



The Lass with the delicate air

Melody by Micael Arne (1740-1786)

John E. West
(1863-1929)

Allegretto grazioso ♩ = c. 112

p *poco rit.* *a tempo*

S Young lived at the foot of the hill, Whose fame ev - 'ry

A

T Whose

B Whose fame ev - 'ry

The Lass with the delicate air

5

S maid - en with en - vy doth fill, Of beau - ty is

A fame with en - vy doth fill, Of beau - ty is

T with en - vy doth fill, Of beau - ty is

B maid - en with en - vy doth fill,

9

S blest with so am - ple a share, Men call her the

A blest with a share, Men call her the

T blest with so am - ple a share, Men call her the

B Men call her the

13

S lass with the del - i - cate air, with the del - - -

A lass with the del - i - cate air, with the del - - -

T lass with the del - i - cate air, with the del - - -

B lass with the del - i - cate air, with the del - - -

The Lass with the delicate air

17

S
- - - - i - cate air, Men call her the

A
- - - - i - cate air, Men call her the

T
- - - - i - cate air, Men call her the

B
- - - - i - cate air, Men call her the

21 *poco riten.*

S
lass with the del - i - cate air.

A
lass with the del - i - cate air.

T
lass with the del - i - cate air.

B
lass with the del - i - cate air.

24 *a tempo*

S
One ev - 'ning last May, In

A
One ev - 'ning I tra - versed the grove, not

T
mf One ev - 'ning last May, as I tra - versed the grove, In

B

The Lass with the delicate air

29

S thought - less re - tire - ment not dream - ing of love, —

A dream - ing, not dream - ing of love, —

T thought - less re - tire - ment not dream - ing of love, I *mf*

B ev - 'ning last May, not dream - ing of love,

33

S *p* The gay nymph I chanced to es - py, She

A *p* The gay nymph I chanced to es - py, And

T chanced to es - py the gay nymph, I de - clare, And

B *p* The gay nymph I chanced to es - py,

37

S had a del - i - cate air, a *p dolce*

A real - ly she had a most del - i - cate air, a *p dolce*

T real - ly she had a most del - i - cate air, a *p dolce*

B She had a most del - i - cate air, a most *p dolce*

The Lass with the delicate air

41

S del - - - i - cate air, And

A del - - - i - cate air, And

T del - - - i - cate air, And

B del - - - i - cate air, And

45 *poco riten.*

S real - ly she had a most del - i - cate air.

A real - ly she had a most del - i - cate air.

T real - ly she had a most del - i - cate air.

B real - ly she had a most del - i - cate air.

49 *a tempo*

S *mf* That mo - ment young Cu - pid se -

A *mf* That mo - ment young Cu - pid se -

T *p* That mo - ment young Cu - pid se -

B

Young

The Lass with the delicate air

53

S lect - ed a dart, And pierc'd with - out pit - y my

A lect - ed a dart, And pierc'd with - out pit - y my

T lect - - - ed a dart, And pierc - - -

B Cu - pid se - lect - ed a dart, And pierc'd my

57

S in - no - cent heart, And from thence how to gain the dear

A in - no - cent heart, And from thence how to gain the dear

T - ed my heart, young Cu - pid, with - out

B in - no - cent heart, young Cu - pid,

61

S maid was my care, For a cap - tive I fell to her

A maid was my care, For a cap - tive I fell to her

T pi - ty, A cap - tive I fell to her

B young Cu - pid, A cap - tive I fell to her

The Lass with the delicate air

65

S
del - i - cate air, her del - - - -

A
del - i - cate air, her del - - - -

T
del - i - cate air, her del - - - -

B
del - i - cate air, to her del - - - -

69

S
- i - cate air, For a cap - tive I fell to her del - i - cate air.

A
- i - cate air, For a cap - tive I fell to her del - i - cate air.

T
- i - cate air, For a cap - tive I fell to her del - i - cate air.

B
- i - cate air, For a cap - tive I fell to her del - i - cate air.

Novello and Company
(1918)

John Ebenezer West (1863-1929) was born in Hackney, London, England. He was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such noticables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

Young Molly who lived at the foot of the hill,
Whose fame ev'ry maiden with envy doth fill,
Of beauty is blest with so ample a share,
Men call her the lass with the delicate air.

One ev'ning last May, as I traversed the grove,
In thoughtless retirement not dreaming of love,
I chanced to espy the gay nymph, I declare,
And really she had a most delicate air.

That moment Young Cupid selected a dart,
And pierc'd without pity my innocent heart,
And from thence how to gain the dear maid was my care,
For a captive I fell to her delicate air.

Traditional

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