



How happy the lover

John E. West
(1863-1929)

How happy the lover

John E. West

Allegro non troppo e spinto ♩ = 120

S *mf* How hap - py the Lov - er! *mp* How ea - sy his

A *mf* How hap - py the Lov - er! *mp* How

T *mf* How hap - py the Lov - er, _____ the Lov - er! *mp* How ea - sy his _____

B *mf* How hap - py the Lov - er! *mp* How

S ⁶ *cresc. poco a poco* chain! How pleas - ing his pain! How sweet to dis - cov - er He

A *cresc. poco a poco* ea - sy his chain! How pleas - ing his pain! How sweet to dis -

T *cresc. poco a poco* chain! How pleas - ing his pain! How sweet, how sweet to dis -

B *cresc. poco a poco* ea - sy his chain! How pleas - ing his pain! How sweet to dis -

How happy the lover

11

S sighs not in vain, he sighs not in

A cov - - - er He sighs not in vain, he sighs not in

T cov - er He sighs not in vain, he sighs not in

B cov - - - er He sighs not in vain, he sighs not in

16

S vain! For Love ev - 'ry crea - ture Is formed by his na - ture!

A vain! For Love ev - 'ry crea - ture Is formed by his na - ture!

T vain! For Love, _____ for

B vain! _____ ev - 'ry crea - ture, For

21

S _____ by his na - ture! No

A _____ is form'd, _____ No

T Love ev - 'ry crea - ture Is formed by his na - ture! No

B Love ev - 'ry crea - ture Is formed by his na - ture! No

How happy the lover

25 *cresc. poco a poco*

S joys are a - bove The plea - sures of Love, the

A joys are a - bove The plea - sures of

T joys, no joys are a - bove The

B joys, no joys are a - bove The plea - - -

29 *f* *rit.*

S plea - - - - - sures of Love!

A Love, the plea - - - - - sures of Love!

T plea - - - - - sures, the plea - sures of Love!

B - - - - - sures, the plea - sures of Love!

33 *mf* *mp*

S In vain are our gra - ces, In vain are your

A In vain are our gra - ces, In

T *a tempo* *mf* *mp* In vain are our gra - ces, our gra - ces, In vain are your

B *mf* *mp* In vain are our gra - ces, In

How happy the lover

39 *cresc. poco a poco*

S eyes, If Love you de - spise! When age fur - rows fa - ces, 'Tis
cresc. poco a poco

A vain are your eyes, If Love you de - spise! When age fur - rows
cresc. poco a poco

T eyes, If Love you de - spise! When age, when age fur - rows
cresc. poco a poco

B vain are your eyes, If Love you de - spise! When age fur - rows

44

S time to be wise, 'tis time to be
f

A fa - ces, 'Tis time to be wise, 'tis time to be
f

T fa - ces, 'Tis time to be wise, 'tis time to be
f

B fa - ces, 'Tis time to be wise, 'tis time to be
f

49 *mp dolce*

S wise! Then use the short bless - ing That flies in pos - sess - ing!
mp dolce

A wise! Then use the short bless - ing That flies in pos - sess - ing!
mp dolce

T wise! Then use, then
mp dolce

B wise! the short bless - ing, Then
mp dolce

How happy the lover

54

S *mp* in pos - sess - ing! *p* No

A *mp* that flies, *p* No

T use the short bless - ing That flies in pos - sess - ing! *p* No

B use the short bless - ing That flies in pos - sess - ing! *p* No

58 *cresc. poco a poco*

S joys are a - bove The plea - sures of Love, the

A *cresc. poco a poco* joys are a - bove The plea - sures of

T *cresc. poco a poco* joys, no joys are a - bove The

B *cresc. poco a poco* joys, no joys are a - bove The plea - - -

62 *f* *rit.*

S plea - - - sures of Love,

A Love, the plea - - - sures of Love,

T *f* *rit.* plea - - - sures, the plea - sures of Love,

B *f* *rit.* - - - sures, the plea - sures of Love,

How happy the lover

66 *Poco meno mosso*

S the plea - sures of Love! _____

A the plea - sures of Love! _____

T the plea - sures of Love, _____ of Love! _____

B _____ of Love, _____ of Love! _____

Novello and Company
(1918)

John Ebenezer West (1863-1929) was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such noticables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

How happy the Lover!
How easy his chain!
How pleasing his pain!
How sweet to discover
He sighs not in vain!
For Love every creature
Is formed by his nature!
No joys are above
The pleasures of Love!

In vain are our graces,
In vain are your eyes,
If Love you despise!
When age furrows faces,
'Tis time to be wise!
Then use the short blessing
That flies in possessing!
No joys are above
The pleasures of Love!

John Dryden (1631-1700)

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