



The landsman's song

**George James Webb
(1803-1887)**

Allegro con spirito

Soprano (S) Alto (A) Tenor (T) Bass (B)

Oh! who would be bound to the bar - ren Sea, If he could dwell on Land,- Where his

Oh! who would be bound to the bar - ren Sea, If he could dwell on Land,- Where his

Oh! who would be bound to the bar - ren Sea, If he could dwell on Land,- Where his

Oh! who would be bound to the bar - ren Sea, If he could dwell on Land,- Where his

The landsman's song

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S step is ev - er both firm and free, Where flow-ers a - rise, Like sweet girls' eyes, And
A step is ev - er both firm and free, Where flow-ers a - rise, Like sweet girls' eyes, And
T step is ev - er both firm and free, Where flow-ers a - rise, Like sweet girls' eyes, And
B step is ev - er both firm and free, Where flow-ers a - rise, Like sweet girls' eyes, And

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S riv - u - lets sing Like birds in spring? For me, For me, For me, I will
A riv - u - lets sing Like birds in spring? For me, For me, For me, I will
T riv - u - lets sing Like birds in spring? For me, For me, For me, I will
B riv - u - lets sing Like birds in spring? For me, For me, For me, I will

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S take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On
A take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On
T take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On
B take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On

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Soprano (S): Land, on Land! For ev - er and ev - er on__ sol - id Land!

Alto (A): Land, on Land! For ev - er and ev - er on__ sol - id Land!

Tenor (T): Land, on Land! For ev - er and ev - er on__ sol - id Land!

Bass (B): Land, on Land! For ev - er and ev - er on__ sol - id Land!

cresc.

Soprano (S): Land, on Land! For ev - er and ev - er on__ sol - id Land!

Alto (A): Land, on Land! For ev - er and ev - er on__ sol - id Land!

Tenor (T): Land, on Land! For ev - er and ev - er on__ sol - id Land!

Bass (B): Land, on Land! For ev - er and ev - er on__ sol - id Land!

cresc.

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Soprano (S): sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

Alto (A): sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

Tenor (T): sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

Bass (B): sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

ff stringendo

Soprano (S): sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

Alto (A): sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

Tenor (T): sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

Bass (B): sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

ff stringendo

Soprano (S): I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

Alto (A): I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

Tenor (T): I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

Bass (B): I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

f

Soprano (S): I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

Alto (A): I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

Tenor (T): I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

Bass (B): I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

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S vil - lage home it more__ pleas - eth me, With val - ley so__ gay Where maid - ens__ stray, And

A vil - lage home it more__ pleas - eth me, With val - ley so__ gay Where maid - ens__ stray, And

T vil - lage home it more__ pleas - eth me, With val - ley so__ gay Where maid - ens__ stray, And

B vil - lage home it more__ pleas - eth me, With val - ley so__ gay Where maid - ens__ stray, And

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S green grass - y mead Where white flocks feed;— And so, And so, And so, I will

A green grass - y mead Where white flocks feed;— And so, And so, And so, I will

T green grass - y mead Where white flocks feed;— And so, And so, And so, I will

B green grass - y mead Where white flocks feed;— And so, And so, And so, I will

40

S take my stand On__Land, on Land! For__ ev-er and ev-er on__ sol - id Land! I will take my stand On__

A take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On

T take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On

B take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On

The landsman's song

5

45

Soprano (S) vocal line: Land, on Land! For ev - er and ev - er on__ sol - id Land! For ev - er and ev - er on__ cresc.

Alto (A) vocal line: Land, on Land! For ev - er and ev - er on__ sol - id Land! For ev - er and ev - er on__ cresc.

Tenor (T) vocal line: Land, on Land! For ev - er and ev - er on__ sol - id Land! For ev - er and ev - er on__ cresc.

Bass (B) vocal line: Land, on Land! For ev - er and ev - er on__ sol - id Land! For ev - er and ev - er on__ cresc.

The vocal parts Soprano (S), Alto (A), Tenor (T), and Bass (B) are arranged in four staves. The music consists of measures 45 through 50. The lyrics are "Land, on Land! For ev - er and ev - er on__ sol - id Land! For ev - er and ev - er on__". Measure 45 ends with a fermata over the word "Land!". Measures 46-49 show a repeating pattern of "Land, on Land!" followed by a crescendo dynamic. Measure 50 concludes with a fermata over the word "Land!".

50

Soprano (S) vocal line: sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land! ff stringendo

Alto (A) vocal line: sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land! ff stringendo

Tenor (T) vocal line: sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land! ff stringendo

Bass (B) vocal line: sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land! ff stringendo

The vocal parts Soprano (S), Alto (A), Tenor (T), and Bass (B) are arranged in four staves. The music consists of measures 50 through 55. The lyrics are "sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!". The dynamic is ff (fortissimo) throughout, with the instruction "stringendo" above the staff. Measures 51-54 show a repeating pattern of "sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!".

Soprano (S) vocal line: Some wish they might die on the salt, salt Seal! (Have they been lov'd on__ Land?) And some

Alto (A) vocal line: Some wish they might die on the salt, salt Seal! (Have they been lov'd on__ Land?) And some

Tenor (T) vocal line: Some wish they might die on the salt, salt Seal! (Have they been lov'd on__ Land?) And some

Bass (B) vocal line: Some wish they might die on the salt, salt Seal! (Have they been lov'd on__ Land?) And some

The vocal parts Soprano (S), Alto (A), Tenor (T), and Bass (B) are arranged in four staves. The music consists of measures 56 through 61. The lyrics are "Some wish they might die on the salt, salt Seal! (Have they been lov'd on__ Land?) And some". The dynamic is f (forte) throughout. Measures 57-60 show a repeating pattern of "Some wish they might die on the salt, salt Seal! (Have they been lov'd on__ Land?) And some". Measure 61 concludes with a fermata over the word "Land?".

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Soprano (S): rave of O-cean in riot - ous glee,- Of bil-lows that break When tem - pests wake, And
 Alto (A): rave of O-cean in riot - ous glee,- Of bil-lows that break When tem - pests wake, And
 Tenor (T): ⁸ rave of O-cean in riot - ous glee,- Of bil-lows that break When tem - pests wake, And
 Bass (B): rave of O-cean in riot - ous glee,- Of bil-lows that break When tem - pests wake, And

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Soprano (S): lightnings that flash, And waves that dash, But me, But me, But me, I will
 Alto (A): lightnings that flash, And waves that dash, But me, But me, But me, I will
 Tenor (T): ⁸ lightnings that flash, And waves that dash, But me, But me, But me, I will
 Bass (B): lightnings that flash, And waves that dash, But me, But me, But me, I will

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Soprano (S): take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On
 Alto (A): take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On
 Tenor (T): ⁸ take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On
 Bass (B): take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On

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S Land, on Land! For ev - er and ev - er on__ sol - id Land! For ev - er and ev - er on__
A Land, on Land! For ev - er and ev - er on__ sol - id Land! For ev - er and ev - er on__
T Land, on Land! For ev - er and ev - er on__ sol - id Land! For ev - er and ev - er on__
B Land, on Land! For ev - er and ev - er on__ sol - id Land! For ev - er and ev - er on__

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S ff stringendo
sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!
A ff stringendo
sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!
T ff stringendo
sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!
B ff stringendo
sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

Wilkins, Carter, & Co.
(1847)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Oh! who would be bound to the barren Sea,
If he could dwell on Land,—
Where his step is ever both firm and free,
Where flowers arise,
Like sweet girls' eyes,
And rivulets sing
Like birds in spring?
For me, I will take my stand
On Land, on Land!
For ever and ever on solid Land!

I've sailed on the boisterous and roaring Sea,
With an undaunted band:
Yet my village home it more pleaseth me,
With valley so gay
Where maidens stray,
And green grassy mead
Where white flocks feed;—
And so, I will take my stand
On Land, on Land!
For ever and ever on solid Land!

Some wish they might die on the salt, salt Sea!
(Have they been loved on Land?)
And some rave of Ocean in riotous glee,—
Of billows that break
When tempests wake,
And lightnings that flash,
And waves that dash,
But me,— I will take my stand
On Land, on Land!

Bryan Waller Procter (1787-1874)
(under pseud. Barry Cornwall)

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