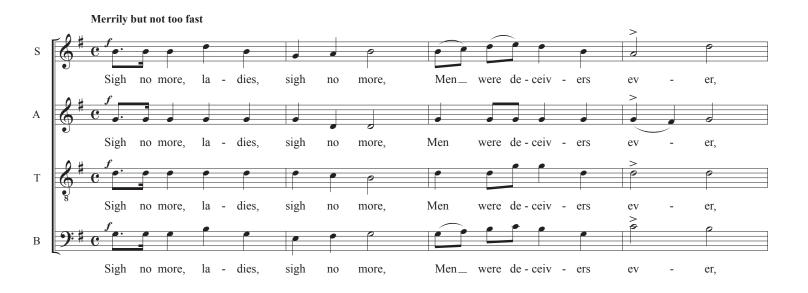
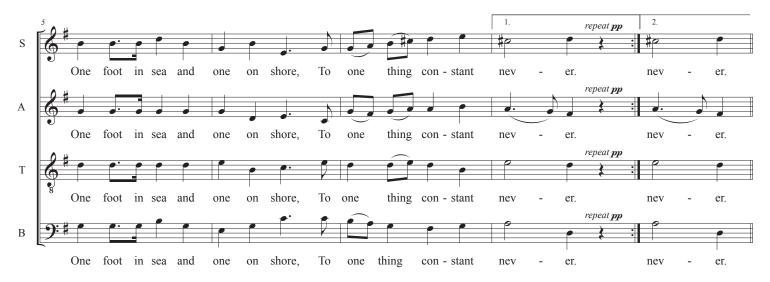


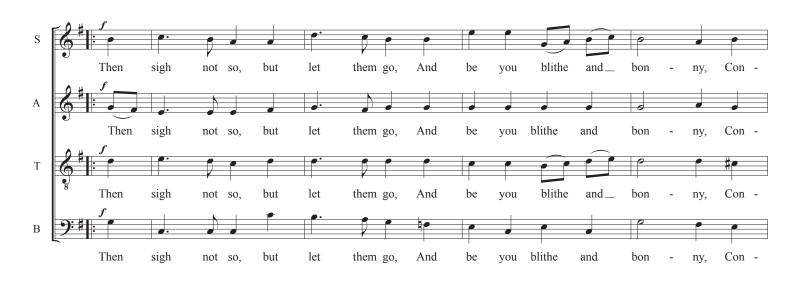
Sigh no more, ladies

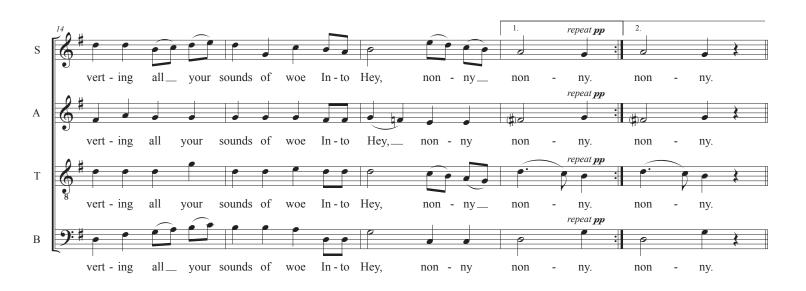
Milliam J. Mestbrook (1831-1894)



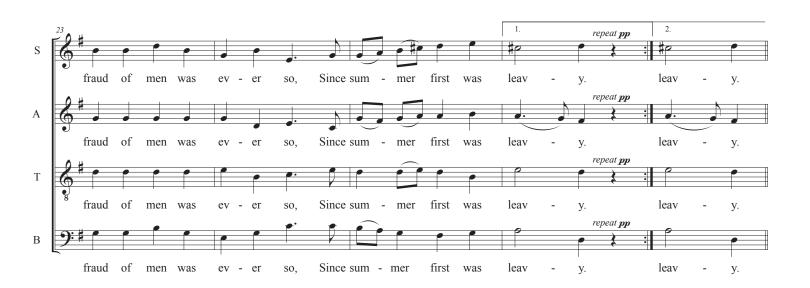


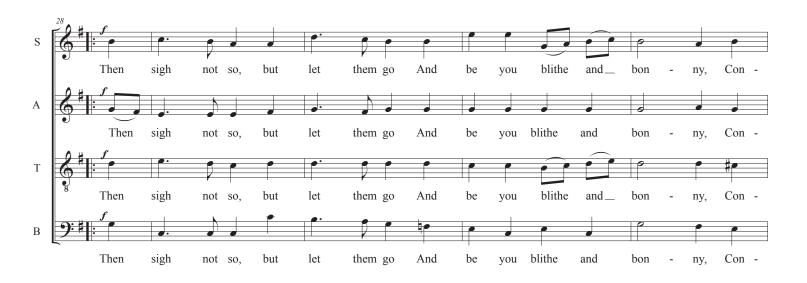


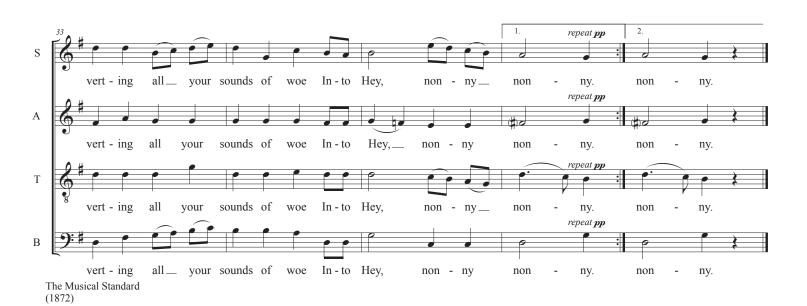












William Joseph Westbrook (1831-1894) was born in London. He was trained at Cambridge University. For many years was examiner in music with the College of Preceptors and the London College of Music. He was also conductor of the South Norwood Musical Society. He was organist at St. Bartholomew's, Sydenham, for nearly forty years. He authored text-books for the organ and wrote many arrangements for the organ. As a composer, he wrote many organ-pieces, services, anthems, an oratorio a cantata, songs, madrigals and other works.

Sigh no more, ladies, sigh no more, Men were deceivers ever, One foot in sea and one on shore, To one thing constant never. Then sigh not so, but let them go, And be you blithe and bonny, Converting all your sounds of woe Into Hey, nonny nonny.

Sing no more ditties, sing no mo Of dumps so dull and heavy. The fraud of men was ever so, Since summer first was leavy. Then sigh not so, but let them go And be you blithe and bonny, Converting all your sounds of woe Into Hey, nonny nonny.

Nuch Ado about Nothing
Act 2, Scene 3
William Shakespeare (1564-1616)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

