



# Pack, clouds, away

John E. West  
(1863-1929)

*Allegro non troppo* ♩ = 112

S Pack, clouds, a-way, and wel - come, day, With night we ban - ish *dim.*

A Pack, clouds, a-way, and wel - come, day, With night we ban - ish *dim.*

T Pack, clouds, a - way, and wel - come, day, With night we

B Pack, clouds, a - way, and wel - come, day, With night we

## Pack, clouds, away

4

S  
sor - row; Sweet air, blow soft; mount, lark, a - loft, To

A  
sor - row; Sweet air, blow soft; mount, lark, a - loft, To

T  
*dim.* ban - ish sor - row; Sweet air, blow soft; mount, lark, a -

B  
*dim.* ban - ish sor - row; Sweet air, blow soft; mount, lark, a -

*mp* *cresc.* *f*

7

S  
give my Love good mor - row! Wings from the wind to

A  
give my Love good mor - row! Wings from the wind

T  
loft, To give my Love good mor - row!

B  
loft, To give my Love good mor - row!

*dim.* *p*

10

S  
please her mind, Notes from the lark I'll bor - row:

A  
to please her mind, Notes from the lark I'll bor - row:

T  
*p* Wings from the wind to please her mind, I'll bor - row:

B  
*p* Wings from the wind to please her mind, Notes I'll bor - row:

*cresc.* *p* *cresc.*

# Pack, clouds, away

13 *mf* *cresc.* *f*

S Bird, prune thy wing! — Night-in - gale, sing! To give my Love good

A Bird, prune thy wing! — Night - in - gale, — sing! To

T *mf* *cresc.* *f*  
Bird, prune thy wing! To give, — to

B *mf* *cresc.* *f*  
Bird, prune thy wing! To give, to

16

S mor - row! To give my Love — good — mor - row, To

A give my Love — good mor - - -

T give my Love good mor - row! To give my Love — good —

B give my Love good mor - row! good mor - - -

19 *p*

S give my — Love, — my — Love good mor - - - row, To

A row! To give my — Love, my Love — good mor - row, To

T mor - row, — my — Love good mor - - my - row, good

B row, To give my — Love — good mor - - - row, To give

## Pack, clouds, away

23

S give my Love good mor - row, To give my Love good mor - row

A give my Love good mor - - - row

T mor - row, To give my Love good mor - row, To give my Love good *molto*

B — my Love good mor - - - row

27 *poco largamente*

S Notes from them both I'll bor - - - row. *rit.*

A Notes from them both I'll bor - - - row. *rit.*

T mor - row Notes from them both I'll bor - - - row. *rit.*

B Notes from them both I'll bor - - - row. *rit.*

31 *f*

S Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry *dim.*

A Wake from thy nest, rob - in red - breast, Sing, birds, in ev - 'ry *dim.*

T *f* Wake from thy nest, rob - in red - breast, Sing, birds, in

B *f* Wake from thy nest, rob - in red - breast, Sing, birds, in

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34

S fur - row; And from each bill let mu - sic shrill Give

A fur - row; And from each bill let mu - sic shrill Give

T *dim.* ev - 'ry fur - row; And from each bill let mu - sic

B *dim.* ev - 'ry fur - row; And from each bill let mu - sic

*mp* *cresc.* *f*

37

S my fair love good mor - row! Black - bird and thrush in

A my fair love good mor - row! Black - bird and thrush

T *f* shrill Give my fair love good mor - row!

B *f* shrill Give my fair love good mor - row!

*dim.* *p*

40

S ev - 'ry bush, Stare, lin - net, and cock - spar - row,

A in ev - 'ry bush, Stare, lin - net, and cock - spar - row,

T *p* Black - bird and thrush in ev - 'ry bush, cock - spar - row,

B *p* Black - bird and thrush in ev - 'ry bush, and cock - spar - row,

*cresc.* *cresc.* *cresc.* *cresc.*

## Pack, clouds, away

43 *mf* *cresc.* *f* >

S You pret - ty Elves, a - mong your - selves, Sing my fair Love good

A *mf* *cresc.*  
You pret - ty Elves, a - mong your - selves,

T *mf* *cresc.*  
You pret - ty Elves, your - selves,

B *mf* *cresc.*  
You pret - ty Elves, your - selves,

46 *f* >

S mor - row! Sing my fair Love good mor - row! Sing

A Sing my fair Love good mor - - -

T *f* > Sing my fair Love good mor - row! Sing my fair Love good

B *f* > Sing my fair Love good mor - row! good mor - - -

49 *p*

S my fair Love, my Love good mor - - - row! To

A row! Sing my fair Love, my Love good mor - row! To

T mor - row! my Love good mor - - - row! good

B row! Sing my fair Love good mor - - - row! To give

## Pack, clouds, away

7

53

S give my Love good mor - row! To give my Love good - mor - row!

A give my Love good mor - - - row!

T mor - row! To give my Love good mor - row! To give my Love good

B — my Love good mor - - - row!

57

S *ff* *poco largamente* Sing, birds, in ev - 'ry fur - - - row! *rit.*

A *ff* *poco largamente* Sing, birds, in ev - 'ry fur - - - row! *rit.*

T *ff* *poco largamente* mor - row! Sing, birds, in ev - 'ry fur - - - row! *rit.*

B *ff* *poco largamente* Sing, — birds, in ev - 'ry fur - - - row! *rit.*

Silver, Burdett and Company  
(1923)

**John Ebenezer West** (1863-1929) was born in Hackney, London, England. He was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such noticables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

Pack, clouds, away, and welcome, day,  
With night we banish sorrow;  
Sweet air, blow soft; mount, lark, aloft,  
To give my Love good-morrow!  
Wings from the wind to please her mind,  
Notes from the lark I'll borrow:  
Bird, prune thy wing! nightingale, sing!  
To give my Love good morrow!  
To give my Love good morrow  
Notes from them both I'll borrow.

Wake from thy nest, robin redbreast,  
Sing, birds, in every furrow;  
And from each bill let music shrill  
Give my fair Love good-morrow!  
Blackbird and thrush in every bush,  
Stare, linnet, and cock-sparrow,  
You pretty Elves, among yourselves,  
Sing my fair Love good morrow!  
To give my Love good-morrow!  
Sing, birds, in every furrow!

Thomas Heywood (1575-1641)

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