



# Love and Summer

John E. West  
(1863-1929)

Allegretto ♩ = 76

S Down the flow'r - y mea - dow way, At the end - ing of the day, *cresc.*

A Down the flow'r - y mea - dow way, At the end - ing of the day, *cresc.*

T Down the flow'r - y mea - dow way, At the end - ing of the day, *cresc.*

B Down the flow'r - y mea - dow way, At the end - ing of the day, *cresc.*

5 S Love and Sum - mer used to stray In the hap - py June - time; *mf* *f*

A Love and Sum - mer used to stray In the hap - py June - time; *mf* *f*

T Love and Sum - mer used to stray In the hap - py June - time; *mf* *f*

B Love and Sum - mer used to stray In the hap - py June - time; *mf* *f*

## Love and Summer

9 *p*

S Clo - ver clus - ter'd at their feet, Twi - light sha - dow'd their re - treat;

A Clo - ver clus - ter'd at their feet, Twi - light sha - dow'd their re - treat;

T Clo - ver clus - ter'd at their feet, Twi - light sha - dow'd their re - treat;

B Clo - ver clus - ter'd at their feet, Twi - light sha - dow'd their re - treat;\_\_

13 *cresc.* *p*

S Oh! the thros - tles' songs were sweet,\_\_\_ Sweet - er than at noon - time,\_\_\_

A Oh! the thros - tles' songs were sweet, Sweet - - - er than at

T Oh! the thros - tles' songs were sweet, Sweet - er, sweet - er than at

B Oh! the thros - tles' songs were sweet,\_\_\_ Sweet - er, sweet - - -

17 *p*

S - - - sweet - er than at noon - time. Ap - ple blos - soms

A noon - time,\_\_\_ than at noon - time. Ap - ple blos - soms

T noon - time,\_\_\_ than at noon - time. Ap - ple blos - soms

B - - - er than at noon - time. Ap - ple blos - soms

# Love and Summer

22

S flut - ter'd down, Wood - bine wove its fra - grant crown, On the hedge - row

A flut - ter'd down, Wood - bine wove its fra - grant crown, On the hedge - row

T flut - ter'd down, Wood - bine wove its fra - grant crown, On the hedge - row

B flut - ter'd down, Wood - bine wove its fra - grant crown, On the hedge - row

*cresc.* *mf*

26

S o - ver - grown, With a wreath of ro - ses. Nev - er ro - ses

A o - ver - grown, With a wreath of ro - ses. Nev - er ro - ses

T o - ver - grown, With a wreath of ro - ses. Nev - er ro - ses

B o - ver - grown, With a wreath of ro - ses. Nev - er ro - ses

*f* *p*

30

S were so fair As the buds un - fold - ing there; Nev - er flow'rs grew

A were so fair As the buds un - fold - ing there; Nev - er flow'rs grew

T were so fair As the buds un - fold - ing there; Nev - er flow'rs grew

B were so fair As the buds un - fold - ing there; Nev - er flow'rs grew

*cresc.*

## Love and Summer

34

S an - y - where *p* Like the or - chard po - sies, like

A an - y - where *p* Like the or - chard po - sies, the

T an - y - where *p* Like the or - chard po - sies, like the

B an - y - where *p* Like the or - - - - chard

38

**Lento** ♩ = 76

S the or - chard po - sies. *f* That was long and long a - go. *rit.*

A or - chard po - sies. *f* That was long and long a - go. *rit.*

T or - chard po - sies. *f* That was long and long a - go. *rit.*

B po - - - - sies. *f* That was long and long a - go. *rit.*

43

**Andante tranquillo** ♩ = 76

S *p* You were Sum - mer, dear, you know, I was Love, you told me so,

A *pp* You were Sum - mer, I was Love,

T *pp* You were Sum - mer, dear, you know, I was Love, you told me

B *pp* You were Sum - mer, I was Love,

# Love and Summer

47

S *mf* In the glad June weath - er, *f* in the glad June weath - er.

A *mf* In the glad June weath - er, *f* in the glad June weath - er.

T *mf* so, In the glad June weath - er.

B *mf* In the glad June weath - er.

51

S *p* Long a - go, but joys be-gun, *mf* In that haunt of shade and sun,

A *p* Long a - go, but joys be-gun, *mf* In that haunt of shade and sun, *p* Like its

T *p* Long a - go, but joys be-gun, *mf* In that haunt of shade and sun,

B *p* Long a - go, but joys be-gun, *mf* In that haunt of shade and sun,

55

S *p cresc.* Like its flow'rs have o - ver-run, *f* like its flow'rs have o - ver-run All our

A *cresc.* flow'rs have o - ver - run *f* All our

T *p cresc.* Like its flow'rs have o - ver-run, *f* like its flow'rs have o - ver-run All our

B *p cresc.* Like its flow'rs have o - ver-run, *f* like its flow'rs have o - ver-run All our

## Love and Summer

59

*poco rit.* *pp*

S years to - geth - er, all our years to - geth - er.

*poco rit.* *pp*

A years to - geth - er, to - geth - er.

*poco rit.* *pp*

T years to - geth - er, to - geth - er.

*poco rit.* *pp*

B years to - geth - er, to - geth - er.

## Tempo 1

64

*p* *cresc.*

S Tho' life's win - ter now we see, You are Sum - mer still to me,

*p* *cresc.*

A Tho' life's win - ter now we see, You are Sum - mer still to me,

*p* *cresc.*

T Tho' life's win - ter now we see, You are Sum - mer still to me,

*p* *cresc.*

B Tho' life's win - ter now we see, You are Sum - mer still to me,

68

*mf* *f*

S And my love tran - scends for thee, All its prom - ise old - en,

*mf* *f*

A And my love tran - scends for thee, All its prom - ise old - en,

*mf* *f*

T And my love tran - scends for thee, All its prom - ise old - en,

*mf* *f*

B And my love tran - scends for thee, All its prom - ise old - en,

# Love and Summer

72 *p*

S One in heart and aim be - low, When for us the am - aranth's blow,

A One in heart and aim be - low, When for us the am - aranth's blow,

T One in heart and aim be - low, When for us the am - aranth's blow,

B One in heart and aim be - low, When for us the am - aranth's blow,\_\_\_

76 *cresc.* *p*

S Hand in hand, dear, may we go\_\_\_ Thro' the gate - way gold - en, thro'\_\_\_

A *cresc.* *p* Hand in hand, dear, may we go Thro'\_\_\_ the gate - way gold - en, the

T *cresc.* *p* Hand in hand, dear, may we go Thro' the gate - way, thro' the gate - way, the

B *cresc.* *p* Hand in hand, dear, may we go\_\_\_ Thro' the gate - way, the

81 *f* *cresc. e poco rit.* *ff*

S \_\_\_ the gate - way gold - en, thro'\_\_\_ the gate - way\_\_\_ gold - en.

A *f* *cresc. e poco rit.* *ff* gate - way gold - en, thro' the gate - way gold - en.

T *f* *cresc. e poco rit.* *ff* gate - way gold - en, thro' the gate - way\_\_\_ gold - en.

B *f* *cresc. e poco rit.* *ff* gate - way gold - en, thro'\_\_\_ the gate - way gold - en.

**John Ebenezer West** (1863-1929) was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

Down the flowery meadow way,  
At the ending of the day,  
Love and Summer used to stray  
In the happy June-time;

Clover clustered at their feet,  
Twilight shadowed their retreat;  
Oh! the throstles' songs were sweet,  
Sweeter than at noontime.

Apple blossoms fluttered down,  
Woodbine wove its fragrant crown,  
On the hedgerow overgrown,  
With a wreath of roses.

Never roses were so fair  
As the buds unfolding there;  
Never flowers grew anywhere  
Like the orchard posies.

That was long and long ago.  
You were Summer, dear, you know,  
I was Love, you told me so,  
In the glad June weather.

Long ago, but joys begun,  
In that haunt of shade and sun,  
Like its flowers have overrun  
All our years together.

Though life's winter now we see,  
You are Summer still to me,  
And my love transcends for thee,  
All its promise olden.

One in heart and aim below,  
When for us the amaranths blow,  
Hand in hand, dear, may we go  
Through the gateway golden.

Mary Rowles Jarvis (1853-?)

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