



Away to the woodlands

John E. West
(1863-1929)

Con moto moderato ♩ = 84

S
A
T
B

A -
A -
A - way _____ to the wood - lands, a - way!
A - way _____ to the wood - lands, a - way!

Away to the woodlands

3 *ff*

S way to the wood - lands, a - way!

A way to the wood - lands, a - way!

T a - way!

B a - way!

5 *p poco stac.*

S The shep - herds are form - ing a

A The shep - herds are form - ing a ring,

T The shep - herds are form - ing a ring,

B The shep - herds are form - ing a ring,

7 *cresc.*

S ring, To dance to the hon - our of

A To dance to the hon - our of May,

T To dance to the hon - our of May,

B To dance to the hon - our of May,

Away to the woodlands

9

S *f* May, And wel - - - come the plea - - - sures of

A *f* - And wel - - - come the plea - - - sures of

T *f* - And wel - - - come the plea - - - sures of

B *f* - And wel - - - come the plea - - - sures of

11

S *ff* Spring, wel - - - come the plea - - - sures of

A *ff* Spring, wel - - - come the plea - - - sures of

T *ff* Spring, wel - - - come the plea - - - sures of

B *ff* Spring, wel - - - come the plea - - - sures of

13

S *p* Spring. And shep - herd - ess la - bours a grace,

A *p* Spring. And shep - herd - ess la - bours a grace,

T Spring. And

B Spring. And

poco stac.

Away to the woodlands

15

cresc.

S And shines in her Sun - day's ar - ray,

cresc.

A And shines, and shines in her

cresc.

T shep - herd - ess la - bours a grace, And shines, shines in her

cresc.

B shep - herd - ess la - bours a grace, And shines,

17

f

S and shines in her Sun - day's ar -

f

A Sun - day's ar - ray, and shines in her Sun -

f

T Sun - day's ar - ray, and shines in her Sun - day's ar -

f

B shines in her Sun - day's ar - ray, in her Sun - day's ar -

19

dim.

S ray, shines in her Sun - day's ar -

dim.

A - day's ar - ray, in her Sun - day's ar -

dim.

T ray, her Sun - day's ar - ray, shines in her Sun -

dim.

B ray, shines in her Sun - day's ar -

Away to the woodlands

21 *poco stac.*
S ray, And bears in the bloom of her face The
A ray, And bears in the bloom of her face The
T - day's ar - ray, And bears in the bloom of her face The
B ray, And bears in the bloom of her face The

23 *cresc.*
S charms and the beau - ties of May, the charms and the beau - - - ties of
A charms and the beau - ties of May, the charms and the beau - - - ties of
T charms and the beau - ties of May, the charms and the beau - - - ties of
B charms and the beau - ties of May, the charms and the beau - ties of

25 *f* *mp* *poco stac. cresc.*
S May, And bears in the bloom of her face The
A May, And bears in the bloom of her face The
T May, And bears in the bloom of her
B May, And bears in the bloom of her face The

Away to the woodlands

27

S charms and the beau - ties of May, the charms, the

A charms and the beau - ties of May, the charms, the

T face The charms, the charms, the

B charms and the beau - ties of May, the charms

cresc. *f* *cresc.* *cresc.* *cresc. pesante*

29

S charms and the beau - - - ties of May.

A charms and the beau - - - ties of May.

T charms and the beau - - - ties of May.

B and the beau - - - ties of May.

ff *poco rit.* *ff* *poco rit.* *ff* *poco rit.* *ff* *poco rit.*

Con moto moderato ♩ = 84

S A -

A A -

T A - way to the wood - lands, a - way!

B A - way to the wood - lands, a - way!

f *f* *f* *f*

Away to the woodlands

34 *ff*

S way to the wood - lands, a - way!

A way to the wood - lands, a - way!

T a - way!

B a - way!

36 *p poco stac.*

S And join with the am - or - ous

A And join with the am - or - ous train:

T And join with the am - or - ous train:

B And join with the am - or - ous train:

38 *cresc.*

S train: 'Tis trea - son to la - bour to -

A 'Tis trea - son to la - bour to - day,

T 'Tis trea - son to la - bour to - day,

B 'Tis trea - son to la - bour to - day,

Away to the woodlands

40

S *f* day, Now Bac - - - chus and Cu - pid must *cresc.*

A *f* - Now Bac - - - chus and Cu - pid must *cresc.*

T *f* - Now Bac - - - chus and Cu - pid must *cresc.*

B *f* - Now Bac - - - chus and Cu - - - pid must *cresc.*

42

S *ff* reign, Bac - - - chus and Cu - pid must

A *ff* reign, Bac - - - chus and Cu - pid must

T *ff* reign, Bac - - - chus and Cu - pid must

B *ff* reign, Bac - - - chus and Cu - - - pid must

44

S *p* *poco stac.* reign. With gar - lands of prim - ro - ses made,

A *p* *poco stac.* reign. With gar - lands of prim - ro - ses made,

T *p* *poco stac.* reign. With

B *p* *poco stac.* reign. With

Away to the woodlands

46 *cresc.*

S And crown'd with the sweet bloom - ing spray,

A *cresc.* And crown'd, and crown'd with the

T *cresc.* gar - lands of prim - ro - ses made, And crown'd, crown'd with the

B *cresc.* gar - lands of prim - ro - ses made, And crown'd,

48 *f*

S and crown'd with the sweet bloom - ing

A *f* sweet bloom - ing spray, and crown'd with the sweet

T *f* sweet bloom - ing spray, and crown'd with the sweet bloom - ing

B *f* crown'd with the sweet bloom - ing spray, with the sweet bloom - ing

50 *dim.*

S spray, crown'd with the sweet bloom - ing

A *dim.* bloom - ing spray, with the sweet bloom - ing

T *dim.* spray, the sweet bloom - ing spray, crown'd with the sweet

B *dim.* spray, crown'd with the sweet bloom - ing

Away to the woodlands

52 *p* *poco stac.*

S spray, Through wood - land, and mea - dow, and shade, We'll

A spray, Through wood - land, and mea - dow, and shade, We'll

T *p* *poco stac.*
8 — bloom - ing spray, Through wood - land, and mea - dow, and shade, We'll

B spray, Through wood - land, and mea - dow, and shade, We'll

54 *cresc.*

S dance to the hon - our of May, we'll dance to the hon - - - our of

A *cresc.* dance to the hon - our of May, we'll dance to the hon - - - our of

T *cresc.* dance to the hon - our of May, we'll dance to the hon - - - our of

B *cresc.* dance to the hon - our of May, we'll dance _____ to the hon - our of

56 *f* *mp* *poco stac. cresc.*

S May, Through wood - land, and mea - dow, and shade, We'll

A *f* *mp* *poco stac. cresc.* May, Through wood - land, and mea - dow, and shade, We'll

T *f* *mp* *cresc.* *poco stac.* May, _____ Through wood - - - - land, and mea - dow, and

B *f* *mp* *poco stac. cresc.* May, Through wood - land, and mea - dow, and shade, We'll

Away to the woodlands

11

58

S dance to the hon - our of May, we'll dance, we'll

A dance to the hon - our of May, we'll dance, we'll

T shade, We'll dance, we'll dance, we'll

B dance to the hon - our of May, we'll dance

60

S dance to the hon - - - our of May.

A dance to the hon - - - our of May.

T dance to the hon - - - our of May.

B to the hon - - - our of May.

Novello and Company
(1903)

John Ebenezer West (1863-1929) was born in Hackney, London, England. He was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warrington and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

Away to the woodlands, away!
The shepherds are forming a ring,
To dance to the honour of May,
And welcome the pleasures of Spring.

And shepherdess labours a grace,
And shines in her Sunday's array,
And bears in the bloom of her face
The charms and the beauties of May.

Away to the woodlands, away!
And join with the amorous train:
'Tis treason to labour today,
Now Bacchus and Cupid must reign.

With garlands of primroses made,
And crowned with the sweet blooming spray,
Through woodland, and meadow, and shade,
We'll dance to the honour of May.

Thomas Chatterton (1752-1770)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

