



Sigh no more, ladies

William J. Westbrook
(1831-1894)

Merrily but not too fast

S
Sigh no more, la - dies, sigh no more, Men_ were de - ceiv - ers ev - er,

A
Sigh no more, la - dies, sigh no more, Men were de - ceiv - ers ev - er,

T
Sigh no more, la - dies, sigh no more, Men were de - ceiv - ers ev - er,

B
Sigh no more, la - dies, sigh no more, Men_ were de - ceiv - ers ev - er,

5
S
One foot in sea and one on shore, To one thing con - stant nev - er. 1. repeat *pp* 2. nev - er.

A
One foot in sea and one on shore, To one thing con - stant nev - er. repeat *pp* nev - er.

T
One foot in sea and one on shore, To one thing con - stant nev - er. repeat *pp* nev - er.

B
One foot in sea and one on shore, To one thing con - stant nev - er. repeat *pp* nev - er.

Sigh no more, ladies

S *f* Then sigh not so, but let them go, And be you blithe and bon - ny, Con -

A *f* Then sigh not so, but let them go, And be you blithe and bon - ny, Con -

T *f* Then sigh not so, but let them go, And be you blithe and bon - ny, Con -

B *f* Then sigh not so, but let them go, And be you blithe and bon - ny, Con -

14 S *f* vert - ing all your sounds of woe In - to Hey, non - ny non - ny. non - ny. 1. repeat *pp* 2.

A *f* vert - ing all your sounds of woe In - to Hey, non - ny non - ny. non - ny. repeat *pp*

T *f* vert - ing all your sounds of woe In - to Hey, non - ny non - ny. non - ny. repeat *pp*

B *f* vert - ing all your sounds of woe In - to Hey, non - ny non - ny. non - ny. repeat *pp*

19 S *f* Sing no more dit - ties, sing no mo Of dumps so dull and heav - y. The

A *f* Sing no more dit - ties, sing no mo Of dumps so dull and heav - y. The

T *f* Sing no more dit - ties, sing no mo Of dumps so dull and heav - y. The

B *f* Sing no more dit - ties, sing no mo Of dumps so dull and heav - y. The

23

S 1. *repeat pp* 2.

fraud of men was ev - er so, Since sum - mer first was leav - y. leav - y.

A *repeat pp*

fraud of men was ev - er so, Since sum - mer first was leav - y. leav - y.

T *repeat pp*

fraud of men was ev - er so, Since sum - mer first was leav - y. leav - y.

B *repeat pp*

fraud of men was ev - er so, Since sum - mer first was leav - y. leav - y.

28

S *f*

Then sigh not so, but let them go And be you blithe and bon - ny, Con -

A *f*

Then sigh not so, but let them go And be you blithe and bon - ny, Con -

T *f*

Then sigh not so, but let them go And be you blithe and bon - ny, Con -

B *f*

Then sigh not so, but let them go And be you blithe and bon - ny, Con -

33

S 1. *repeat pp* 2.

vert - ing all your sounds of woe In - to Hey, non - ny non - ny. non - ny.

A *repeat pp*

vert - ing all your sounds of woe In - to Hey, non - ny non - ny. non - ny.

T *repeat pp*

vert - ing all your sounds of woe In - to Hey, non - ny non - ny. non - ny.

B *repeat pp*

vert - ing all your sounds of woe In - to Hey, non - ny non - ny. non - ny.

William Joseph Westbrook (1831-1894) was born in London. He was trained at Cambridge University. For many years was examiner in music with the College of Preceptors and the London College of Music. He was also conductor of the South Norwood Musical Society. He was organist at St. Bartholomew's, Sydenham, for nearly forty years. He authored text-books for the organ and wrote many arrangements for the organ. As a composer, he wrote many organ-pieces, services, anthems, an oratorio a cantata, songs, madrigals and other works.

Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore,
To one thing constant never.
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey, nonny nonny.

Sing no more ditties, sing no mo
Of dumps so dull and heavy.
The fraud of men was ever so,
Since summer first was leavy.
Then sigh not so, but let them go
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey, nonny nonny.

Nuch Ado about Nothing
Act 2, Scene 3
William Shakespeare (1564-1616)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

