



The landsman's song

George James Webb
(1803-1887)

Allegro con spirito

S
Oh! who would be bound to the bar - ren Sea, If he could dwell on Land, - Where his

A
Oh! who would be bound to the bar - ren Sea, If he could dwell on Land, - Where his

T
Oh! who would be bound to the bar - ren Sea, If he could dwell on Land, - Where his

B
Oh! who would be bound to the bar - ren Sea, If he could dwell on Land, - Where his

The landsman's song

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S step is ev - er both firm and free, Where flow - ers a - rise, Like sweet girls' eyes, And

A step is ev - er both firm and free, Where flow - ers a - rise, Like sweet girls' eyes, And

T step is ev - er both firm and free, Where flow - ers a - rise, Like sweet girls' eyes, And

B step is ev - er both firm and free, Where flow - ers a - rise, Like sweet girls' eyes, And

mp

9

S riv - u - lets sing Like birds in spring? For me, For me, For me, I will

A riv - u - lets sing Like birds in spring? For me, For me, For me, I will

T riv - u - lets sing Like birds in spring? For me, For me, For me, I will

B riv - u - lets sing Like birds in spring? For me, For me, For me, I will

cresc. *mf* *cresc.* *f*

13

S take my stand On Land, on Land! For ev - er and ev - er on sol - id Land! I will take my stand On

A take my stand On Land, on Land! For ev - er and ev - er on sol - id Land! I will take my stand On

T take my stand On Land, on Land! For ev - er and ev - er on sol - id Land! I will take my stand On

B take my stand On Land, on Land! For ev - er and ev - er on sol - id Land! I will take my stand On

ff

18

S Land, on Land! For ev - er and ev - er on sol - id Land! For ev - er and ev - er on *cresc.*

A Land, on Land! For ev - er and ev - er on sol - id Land! For ev - er and ev - er on *cresc.*

T Land, on Land! For ev - er and ev - er on sol - id Land! For ev - er and ev - er on *cresc.*

B Land, on Land! For ev - er and ev - er on sol - id Land! For ev - er and ev - er on *cresc.*

23

S *ff stringendo* sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

A *ff stringendo* sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

T *ff stringendo* sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

B *ff stringendo* sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

S I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

A I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

T I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

B I've sail'd on the bois - t'rous and roar - ing Sea, With an un - daunt - ed band: Yet my

The landsman's song

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S vil - lage home it more — pleas - eth me, With val - ley so — gay Where maid - ens — stray, And

A vil - lage home it more — pleas - eth me, With val - ley so gay Where maid - ens stray, And

T vil - lage home it more pleas - eth me, With val - ley so gay Where maid - ens — stray, And

B vil - lage home it more pleas - eth me, With val - ley so gay Where maid - ens stray, And

36

S green grass - y mead Where white flocks feed;— And so, And so, And so, I will

A green grass - y mead Where white flocks feed;— And so, And so, And so, I will

T green grass - y mead Where white flocks feed;— And so, And so, And so, I will

B green grass - y mead Where white flocks feed;— And so, And so, And so, I will

40

S take my stand On — Land, on Land! For — ev - er and ev - er on — sol - id Land! I will take my stand On —

A take my stand On Land, on Land! For ev - er and ev - er on — sol - id Land! I will take my stand On

T take my stand On Land, on Land! For ev - er and ev - er on sol - id — Land! I will take my stand On

B take my stand On Land, on Land! For ev - er and ev - er on sol - id Land! I will take my stand On

45

S Land, on Land! For ev-er and ev-er on sol - id Land! For ev-er and ev-er on

A Land, on Land! For ev-er and ev-er on sol - id Land! For ev-er and ev-er on

T Land, on Land! For ev-er and ev-er on sol - id Land! For ev-er and ev-er on

B Land, on Land! For ev-er and ev-er on sol - id Land! For ev-er and ev-er on

cresc.

50

S sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

A sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

T sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

B sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

ff stringendo

S Some wish they might die on the salt, salt Sea! (Have they been lov'd on Land?) And some

A Some wish they might die on the salt, salt Sea! (Have they been lov'd on Land?) And some

T Some wish they might die on the salt, salt Sea! (Have they been lov'd on Land?) And some

B Some wish they might die on the salt, salt Sea! (Have they been lov'd on Land?) And some

f

The landsman's song

59 *mp*

S rave of O-cean in riot - ous glee, - Of bil-lows that break When tem - pests wake, And

A rave of O-cean in riot - ous glee, - Of bil-lows that break When tem - pests wake, And

T rave of O-cean in riot - ous glee, - Of bil-lows that break When tem - pests wake, And

B rave of O-cean in riot - ous glee, - Of bil-lows that break When tem - pests wake, And

63 *cresc.* *mf* *cresc.* *f*

S light-nings that flash, And waves that dash, But me, But me, But me, - I will

A light-nings that flash, And waves that dash, But me, But me, But me, - I will

T light-nings that flash, And waves that dash, But me, But me, But me, - I will

B light-nings that flash, And waves that dash, But me, But me, But me, - I will

67 *ff*

S take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On

A take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On

T take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On

B take my stand On Land, on Land! For ev-er and ev-er on sol - id Land! I will take my stand On

72

S Land, on Land! For ev-er and ev-er on_ sol - id Land! For ev-er and ev-er on_ *cresc.*

A Land, on Land! For ev-er and ev-er on_ sol - id Land! For ev-er and ev-er on_ *cresc.*

T Land, on Land! For ev-er and ev-er on_ sol - id Land! For ev-er and ev-er on_ *cresc.*

B Land, on Land! For ev-er and ev-er on_ sol - id Land! For ev-er and ev-er on_ *cresc.*

77

S *ff stringendo* sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

A *ff stringendo* sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

T *ff stringendo* sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

B *ff stringendo* sol - id Land, on sol - id Land, on sol - id Land, on sol - id Land!

Wilkins, Carter, & Co.
(1847)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Oh! who would be bound to the barren Sea,
If he could dwell on Land,—
Where his step is ever both firm and free,
Where flowers arise,
Like sweet girls' eyes,
And rivulets sing
Like birds in spring?
For me, I will take my stand
On Land, on Land!
For ever and ever on solid Land!

I've sailed on the boisterous and roaring Sea,
With an undaunted band:
Yet my village home it more pleaseth me,
With valley so gay
Where maidens stray,
And green grassy mead
Where white flocks feed;—
And so, I will take my stand
On Land, on Land!
For ever and ever on solid Land!

Some wish they might die on the salt, salt Sea!
(Have they been loved on Land?)
And some rave of Ocean in riotous glee,—
Of billows that break
When tempests wake,
And lightnings that flash,
And waves that dash,
But me,— I will take my stand
On Land, on Land!

Bryan Waller Procter (1787-1874)
(under pseud. Barry Cornwall)

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