



Song of the silent land

John Ebenezer West
(1863-1929)

Andante con solennità ♩ = 52

S
In - to the Si - lent Land! Ah! who shall

A
In - to the Si - lent Land! Ah! who shall

T
In - to the Si - lent Land! Ah! who shall

B
In - to the Si - lent Land! Ah! who shall



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Song of the silent land

5

S lead us thith - er? Clouds in the

A lead us thith - er? Clouds in the

T lead us thith - er? Clouds in the

B lead us thith - er? Clouds in the ev' - ning sky

p cresc.

9

S ev' - ning sky more dark - ly gath - er,

A ev' - ning sky more dark - ly gath - er, *marcato*

T ev' - ning sky more dark - ly gath - er, *f* And shat - tered

B — more dark - ly gath - er, *f* And shat - tered

13

S *f marcato* And shat - tered wrecks lie thick - er on the strand.

A *f marcato* And shat - tered wrecks lie thick - er on the strand.

T wrecks lie thick - er, thick - er on the strand.

B wrecks lie thick - er, thick - er on the strand.

Song of the silent land

17 *tranquillo e legato*

S Who leads us with a gen - tle hand Thith - er, oh,

A Who leads us with a gen - tle hand Thith - er, oh,

T Who leads us with a gen - tle hand Thith - er, oh,

B Who leads us with a gen - tle hand Thith - er, oh,

21 *pp poco rit.*

S thith - er, In - to the Si - lent Land?

A thith - er, In - to the Si - lent Land?

T thith - er, In - to the Si - lent Land?

B thith - er, In - to the Si - lent Land?

25 *p mf*

S In - to the Si - lent Land! To you, ye bound - less

A In - to the Si - lent Land! To you, ye bound - less

T In - to the Si - lent Land! To you, ye bound - less

B In - to the Si - lent Land! To you, ye bound - less

Song of the silent land

29

S re - gions Of all per - fec - tion! Ten - der morn - ing -

A re - gions Of all per - fec - tion! Ten - der morn - ing -

T re - gions Of all per - fec - tion! Ten - der morn - ing -

B re - gions Of all per - fec - tion! Ten - der morn - ing - vi - sions _____

p cresc.

33

S vi - sions Of beau - teous souls! _____

A vi - sions Of beau - teous souls! _____

T vi - sions Of beau - teous souls! _____ The Fu - ture's

B _____ Of beau - teous souls! _____ The Fu - ture's

marcato f

37

S The Fu - ture's pledge, the Fu - ture's pledge and band!

A The Fu - ture's pledge, the Fu - ture's pledge and band!

T pledge, _____ the pledge, the Fu - ture's pledge and band!

B pledge, _____ the pledge, the Fu - ture's pledge and band!

marcato f

Song of the silent land

41 *tranquillo e legato*

S *p* Who in _____ Life's bat - tle firm doth stand, Shall bear Hope's ten - der

A *p* Who in _____ Life's bat - tle firm doth stand, Shall bear Hope's ten - der

T *p* Who in _____ Life's bat - tle firm doth stand, Shall bear Hope's ten - der

B *p* Who in _____ Life's bat - tle firm doth stand, Shall bear Hope's ten - der

45 *pp poco rit.*

S *pp poco rit.* blos - soms In - to the Si - - - lent Land!

A *pp poco rit.* blos - soms In - to the Si - - - lent Land!

T *pp poco rit.* blos - soms In - to the Si - - - lent Land!

B *pp poco rit.* blos - soms In - to the Si - - - lent Land!

49 *f dim.*

S *f dim.* O Land! O Land! For all the bro - ken - heart - ed The

A *f dim.* O Land! O Land! For all the bro - ken - heart - ed

T *f dim.* O Land! O Land! For all the bro - ken - heart - ed

B *f dim.* O Land! O Land! For all the bro - ken - heart - ed

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54

S mild - est her - ald by our fate al - lot - ted,

A The mild - est her - ald by our fate al - lot - ted,

T The mild - est her - ald by our fate al - lot - ted,

B The mild - est her - ald by our fate al - lot - ted,

57

marcato *ff* *tranquillo e legato* *p*

S Beck-ons, and with in - vert - ed torch doth stand To

A Beck-ons, and with in - vert - ed torch doth stand To lead us

T Beck-ons, and with in - vert - ed torch doth stand To

B Beck-ons, and with in - vert - ed torch doth stand To

60

S lead us with a gen - tle, with a gen - tle hand

A with a gen - tle hand, a gen - tle, gen - tle hand

T lead us with a gen - tle hand, a gen - tle hand

B lead us with a gen - tle hand

Song of the silent land

63

S In - to the land of the great De - part - ed, In - to the

A In - to the land of the great De - part - ed, In - to the

T In - to the land of the great De - part - ed, In - to the

B In - to the land of the great De - part - ed, In - to the

67

S Si - lent Land! In - to the Si - lent Land!

A Si - lent Land! In - to the Si - lent Land!

T Si - lent Land! In - to the Si - lent Land!

B Si - lent Land! In - to the Si - lent Land!

Novello, Ewer and Co.
(1893)

John Ebenezer West (1863-1929) was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

Into the Silent Land!
Ah! who shall lead us thither?
Clouds in the evening sky more darkly gather,
And shattered wrecks lie thicker on the strand.
Who leads us with a gentle hand
Thither, oh, thither,
Into the Silent Land?

Into the Silent Land!
To you, ye boundless regions
Of all perfection! Tender morning-visions
Of beauteous souls! The Future's pledge and band!
Who in Life's battle firm doth stand,
Shall bear Hope's tender blossoms
Into the Silent Land!

O Land! O Land!
For all the broken-hearted
The mildest herald by our fate allotted,
Beckons, and with inverted torch doth stand
To lead us with a gentle hand
To the land of the great Departed,
Into the Silent Land!

Henry Wadsworth Longfellow (1807–1882)

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