

ARISING FROM THE DEEP

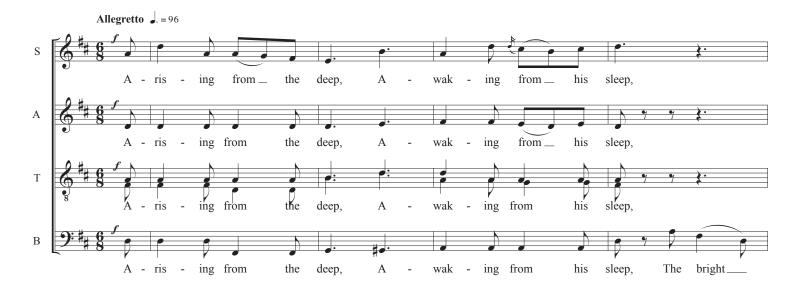
SHMUEL SEBHSTHN WESLEY (1810-1876)

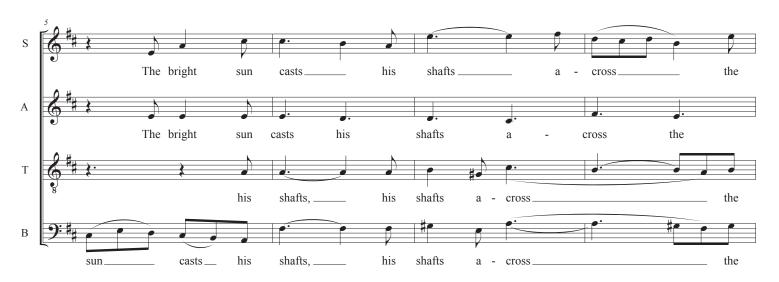
Samuel Sebastian Wesley (1810–1876) was born in London, son of composer Samuel Wesley and named after his father and Johann Sebastian Bach. His grandfather was the hymn writer Charles Wesley and his great-uncle was theologian John Wesley, founder of the Methodist Church. As a child, he sang in the choir of the Chapel Royal and at St. Paul's Cathedral. He played the organ in several London churches and wrote music for melodramas in theatres. He became organist of Hereford Cathedral at age 22 and became focused on music for the Church. He trained at Oxford and held influential positions Exeter Cathedral, Leeds Parish Church, Winchester Cathedral, and Gloucester Cathedral. He was offered a knighthood but chose to be given money instead. His compositions are mostly anthems, organ music, and other church music.

Arising from the deep,
Awaking from his sleep,
The bright sun casts his shafts across the sky;
His pure and ardent rays
Disperse the misty haze,
And night's dark clouds before its glory fly.
Its burning splendour rests
Upon the mountain crests,
And crowns the rugged peaks with liquid light;
It bathes with crimson glow
The swelling flood below,
And bursts in glory on the charmed sight;

ARISING FROM THE DEEP

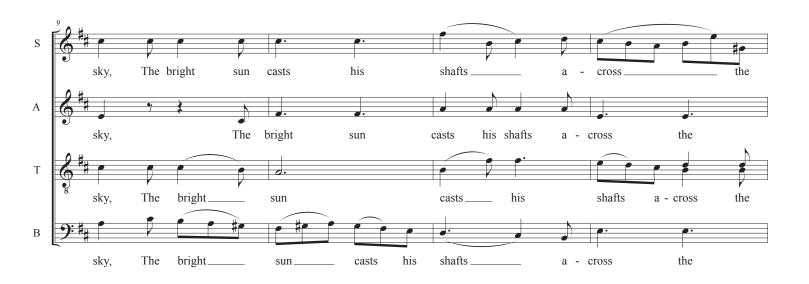
S. S. Wesley

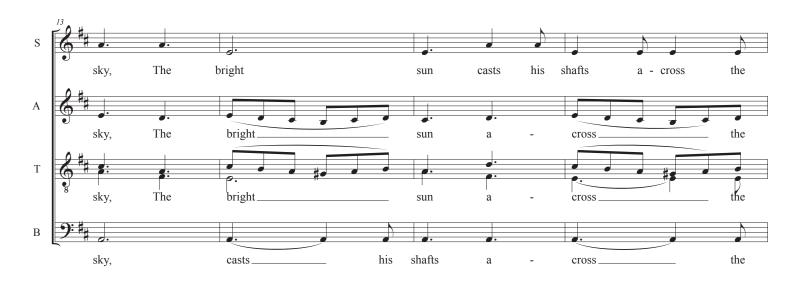


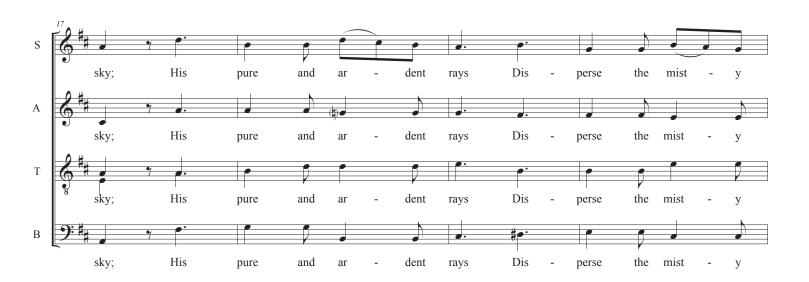


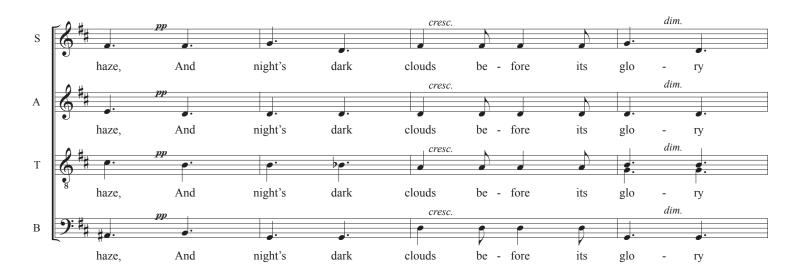


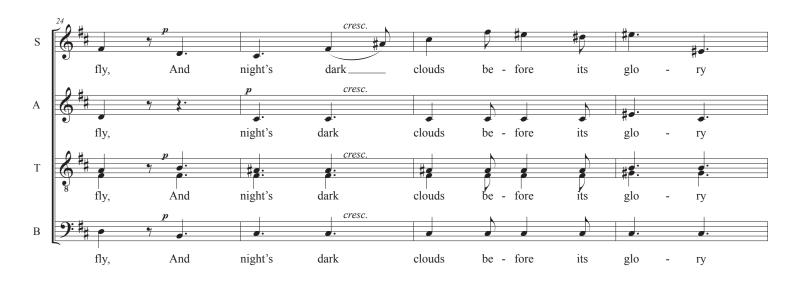
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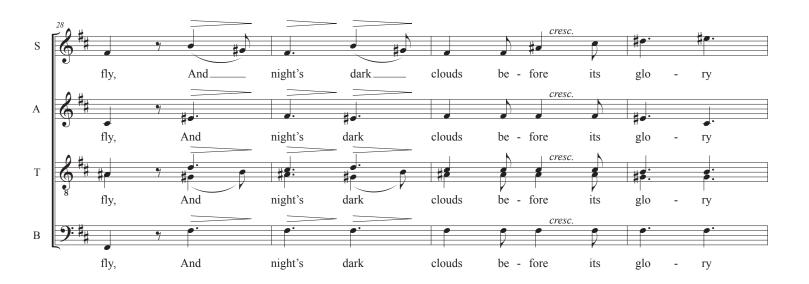


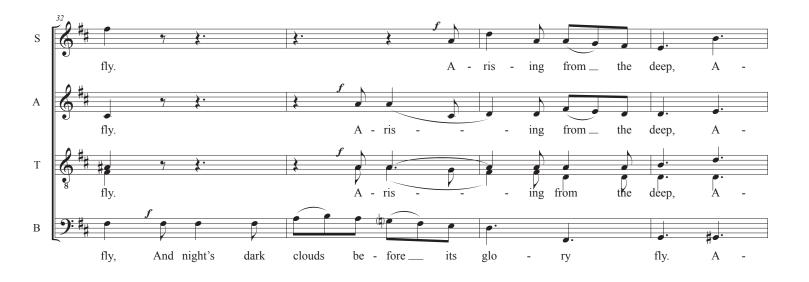


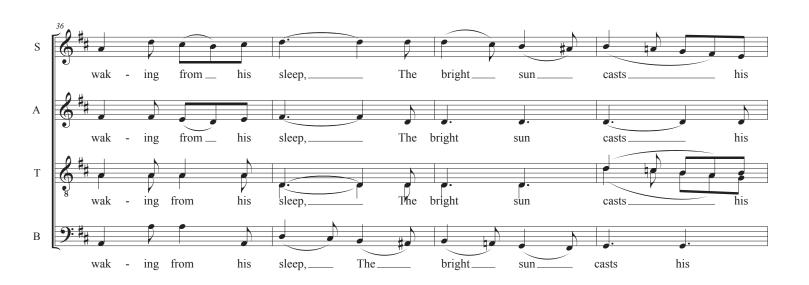




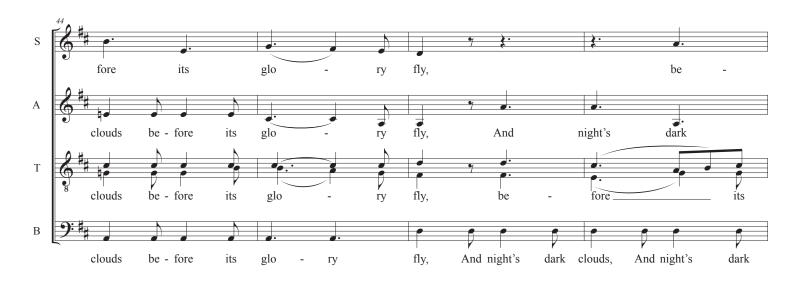


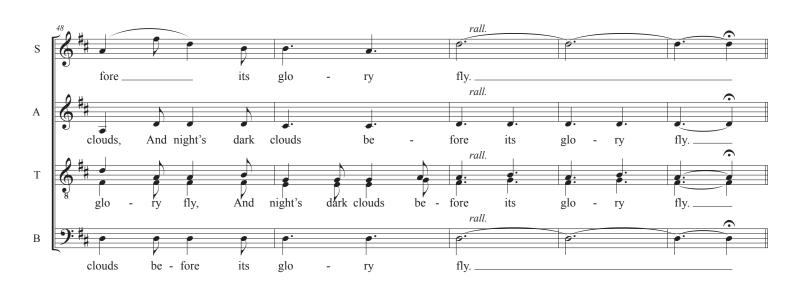


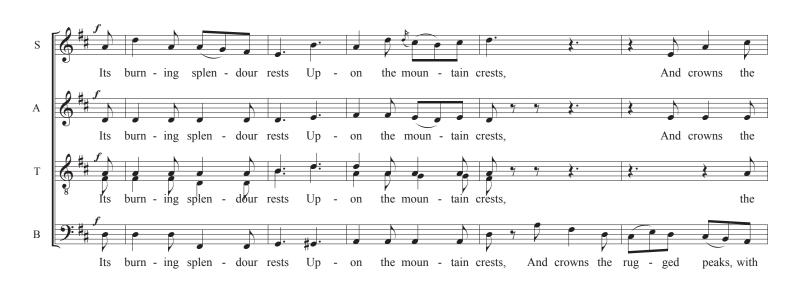


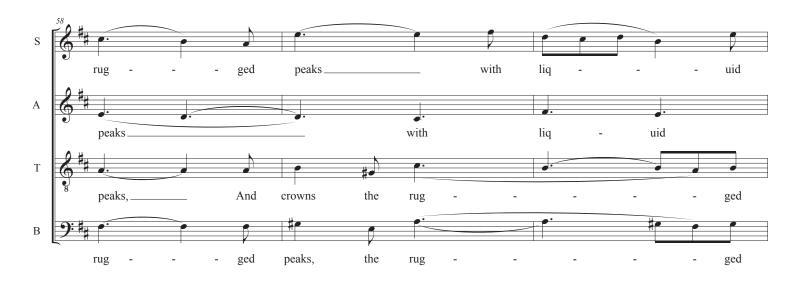


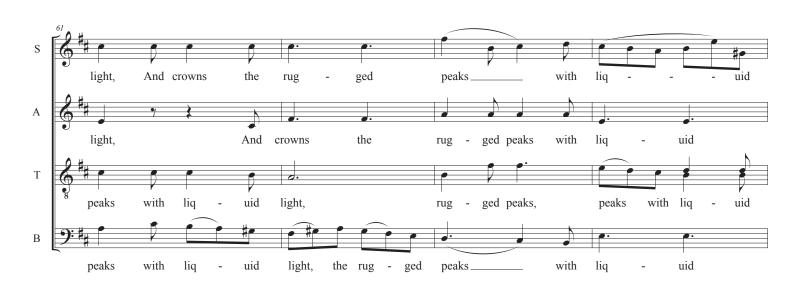


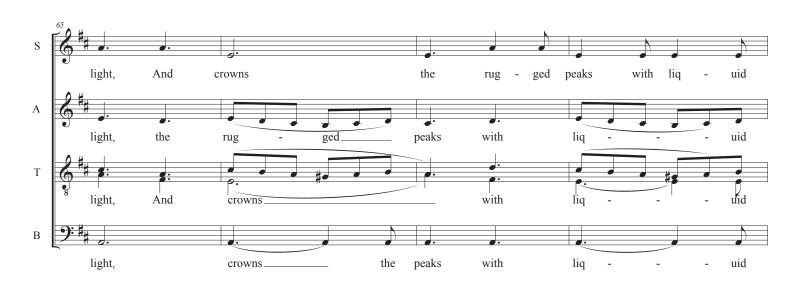


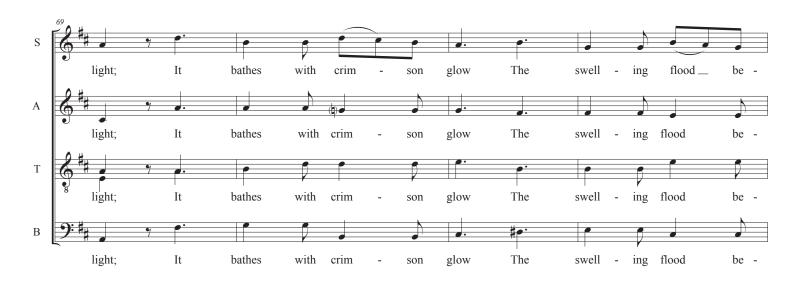


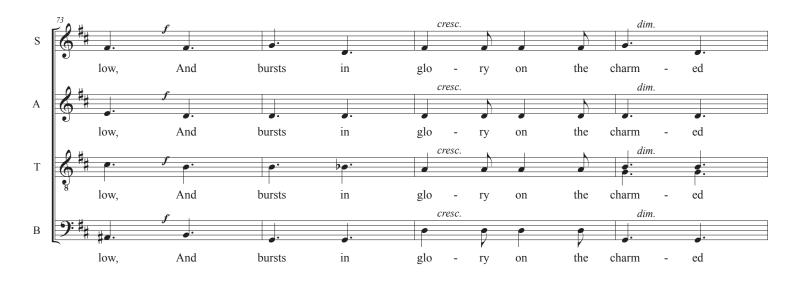


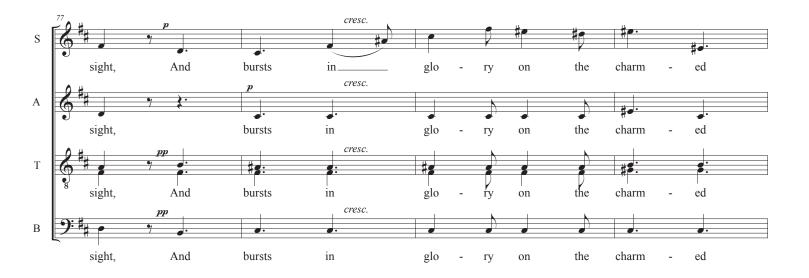


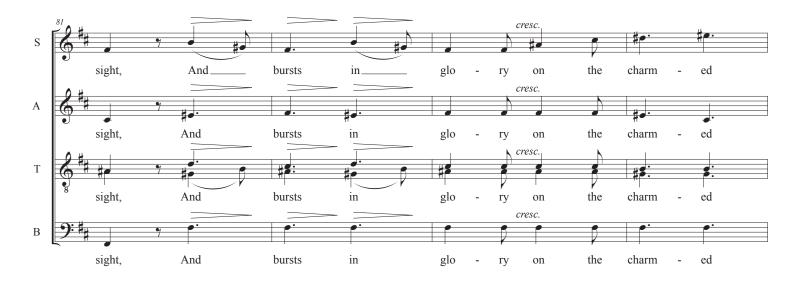


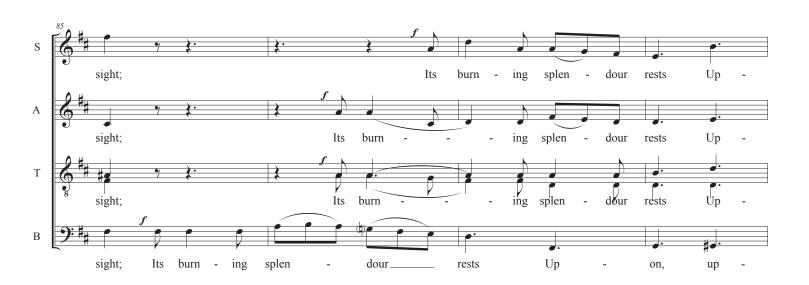


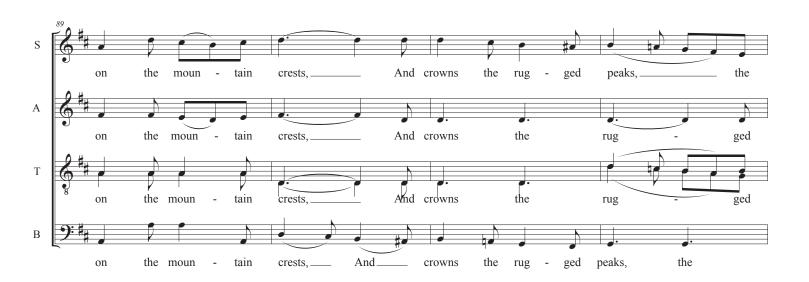




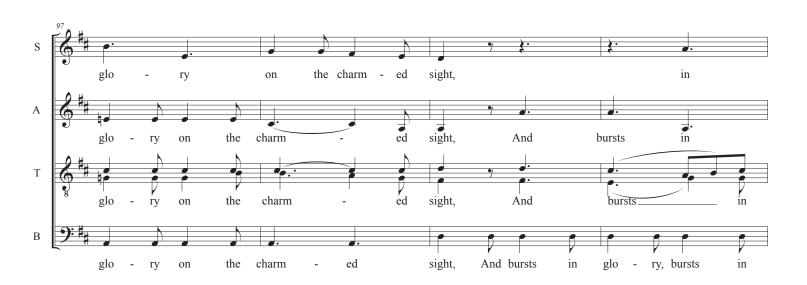


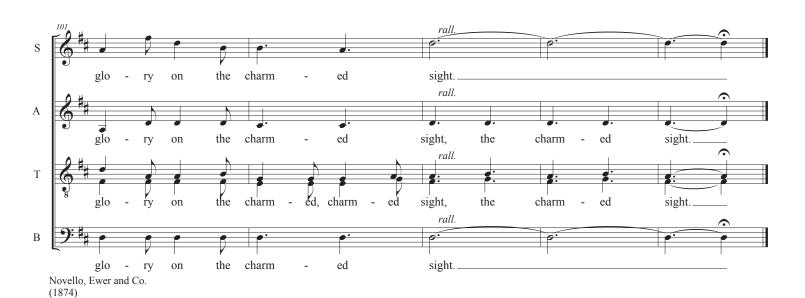












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