

# Wi' a hundred pipers

Traditional Scots

John E. West  
(1863-1929)

Allegro non troppo e risoluto ♩ = 76

S *pp*  
(with closed lips)

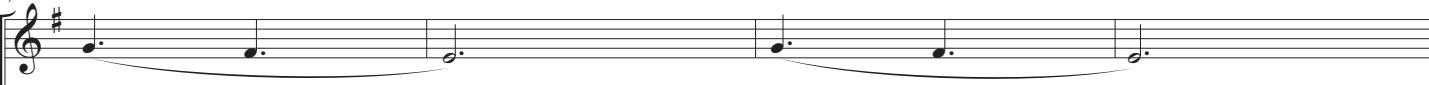
A *pp*  
(with closed lips)


T *mp*  
Wi' a


B *pp*  
(with closed lips)

## Wi' a hundred pipers

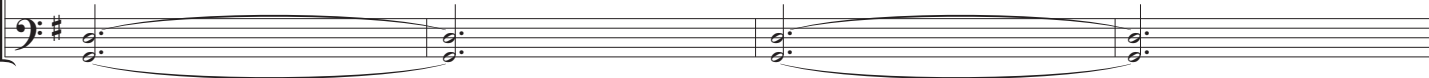
7

S 


A 

T 


hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a', We'll


B 

11


S 

O it's


A 

T 


up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!


B 


15

S 

owre the Bo - rder a - wa', a - wa', It's owre the Bor - der a - wa', a - wa', We'll

A 

T 

B 

# Wi' a hundred pipers

19

*cresc.* *rit.* *a tempo* *dim.* *f*

S on an' we'll march to Car - lisle ha' Wi' its yetts, its cas - tle an' a', an a'. Wi' a

A *cresc.* *rit.* *a tempo* *dim.* *f*

T *cresc.* *rit.* *a tempo* *dim.* *f*

B *cresc.* *rit.* *a tempo* *dim.* *f*

Wi' a  
Wi' a  
Wi' a

23

S hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a', We'll

A hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a', We'll

T hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a', We'll

B hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a', We'll

27

*>* *rit.* *a tempo* *rit.*

S up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

A *>* *rit.* *a tempo* *rit.*

T *>* *rit.* *a tempo* *rit.*

B *>* *rit.* *a tempo* *rit.*

up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

## Wi' a hundred pipers

31

S *mp* O! our sod - ger lads look'd

A *pp* (with closed lips)

T *pp* (with closed lips)

B *pp* (with closed lips)

36

S braw, look'd braw, Wi' their tar - tan kilts an' a', an' a', Wi' their

A

T

B

39 *poco cresc.*

S bon - nets, feath - ers an' glitt'r - in' gear, An' pi - brochs sound - in' loud and clear.

A *poco cresc.*

T *poco cresc.* *mf* Will they

B *poco cresc.*

# Wi' a hundred pipers

43

S *p* (with closed lips)

A *p* (with closed lips)

T a' re - turn to their ain dear glen? Will they a' re - turn, oor Hei - lan' men? Sec - ond

B *p* (with closed lips)

47

S *cresc.* *rit.* *a tempo* *dim.* *f* Wi' a

A *cresc.* *rit.* *a tempo* *dim.* *f* Wi' a

T *cresc.* *rit.* *a tempo* *dim.* *f* sicht - ed San - dy look'd fu' wae, An' mi - thers grat when they march'd a - way. Wi' a

B *cresc.* *rit.* *a tempo* *dim.* *f* Wi' a

51

S hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

A hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

T hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

B hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

## Wi' a hundred pipers

55

S up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

A up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

T up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

B up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

*rit.* *a tempo* *rit.*

59

S Bon - nie

A Bon - nie

T O! wha' does fol - low the blaw, the blaw? Bon - nie

B O! wha' is fore - mos o' a', o' a'? O! wha' does fol - low the blaw, the blaw? Bon - nie

*mf* *a tempo* *f*

64

S Char - lie, the Prince o' us a', hur - rah! Wi' his hun - dred pi - pers an' a', an' a'.

A Char - lie, the Prince o' us a', hur - rah! Wi' his hun - dred pi - pers an' a', an' a'. His

T Char - lie, the Prince, hur - rah! Wi' his hun - dred pi - pers an' a', an' a'. His

B Char - lie, the Prince, hur - rah! Wi' his hun - dred pi - pers an' a', an' a'. His

*mf*

# Wi' a hundred pipers

68

S His pranc - in' steed — maist seems — to fly; The

A bon - net and feath - er he's wa - vin' high, His pranc - in' steed — maist seems to fly; The

T bon - net and feath - er he's wa - vin' high, His pranc - in' steed maist seems to fly; The

B bon - net and feath - er he's wa - vin' high, His pranc - in' steed — maist seems — to fly;

*mf* *rit.* *mp*

**Poco meno mosso** **Tempo 1mo.**

72

S nor' win' sweeps thro' his cur - ly hair, An' the pib - rochs blaw wi' an un - co flare. Wi' a

A nor' — win' sweeps thro' his cur - ly hair, An' the pib - rochs blaw wi' an un - co flare. Wi' a

T nor' — win' sweeps thro' his cur - ly hair, An' the pib - rochs blaw wi' an un - co flare. Wi' a

B An' the pib - rochs blaw wi' an un - co flare. Wi' a

*cresc.* *rit.* *mf* *marcato* *f*

76

S hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

A hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', — an' a'! We'll

T hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

B hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

## Wi' a hundred pipers

80

S up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

A up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

T up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

B up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an' a', an' a'!

*rit.* *a tempo* *rit.*

84

**Poco meno mosso**

S The Esk was swol - len sae

A The Esk was swol - len sae

T (with closed lips)

B (with closed lips)

*p legato*

87

S red, sae deep; But shou - ther to shou - ther the brave lads keep; Twa'

A red, sae deep; But shou - ther to shou - ther the brave lads keep; Twa'

T

B



# Wi' a hundred pipers

90 *cresc. ed accel. poco a poco*

S thou - sand swam to fell Eng - lish ground An' danc'd them dry to the

A thou - sand swam to fell Eng - lish ground An' danc'd them dry to the

T

B *cresc. ed accel. poco a poco*

93 *mf sempre cresc. ed accel.*

S pi - broch's sound. Dum - foun' - er'd the Eng - lish saw, they saw, Dum -

A pi - broch's sound. Dum - foun' - er'd the Eng - lish saw, they saw, Dum -

T Dum - foun' - er'd the Eng - lish saw, they saw, Dum -

B *mf sempre cresc. ed accel.*

Dum - foun' - er'd the Eng - lish saw, Dum -

96

S foun' - er'd they heard the blaw, the blaw, Dum - foun' - er'd they ran a -

A foun' - er'd they heard the blaw, the blaw, Dum - foun' - er'd they ran a -

T foun' - er'd they heard the blaw, the blaw, Dum - foun' - er'd they ran a -

B foun' - er'd they heard the blaw, Dum - foun' - er'd they ran a -

## Wi' a hundred pipers

99 *rit.* *ff* *allargando* *dim.* *rit.* *f*

S wa', a - wa'! Frae the hun - dred pi - pers an' a', an' a'. Wi' a

A wa', a - wa'! Frae the hun - dred pi - pers an' a', an' a'. Wi' a

T wa', a - wa'! Frae the hun - dred pi - pers an' a', an' a'. Wi' a

B wa', a - wa'! Frae the hun - dred pi - pers an' a', an' a'. Wi' a

102 **Tempo 1mo.**

S hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

A hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

T hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

B hun - dred pi - pers, an' a', an' a', Wi' a hun - dred pi - pers, an' a', an' a'! We'll

106 *p* *a tempo* *leggiere*

S up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers, an'

A up an' gie them a blaw, a blaw, a blaw, Wi' a

T up an' gie them a blaw, a blaw, a blaw, Wi' a

B up an' gie them a blaw, a blaw, a blaw, a

109

S a', an' a', \_\_\_\_\_ an' a', an' a'!

A hun - dred pi - pers, an' a', an' a', \_\_\_\_\_ an' a', an' a'!

T hun - dred pi - pers, an' a', an' a', \_\_\_\_\_ an' a', an' a'!

B blaw, \_\_\_\_\_ Wi' a hun - dred pi - pers, an' a', an' a', \_\_\_\_\_ an' a'!

*rit.* *pp* *sostenuto*

*dim.* *rit.* *pp* *sostenuto*

*dim.* *rit.* *pp* *sostenuto*

*dim.* *pp* *rit.* *sostenuto*

Novello and Company  
(1920)

[Lyrics are in Scots.]

*Wi' a hundred pipers, an' a', an' a',  
Wi' a hundred pipers, an' a', an' a',  
We'll up an' gie them a blaw, a blaw,  
Wi' a hundred pipers, an' a', an' a'!*

O it's owre the Border awa', awa'  
It's owre the Border awa', awa'  
We'll on an' we'll march to Carlisle ha'  
Wi' its yetts, its castle an' a', an' a'.

O! our sodger lads looked braw, looked braw,  
Wi' their tartan kilts an' a', an' a',  
Wi' their bonnets an' feathers an' glitt'rin' gear,  
An' pibrochs soundin' loud and clear.

Will they a' return to their ain dear glen?  
Will they a' return oor Heilan' men?  
Second sighted Sandy looked fu' wae,  
An' mithers grat when they march'd away.

ain - own  
blaw = A blow, a stroke. A blast, a gust  
braw = very good, surpassing in whatever respect  
frae = from  
gie = give  
grat = weep, whimper  
maist = most  
mithers = mothers  
oor = our, belonging to us  
owre = over  
pibroch = a set of martial or mournful variations for the Scottish Highland bagpipe  
sae = so  
shouter = shoulder

O! wha' is foremos o' a', o' a',  
O! wha' does follow the blaw, the blaw?  
Bonnie Charlie the Prince o' us a', hurrah!  
Wi' his hundred pipers an' a', an' a'.

His bonnet and feather he's wavin' high,  
His prancin' steed maist seems to fly;  
The nor' win' sweeps thro' his curly hair,  
An' the pibrochs blaw wi' an unco flare.

The Esk was swollen sae red an' sae deep,  
But shouter to shouter the brave lads keep;  
Twa thousand swam owre to fell English ground  
An' danced themselves dry to the pibroch's sound.

Dumfoun'er'd the English saw, they saw,  
Dumfoun'er'd they heard the blaw, the blaw,  
Dumfoun'er'd they a' ran awa', awa',  
Frae the hundred pipers an' a', an' a'.

**Carolina Nairne (1766-1845)**  
**-Scottish songwriter and collector**

sicht = sight  
sodger = soldier  
unco = So unusual as to be surprising; uncanny  
wae = woe or sorrow  
yett = a gate or grille of latticed wrought iron bars used for defensive purposes in castles and tower houses

Esk = a river in Dumfries and Galloway, Scotland, that flows into the Solway Firth.

Bonnie Prince Charlie = Prince Charles Edward Louis John Casimir Sylvester Severino Maria Stuart (1720-1788) commonly known as Bonnie Prince Charlie or The Young Pretender was the second Jacobite pretender to the thrones of England, Scotland, and Ireland.

**John Ebenezer West** (1863-1929) was born in Hackney, London, England. He was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

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