brooks (1813-1883)

# Look all around thee!

Frederick Westlake

**Con spirito**

Soprano (S): Look all a - round thee! Look all a - round thee! How the Spring ad -  
Alto (A): Look all a - round thee! Look all a - round thee! How the Spring ad -  
Tenor (T): Look all a - round thee! Look all a - round thee! How the Spring ad -  
Bass (B): Look all a - round thee! Look all a - round thee! How the Spring ad -

Soprano (S): vanc - - - es! New life is play - ing thro' the gay green  
Alto (A): vanc - - - es! New life is play - ing thro' the gay green  
Tenor (T): vanc - - - es! New life is play - ing thro' the gay green  
Bass (B): vanc - - - es! New life is play - ing thro' the gay green

## Look all around thee!

6

S A T B

See how, in yon - der bow'r, the light leaf

cresc.

See how, in yon - der bow'r, the light leaf

cresc.

See how, in yon - der bow'r, the light leaf

cresc.

See how, in yon - der bow'r, the light leaf

8

S A T B

danc - es To mer - ry song - sters in the quiv - ring

danc - es To mer - ry song - sters in the quiv - ring

danc - es To mer - ry song - sters in the quiv - ring

danc - es To mer - ry song - sters in the quiv - ring

10

S A T B

breeze! How ev - 'ry blos - som in the sun - light

breeze! How ev - 'ry blos - som in the sun - light

breeze! How ev - 'ry blos - som

breeze! How ev - 'ry blos - som

Look all around thee!

5

12

S  
A  
T  
B

glanc - es! The win - ter frost  
glanc - es! The win - ter frost to  
in the sun - light glanc - es! The win - ter frost to  
in the sun - light glanc - es! The win - ter frost to

14

S  
A  
T  
B

— to his dark cav - ern flees, And earth, warm - wak - - -  
his, to his dark cav - ern flees, And earth, warm -  
his, to his dark cav - ern flees, And earth, warm -  
his, to his dark cav - ern flees,

17

S  
A  
T  
B

en'd, and earth, warm - wak - en'd,  
wak - en'd, and earth, warm - wak - en'd,  
wak - en'd, and earth, warm - wak - en'd,  
And earth, warm - wak - en'd,

Look all around thee!

22

S in - flu - ence of the ver - nal rain. *a tempo*

A in - flu - ence of the ver - nal rain. *a tempo*

T 8 in - flu - ence of the ver - nal rain. *a tempo*

B in - flu - ence of the ver - nal rain. *a tempo*

24

Soprano (S) A4: Now sil - v'ry stream - lets, from the moun - tains steal - ing, Dance joy - ous -

Alto (A) A4: Now sil - v'ry stream - lets, from the moun - tains steal - ing, Dance joy - ous -

Tenor (T) G4: Now sil - v'ry stream - lets, from the moun - tains steal - ing, Dance joy - ous -

Bass (B) F3: Now sil - v'ry stream - lets, from the moun - tains steal - ing, Dance joy - ous -

Look all around thee!

7

27

S      ly the ver - dant vales a - long; Cold fear no

A      ly the ver - dant vales a - long; Cold fear no

T      ly the ver - dant vales a - long; Cold fear no

B      ly the ver - dant vales a - long; Cold fear no

29

S      more the song - ster's voice is seal - ing; Down in the

A      more the song - ster's voice is seal - ing; Down in the

T      more the song - ster's voice is seal - ing; Down in the

B      more the song - ster's voice is seal - ing; Down in the

31

S      thick dark grove is heard his song; And, all their

A      thick dark grove is heard his song; And, all their

T      thick dark grove is heard his song;

B      thick dark grove is heard his song;

## Look all around thee!

33

S      bright and love - ly hues re - veal - ing, A

A      bright and love - ly hues re - veal - ing,

T      And, all their bright and love - ly hues re - veal - ing, A

B      And, all their bright and love - ly hues re - veal - ing, A

35

S      thou - sand plants the field and for - est

A      A thou - sand plants the field, the field and for - est

T      thou - sand plants the field, the field and for - est

B      thou - sand plants the field, the field and for - est

37

S      throng; And light de - scand

A      throng; And light de - scand

T      throng; And light de - scand

B      throng;

# Look all around thee!

Soprano (S) vocal line:

*eth, and light descend - eth on the earth in*

Alto (A) vocal line:

*eth, and light descend - eth on the earth in*

Tenor (T) vocal line:

*eth, and light descend - eth on the earth in*

Bass (B) vocal line:

*And light descend - eth on the earth in*

43

Soprano (S) vocal line:

*show - ers, While min - gling rain - bows play a - mong the*

Alto (A) vocal line:

*show - ers, While min - gling rain - bows play a - mong the*

Tenor (T) vocal line:

*show - ers, While min - gling rain - bows play a - mong the*

Bass (B) vocal line:

*show - ers, While min - gling rain - bows play a - mong the*

Accompaniment (piano) dynamic: **f**

Text: "show - ers, While min - gling rain - bows play a - mong the" (repeated three times)

45

S flow'rs, while min - gling rain - - - - -

A flow'rs, while min - gling rain - - - - bows play a - mong the

T flow'rs, while rain - bows play a - mong the

B flow'rs, while min - - - - -

## Look all around thee!

47

S      *dim.*      bows play a - mong the flow'rs, while rain - bows play a -

A      *dim.*      flow'rs, a - mong the flow'rs, while rain - bows play a -

T      *dim.*      flow'rs, a - mong the flow'rs,

B      *dim.*      - - - gling rain - bows play,

49

S      *f*      mong - - - the flow'rs, a -

A      *f*      mong - - - the flow'rs, a -

T      *cresc.*      while rain - bows play a - mong, a -

B      *f*      *cresc.*      while rain - bows play a - mong, a - mong the flow'rs, -

51

S      mong the flow'rs, -

A      mong the flow'rs, -

T      mong the flow'rs, while min - gling rain - bows

B      a - mong the flow'rs, while min - gling rain - bows

Look all around thee!

11

53

S  
A  
T  
B

min - gling rain - bows play - a - mong, a -  
play a - mong the flow'rs, a -  
play a - mong the

*dim. e rit.*

*dim. e rit.*

*dim. e rit.*

56

S  
A  
T  
B

a - mong the flow'rs.  
mong the flow'rs.  
mong the flow'rs.  
mong the flow'rs.

*pp lento*

*pp lento*

*pp lento*

Stanley Lucas, Weber & Co.  
(1874)

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

