



Arise, my Love!

Frederick Westlake
(1840-1898)

Allegro moderato

S
A
T
B

A - rise, my love! the buds un - close, To show their pet - als

A - rise, my love! the buds un - close, To show their pet - als

A - rise, my love! the buds un - close, To show their pet - als

A - rise, my love! the buds un - close, To show their pet - als

Arise, my Love!

5

S *p* gay, And shed their choic - est fra - grance round, *f* To wel - come in the

A *p* gay, And shed their choic - est fra - grance round, *f* To wel - come in the

T *p* gay, And shed their choic - est fra - grance round, *f* To wel - come in the

B *p* gay, And shed their choic - est fra - grance round, *f* To wel - come in the

9

S *p* May. The war - bling song - sters of the grove, From

A *p* May. The war - bling song - sters of the grove, From

T *p* May. The war - bling song - sters of the grove, From

B *p* May. The war - bling song - sters

12

S *cresc.* out the hedge - rows sweet, In bright and joy - ous strains of love This

A *cresc.* out the hedge - rows sweet, In bright and joy - ous strains of love This

T *cresc.* out the hedge - rows sweet, In bright and joy - ous strains of love This

B *cresc.* of the grove, In bright and joy - ous strains of love This

Arise, my Love!

16

S pleas - ant sea - son greet. *ff* 'Tis Flo - ra's month, the month of

A pleas - ant sea - son greet. *ff* 'Tis Flo - ra's month, the month of

T pleas - ant sea - son greet. *ff* 'Tis Flo - ra's month, the month of

B pleas - ant sea - son greet. *ff* 'Tis Flo - ra's month, the month of

21

S *rit. e dim.* flow'rs, *p* 'Tis Flo - ra's month, the month of flow'rs, When *a tempo*

A *rit. e dim.* flow'rs, *p* 'Tis Flo - ra's month, the month of flow'rs, When *a tempo*

T *rit. e dim.* flow'rs, *p* 'Tis Flo - ra's month, the month of flow'rs, When *a tempo*

B *rit. e dim.* flow'rs, *p* 'Tis Flo - ra's month, the month of flow'rs, When *a tempo*

25

S Na - ture is most gay, When all looks bright to *cresc.*

A Na - ture is most gay, When all looks bright to *cresc.*

T Na - ture is most gay, When all looks bright to *cresc.*

B Na - ture is most gay, When all looks bright to *cresc.*

Arise, my Love!

28

S glad the sight— It is the month of May, It

A glad the sight— It is the month of May, It

T glad the sight— It is the month of May, It

B glad the sight— It is the month of May, It

31

S is the month of May. Fal lal la

A is the month of May. Fal lal la la, la la la la, Fal

T is the month of May. Fal lal la la la la la la, Fal

B is the month of May. Fal la, Fal

35

S la, la la la la la la, Fal lal la la.

A la, Fal lal la la.

T lal la la la la la la, Fal lal la la.

B lal la la la la, Fal lal la la.

Arise, my Love!

39

S Come then, my love! and hence with me, To wan - der o'er the

A Come then, my love! and hence with me, To wan - der o'er the

T Come then, my love! and hence with me, To wan - der o'er the

B Come then, my love! and hence with me, To wan - der o'er the

43

S plain, Where thou shalt hear, borne on the breeze, The lark's mel - o - dious

A plain, Where thou shalt hear, borne on the breeze, The lark's mel - o - dious

T plain, Where thou shalt hear, borne on the breeze, The lark's mel - o - dious

B plain, Where thou shalt hear, borne on the breeze, The lark's mel - o - dious

47

S strain. And there, a - mid the birds and flow'rs That greet thee on thy

A strain. And there, a - mid the birds and flow'rs That greet thee on thy

T strain. And there, a - mid the birds and flow'rs That greet thee on thy

B strain. And there, a - mid the birds and

Arise, my Love!

51 *cresc.*

S way, Thy heart shall sing in glad - some strain A

A way, Thy heart shall sing in glad - some strain A

T way, Thy heart shall sing in glad - some strain A

B flow'rs Thy heart shall sing in glad - some strain A

54 *ff*

S car - ol to the May. 'Tis Flo - ra's month, the month of

A car - ol to the May. 'Tis Flo - ra's month, the month of

T car - ol to the May. 'Tis Flo - ra's month, the month of

B car - ol to the May. 'Tis Flo - ra's month, the month of

59 *rit. e dim.* *p* *a tempo*

S flow'rs, 'Tis Flo - ra's month, the month of flow'rs, When

A flow'rs, 'Tis Flo - ra's month, the month of flow'rs, When

T flow'rs, 'Tis Flo - ra's month, the month of flow'rs, When

B flow'rs, 'Tis Flo - ra's month, the month of flow'rs, When

Arise, my Love!

63

S Na - ture is most gay, When all looks bright to

A Na - ture is most gay, When all looks bright to

T Na - ture is most gay, When all looks bright to

B Na - ture is most gay, When all looks bright to

cresc.

66

S glad the sight- It is the month of May, It

A glad the sight- It is the month of May, It

T glad the sight- It is the month of May, It

B glad the sight- It is the month of May, It

f

69

S is the month of May. Fal lal la

A is the month of May. Fal lal la la la la la la, Fal

T is the month of May. Fal lal la la la la la la, Fal

B is the month of May. Fal la, Fal

p *pp*

Arise, my Love!

73

S
la, la la la la la la, Fal lal la la.

A
la, Fal lal la la.

T
lal la la la la la la, Fal lal la la.

B
lal la la la la, Fal lal la la.

Lamborn Cock & Co.
(1873)

Frederick Westlake (1840-1898) was born in Romsey, Hampshire, England. He trained at the Royal Academy of Music, studying under Walter Macfarren and George A. Macfarren. He was appointed to the piano faculty of the R.A.M., and was a member of the Philharmonic Society and the Society of Musicians. He published "The Popular hymn and tune book, for one, two, three and four voices." He died in Marylebone, London. His compositions include several Masses, hymns, piano pieces, organ pieces, songs, and part-songs.

Arise, my love! the buds uncloze,
To show their petals gay,
And shed their choicest fragrance round,
To welcome in the May.
The warbling songsters of the grove,
From out the hedgerows sweet,
In bright and joyous strains of love
This pleasant season greet.

'Tis Flora's month, the month of flow'rs,
When Nature is most gay,
When all looks bright to glad the sight—
It is the month of May.
Fal lal la la.

Come then, my love! and hence with me,
To wander o'er the plain,
Where thou shalt hear, borne on the breeze,
The lark's melodious strain.
And there, amid the birds and flowers
That greet thee on thy way,
Thy heart shall sing in gladsome strain
A carol to the May.

Charles J. Rowe

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