



Beware!

John E. West
(1863-1929)

Beware!

John E. West

Allegretto scherzando $\text{♩} = 88$

S *p* I know a maid - en fair to see, *f* Take care!

A *p* I know a maid - en fair to see, *f* Take

T *p* I know a maid - en fair to see, *f* Take

B *f* Take care, take

S ⁵ *p* She can both false and friend - ly be, *f* Be - ware,

A *p* care! She can both false and friend - ly be, *f* Be - ware,

T *p* care! She can both false and friend - ly be, *f* Be - ware,

B *f* care! Be - ware, be -

Beware!

9

S *cresc.* be - ware, be - ware! *ff* Trust her not,

A *cresc.* be - ware, be - ware! *ff* Trust her not,

T *cresc.* be - ware, be - ware! *ff* Trust her not,

B *cresc.* ware, be - ware! *ff* Trust her not,

13

S *poco rit.* *p* She is fool - ing thee! *a tempo* *p* She has two

A *poco rit.* *p* She is fool - ing thee! *a tempo* *p* She has two

T *poco rit.* *p* She is fool - ing thee! *a tempo* *p* She has two

B *poco rit.* *p* She is fool - ing thee! *a tempo* *p* She has two

17

S eyes, so soft and brown, *p* She gives a

A eyes, so soft and brown, *p* She gives a

T eyes, so soft and brown, *f* Take care! *p* She gives a

B eyes, so soft and brown, *f* Take care! *p* She gives a

Beware!

21

S side - glance and looks down, Trust her not,

A side - glance and looks down, Be - ware! Trust her

T side - glance and looks down, Trust her

B side - glance and looks down, Be - ware! Trust her

25

S She is fool - ing thee! Trust her not,

A not, She is fool - ing thee! Trust her not,

T not, She is fool - ing thee! Trust her not,

B not, She is fool - ing thee! Trust her not,

29

S She is fool - - She - ng thee!

A She is fool - - She - ng thee!

T She is fool - - She - ng thee!

B She is fool - - She - ng thee!

Beware!

Tempo 1

32

S *p* And she has hair of gold - en hue, *f* Take care!

A *p* And she has hair of gold - en hue, *f* Take

T *p* And she has hair of gold - en hue, *f* Take

B *f* Take care, take

36

S *p* — And what she says, it is not true, *f* Be - ware,

A *p* care! And what she says, it is not true, *f* Be - ware,

T *p* care! And what she says, it is not true, *f* Be - ware,

B *f* care! Be - ware, be -

40

S *cresc.* be - ware, *ff* be - ware! Trust her not,

A *cresc.* be - ware, *ff* be - ware! Trust her not,

T *cresc.* be - ware, *ff* be - ware! Trust her not,

B *cresc.* ware, *ff* be - ware! Trust her not,

Beware!

44 *poco rit.* *p* She is fool - ing thee! _____ *a tempo* *p* She gives thee a

A *poco rit.* *p* She is fool - ing thee! _____ *p* She gives thee a

T *poco rit.* *p* She is fool - ing thee! _____ *p* She gives thee a

B *poco rit.* *p* She is fool - ing thee! _____ *p* She gives thee a

48 gar - land wov - en fair, _____ *p* It is a

A gar - land wov - en fair, _____ *p* It is a

T gar - land wov - en fair, _____ *f* Take care! _____ *p* It is a

B gar - land wov - en fair, _____ *f* Take care! _____ *p* It is a

52 fool's - cap for thee to wear, _____ *f* Trust her not, _____

A fool's - cap for thee to wear, _____ *f* Be - ware! Trust her

T fool's - cap for thee to wear, _____ *f* Trust her

B fool's - cap for thee to wear, _____ *f* Be - ware! _____ *f* Trust her

Beware!

56

S She is fool - ing thee, Trust her not,

A not, She is fool - ing thee, Trust her not,

T not, She is fool - ing thee, Trust her not,

B not, She is fool - ing thee, Trust her not,

60

S She is fool - - - ing thee!

A She is fool - - - ing thee!

T She is fool - - - ing thee!

B She is fool - - - ing thee!

Novello and Company
(1899)

John Ebenezer West (1863-1929) was born in Hackney, London, England. He was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher. West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warringham and the highly regarded Railway Clearing House Male-Voice Choir. In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929. He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.

I know a maiden fair to see,
Take care!
She can both false and friendly be,
Beware! Beware!
Trust her not,
She is fooling thee!

She has two eyes, so soft and brown,
Take care!
She gives a side-glance and looks down,
Beware! Beware!
Trust her not,
She is fooling thee!

And she has hair of a golden hue,
Take care!
And what she says, it is not true,
Beware! Beware!
Trust her not,
She is fooling thee!

She has a bosom as white as snow,
Take care!
She knows how much it is best to show,
Beware! Beware!
Trust her not,
She is fooling thee!

She gives thee a garland woven fair,
Take care!
It is a fool's-cap for thee to wear,
Beware! Beware!
Trust her not,
She is fooling thee!

Henry Wadsworth Longfellow (1807-1882)

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