



Woodmen, Shepherds,
come away

John E. West
(1863-1929)

Woodmen, Shepherds, come away

John E. West

Allegro moderato ♩ = 112

S *mf* Wood - men, shep - herds, come a - way, _____

A *mf* Wood - men, shep - herds, come a - way, _____ This is

T *mf* Wood - men, shep - herds, come a - way, _____ This is

B *mf* Wood - men, shep - herds, come, come a - way,

5
S This is Pan's _____ great hol - i - day,

A Pan's, is Pan's _____ great hol - i - day,

T Pan's, is Pan's _____ great hol - i - day, _____

B This is Pan's _____ great hol - i - day,

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9

S *mp* *cresc.*
 Throw off cares, _____ with your heav'n - as - pi - ring airs

A *mp* *cresc.*
 Throw off cares, _____ throw off cares, _____ with your heav'n - as - pi - ring airs

T *mp* *cresc.*
 Throw off cares, _____ throw off cares, _____ with your heav'n - as - pi - ring airs

B *mp* *cresc.*
 Throw off cares, _____ with your heav'n - as - pi - ring airs

13

S *f*
 Help us to sing, help _____ us to sing, help _____

A *f*
 Help _____ us _____ to _____ sing, help _____ us _____ to _____

T *f*
 Help us to sing, help _____ us _____ to _____ sing, help _____

B *f*
 Help, help _____ us to sing, help _____ us to

17

S *dim.* *mp* *cresc.*
 _____ us to sing, While val - leys with your ech - oes ring, while

A *dim.* *mp* *cresc.*
 sing, help _____ us to sing, While val - - leys

T *dim.* *mp* *cresc.*
 _____ us to sing, While val - leys with your ech - oes

B *dim.* *mp* *cresc.*
 sing, to sing, While val - leys with your

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21

S val - leys with your ech - oes ring, while val - leys with your ech - oes

A with your ech - oes, val - leys with your ech - oes

T ring, while val - leys with your ech - oes ring, with your ech - oes

B ech - oes ring, while val - leys with your

25

S ring, with your ech - oes ring.

A ring, with your ech - oes ring.

T ring, with your ech - oes ring.

B ech - oes, ech - oes ring.

29

S

A Leave your

T Leave your

B Nymphs that dwell with - in these groves,

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33

S *mp* Ga - ther

A ar - bours, bring your loves, *mp* Ga - ther

T ar - bours, bring your loves,

B Leave your ar - bours, bring your loves, *p*

37

S po - sies, ga - ther po - sies,

A po - sies, ga - ther po - sies,

T Ga - - - - ther po - sies, *f* Crown your

B Ga - ther po - sies, ga - ther po - sies, *p*

41

S *f* Crown your gold - en hair with ro - ses, *cresc.* crown your

A *f* Crown your gold - en hair, *cresc.* crown your gold - en hair with

T gold - en hair with ro - ses, with ro - ses, *cresc.* crown your

B *f* Crown your gold - en hair with ro - ses, *cresc.* crown your gold - en hair with ro -

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45

S gold - en hair with ro - ses, Ga - ther po - sies,

A ro - ses, with ro - ses, Ga - ther po - sies,

T hair with ro - ses, Ga - - -

B - - ses, with ro - ses, Ga - ther po - sies, ga - ther

mp *f* *mp*

49

S ga - ther po - sies, Crown your

A ga - ther po - sies, Crown your

T - - ther po - sies, Crown your

B po - sies, ga - ther po - sies, Crown your

ff *ff* *ff* *ff*

53

S gold - en hair with ro - ses.

A gold - en hair with ro - ses.

T gold - en hair with ro - ses. As you pass,

B gold - en hair with ro - ses. As you pass,

mf *mf*

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58 *mp*

S Foot like fai - ries on the grass, foot like fai - ries on the

A Foot like fai - ries on the grass, foot like fai - ries on the

T *mp*
— Foot like fai - ries on the grass,

B *mp*
— Foot like fai - - - ries on the

61 *cresc.*

S grass, foot like fai - ries, foot like fai - ries,
foot like fai - ries on the grass, —

A grass, *cresc.*
foot like fai - ries on the grass, —

T *cresc.*
foot like fai - ries on the grass, like fai - - - ries

B grass, —

64 *ff marcato*

S — foot like fai - - - ries on the grass. Joy,

A — foot like fai - - - ries on the grass. Joy,

T on the grass. Joy,

B — — — — — Joy,

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68

S joy crown our bowers, joy crown our bowers!

A joy crown our bowers, joy crown our bowers!

T joy crown our bowers, joy crown our bowers! *f* Phil - o - mel! _____

B joy crown our bowers, joy crown our bowers!

73

S _____

A _____ *f* Phil - o - mel! _____ Forth your sweet - est mea - - - - - sures

T Forth your sweet - est mea - - - - - sures tell, _____

B _____

77

S *f* Phil - o - mel! _____ Forth your sweet - est mea - - - - -

A tell, your sweet - est mea - sures tell, your sweet - - - est,

T forth your sweet - est mea - sures tell, your sweet - est mea - sures

B _____

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80 *cresc.*
S - - - - - sures tell, - - - - - your sweet - est mea - sures
A *cresc.*
sweet - - - - - est mea - - - - - sures
T *cresc.*
tell, Phil - o - mel! - - - - - forth your sweet - est mea - sures
B *f cresc.*
Phil - o - mel! - - - - - Forth your sweet - est mea - - - - - sures

84 *mf* *cresc.*
S tell. Let trees dance, - - - - - let trees
A *mf* *cresc.*
tell. Let trees dance, - - - - - let trees dance, - - - - -
T *mf* *cresc.*
tell. Let trees dance, let trees dance,
B *mf* *cresc.*
tell. Let trees dance, let trees

88 *f cresc.* *ff*
S dance, - - - - - let trees dance, - - - - - As they - - - - -
A - - - - - let trees dance, let trees dance, As they at
T *f cresc.* *ff*
let trees dance, let trees dance, - - - - - As they - - - - -
B *f cresc.* *ff*
dance, let trees dance, - - - - - dance, - - - - - As they at

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92

S — at Thra - cian lyre did once; Moun-tains play, moun - tains

A Thra - cian lyre did once; Moun - tains play,

T — at Thra - cian lyre did once; Moun - tains play,

B Thra - cian lyre did once; Moun - tains

f

96

S play, This is the shep - herds' hol - i - day, this is the shep - herds' hol - i - day,

A This is the shep - herds' hol - i - day, this is the shep - herds' hol - i -

T — This is the shep - herds' hol - i - day, this is the shep - herds' hol - i -

B play, This is the shep - herds' hol - i - day, this is the shep - herds' hol - i - day,

mp cresc. poco a poco

100

S — this is the shep - herds' hol - i - day,

A day, the shep - herds' hol - i - day,

T day, the shep - herds' hol - i - day,

B — this is the shep - herds' hol - i - day,

f cresc.

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Lento

104

ff - *pesante* *rall.*

S this is the shep - herds' hol - i - day.

ff - *pesante* *rall.*

A this is the shep - herds' hol - - i - day.

ff - *pesante* *rall.*

T this is the shep - herds' hol - i - day.

ff - *pesante* *rall.*

B this is the shep - herds' hol - i - day.

Novello and Company
(1903)

John Ebenezer West (1863-1929) was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such noticables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

Woodmen, shepherds, come away,
This is Pan's great holiday,
Throw off cares,
With your heaven-aspiring airs
Help us to sing,
While valleys with your echoes ring.

Nymphs that dwell within these groves,
Leave your arbours, bring your loves,
Gather posies,
Crown your golden hair with roses;
As you pass
Foot like fairies on the grass.

Joy crown our bowers! Philomel,
Forth your sweetest measures tell.
Let trees dance,
As they at Thracian lyre did once;
Mountains play,
This is the shepherds' holiday.

"Love Tricks" (1624)

James Shirley [or Sherley] (1596-1666)

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