



SHALL I TELL YOU WHOM I LOVE?

SAMUEL SEBASTIAN WESLEY
(1810-1876)

Allegretto moderato ♩ = 63

S
A
T
B

Shall I tell you whom I love? — Then give ear a - while to me, And if

Shall I tell you whom I love? Then give ear a - while to me, And if

Shall I tell you whom I love? — Then give ear a - while to me, And if

Shall I tell you whom I love? Then give ear a - while to me, And if

SHALL I TELL YOU WHOM I LOVE?

5

S such a wo-man move — As my verse shall make you see, Be as -

A such a wo-man move As my verse shall make you see, Be as -

T such a wo-man move — As my verse shall make you see, Be as -

B such a wo-man move As my verse shall make you see, Be as -

9

S sur'd 'tis she, or — none, Whom I — love, and love a - lone, Be as -

A sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

T sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

B sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

13

S sur'd 'tis she, or none, — Whom I love, and love a - lone, Be as -

A sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

T sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

B sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

17

S sur'd 'tis she, or none, Whom I love, and love a - lone, Be as - sur'd 'tis she, or

A sur'd 'tis she, or none, Whom I love, and love a - lone, Be as - sur'd 'tis she, or

T sur'd 'tis she, or none, Whom I love, and love a - lone, Be as - sur'd 'tis she, or

B sur'd 'tis she, or none, Whom I love, and love a - lone, Be as - sur'd 'tis she, or

22

S none, Whom I love, and love a - lone. Wit she hath, but no de -

A none, Whom I love, and love a - lone. Wit she hath, but no de -

T none, Whom I love, and love a - lone. Wit she hath, but no de -

B none, Whom I love, and love a - lone. Wit she hath, but no de -

26

S sire To make known how much she hath; And her an - ger flames no

A sire To make known how much she hath; And her an - ger flames no

T sire To make known how much she hath; And her an - ger flames no

B sire To make known how much she hath; And her an - ger flames no

SHALL I TELL YOU WHOM I LOVE?

30

S high - er Than may serve to tem - per wrath. Full of pi - ty as may be, Though per -

A high - er Than may serve to tem - per wrath. Full of pi - ty as may be, Though per -

T high - er Than may serve to tem - per wrath. Full of pi - ty as may be, Though per -

B high - er Than may serve to tem - per wrath. Full of pi - ty as may be, Though per -

35

S chance not so to me, Full of pi - ty as may be, Though per -

A chance not so to me, Full of pi - ty as may be, Though per -

T chance not so to me, Full of pi - ty as may be, Though per -

B chance not so to me, Full of pi - ty as may be, Though per -

39

S chance not so to me. Rea - son rules her ev' - ry sense, — And her

A chance not so to me. Rea - son rules her ev' - ry sense, — And her

T chance not so to me. Rea - son rules her ev' - ry sense, — And her

B chance not so to me. Rea - son rules her ev' - ry sense, — And her

43

S vir - tues match her birth; Charm - ing in her ex - cel - lence, Mod - est

A vir - tues match her birth; Charm - ing in her ex - cel - lence, Mod - est

T vir - tues match her birth; Charm - ing in her ex - cel - lence, Mod - est

B vir - tues match her birth; Charm - ing in her ex - cel - lence, Mod - est

47

S in her ut - most birth: *mf* She is made as if to prove Worth a -

A in her ut - most birth: *mf* She is made as if to prove Worth a -

T in her ut - most birth: *mf* She is made as if to prove Worth a -

B in her ut - most birth: *mf* She is made as if to prove Worth a -

51

S lone can kin - dle love, *f* She is made as if to prove Worth a -

A lone can kin - dle love, *f* She is made as if to prove Worth a -

T lone can kin - dle love, *f* She is made as if to prove Worth a -

B lone can kin - dle love, *f* She is made as if to prove Worth a -

SHALL I TELL YOU WHOM I LOVE?

55

S lone can kin - dle love. Such is she: and if you know Such a one as I have

A lone can kin - dle love. Such is she: and if you know Such a one as I have

T lone can kin - dle love. Such is she: and if you know Such a one as I have

B lone can kin - dle love. Such is she: and if you know Such a one as I have

61

S sung; Be her sta - tion high or low, — So she be but some - what young; Be as -

A sung; — Be her sta - tion high or low, — So she be but some - what young; Be as -

T sung; Be her sta - tion high or low, — So she be but some - what young; Be as -

B sung; Be her sta - tion high or low, — So she be but some - what young; Be as -

66

S sur'd 'tis she, or — none, Whom I — love, and — love a - lone, Be as -

A sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

T sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

B sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

SHALL I TELL YOU WHOM I LOVE?

70

S sur'd 'tis she, or none, — Whom I love, and love a - lone, Be as -

A sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

T sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

B sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

74

rit. poco a poco

S sur'd 'tis she, or — none, Whom I — love, and — love a - lone, Be as -

A *rit. poco a poco*

A sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

T *rit. poco a poco*

T sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

B *rit. poco a poco*

B sur'd 'tis she, or none, Whom I love, and love a - lone, Be as -

78

ad lib.

S sur'd 'tis she, or none, — Whom I love, and love a - lone.

A sur'd 'tis she, or none, Whom I love, and love a - lone.

T sur'd 'tis she, or none, Whom I love, and love a - lone.

B sur'd 'tis she, or none, Whom I love, and love a - lone.

Samuel Sebastian Wesley (1810–1876) was born in London, son of composer Samuel Wesley and named after his father and Johann Sebastian Bach. His grandfather was the hymn writer Charles Wesley and his great-uncle was theologian John Wesley, founder of the Methodist Church. As a child, he sang in the choir of the Chapel Royal and at St. Paul's Cathedral. He played the organ in several London churches and wrote music for melodramas in theatres. He became organist of Hereford Cathedral at age 22 and became focused on music for the Church. He trained at Oxford and held influential positions Exeter Cathedral, Leeds Parish Church, Winchester Cathedral, and Gloucester Cathedral. He was offered a knighthood but chose to be given money instead. His compositions are mostly anthems, organ music, and other church music.

Shall I tell you whom I love?
Then give ear awhile to me,
And if such a woman move
As my verse shall make you see,
Be assured 'tis she, or none,
Whom I love, and love alone.

Wit she hath, but no desire
To make known how much she hath;
And her anger flames no higher
Than may serve to temper wrath.
Full of pity as may be,
Though perchance not so to me.

Reason rules her every sense,
And her virtues match her birth;
Charming in her excellence,
Modest in her utmost birth:
She is made as if to prove
Worth alone can kindle love.

Such is she: and if you know
Such a one as I have sung;
Be her station high or low,
So she be but somewhat young;
Be assured 'tis she, or none,
Whom I love, and love alone.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please refrain from using an edition as a basis for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

