



# **The wild rose**

**George James Webb  
(1803-1887)**

# The wild rose

G. J. Webb

*Andantino quasi Allegretto*

S  
Tho' gor - geous and bright is the gar - den, I ween, Where thou - sand - leav'd

A  
Tho' gor - geous and bright is the gar - den, I ween, Where thou - sand - leav'd

T  
Tho' gor - geous and bright is the gar - den, I ween, Where thou - sand - leav'd

B  
Tho' gor - geous and bright is the gar - den, I ween, Where thou - sand - leav'd

6  
S  
ros - es are rich - est in sheen; But, la - dy, the plain lit - tle

A  
ros - es are rich - est in sheen; But, la - dy, the plain lit - tle

T  
ros - es are rich - est in sheen; But, la - dy, the plain lit - tle

B  
ros - es are rich - est in sheen; But, la - dy, the plain lit - tle

# The wild rose

11

S wild rose for me, That blooms in the shade of the tall for - est tree.

A wild rose for me, That blooms in the shade of the tall for - est tree.

T wild rose for me, That blooms in the shade of the tall for - est tree.

B wild rose for me, That blooms in the shade of the tall for - est tree.

Musical score for the first system of 'The wild rose'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'wild rose for me, That blooms in the shade of the tall for - est tree.'

17

S The proud Mul - ti - flor - a, so vain of its charms, Flaunts wide in the

A The proud Mul - ti - flor - a, so vain of its charms, Flaunts wide in the

T The proud Mul - ti - flor - a, so vain of its charms, Flaunts wide in the

B The proud Mul - ti - flor - a, so vain of its charms, Flaunts wide in the

Musical score for the second system of 'The wild rose'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in the same key and time signature. The lyrics are: 'The proud Mul - ti - flor - a, so vain of its charms, Flaunts wide in the'

23

S sun - shine its broad - spread - ing arms: But give me the wild rose, a -

A sun - shine its broad - spread - ing arms: But give me the wild rose, a -

T sun - shine its broad - spread - ing arms: But give me the wild rose, a -

B sun - shine its broad - spread - ing arms: But give me the wild rose, a -

Musical score for the third system of 'The wild rose'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in the same key and time signature. The lyrics are: 'sun - shine its broad - spread - ing arms: But give me the wild rose, a -'

## The wild rose

28

S sham'd to be seen, That blush - es and hides in its man - tle of green.

A sham'd to be seen, That blush - es and hides in its man - tle of green.

T sham'd to be seen, That blush - es and hides in its man - tle of green.

B sham'd to be seen, That blush - es and hides in its man - tle of green.

34

S The rose of the gar - den may boast its per - fume, And true, it smells

A The rose of the gar - den may boast its per - fume, And true, it smells

T The rose of the gar - den may boast its per - fume, And true, it smells

B The rose of the gar - den may boast its per - fume, And true, it smells

40

S sweet - ly while lin - gers its bloom; But give me the Eg - lan - tine

A sweet - ly while lin - gers its bloom; But give me the Eg - lan - tine

T sweet - ly while lin - gers its bloom; But give me the Eg - lan - tine

B sweet - ly while lin - gers its bloom; But give me the Eg - lan - tine

# The wild rose

45

S blush - ing a - lone, That still scents the gale when its blos - soms are gone.

A blush - ing a - lone, That still scents the gale when its blos - soms are gone.

T blush - ing a - lone, That still scents the gale when its blos - soms are gone.

B blush - ing a - lone, That still scents the gale when its blos - soms are gone.

51

S Let oth - ers en - cir - cle their brows with the flow'rs By cul - ture made

A Let oth - ers en - cir - cle their brows with the flow'rs By cul - ture made

T Let oth - ers en - cir - cle their brows with the flow'rs By cul - ture made

B Let oth - ers en - cir - cle their brows with the flow'rs By cul - ture made

57

S bright for a few fleet - ing hours: Far dear - er to me is the

A bright for a few fleet - ing hours: Far dear - er to me is the

T bright for a few fleet - ing hours: Far dear - er to me is the

B bright for a few fleet - ing hours: Far dear - er to me is the

## The wild rose

62

S wild flow'r that grows Un - seen by the brook where in shad - ow it flows.

A wild flow'r that grows Un - seen by the brook where in shad - ow it flows.

T wild flow'r that grows Un - seen by the brook where in shad - ow it flows.

B wild flow'r that grows Un - seen by the brook where in shad - ow it flows.

68

S Then hie, gen - tle maid, where the wild blos - soms grow, And cull me a

A Then hie, gen - tle maid, where the wild blos - soms grow, And cull me a

T Then hie, gen - tle maid, where the wild blos - soms grow, And cull me a

B Then hie, gen - tle maid, where the wild blos - soms grow, And cull me a

74

S wreath to en - cir - cle my brow: One sweet lit - tle rose for my

A wreath to en - cir - cle my brow: One sweet lit - tle rose for my

T wreath to en - cir - cle my brow: One sweet lit - tle rose for my

B wreath to en - cir - cle my brow: One sweet lit - tle rose for my

# The wild rose

79

S  
bos - om shall be; And, la - dy, that sweet lit - tle rose shall be thee.

A  
bos - om shall be; And, la - dy, that sweet lit - tle rose shall be thee.

T  
bos - om shall be; And, la - dy, that sweet lit - tle rose shall be thee.

B  
bos - om shall be; And, la - dy, that sweet lit - tle rose shall be thee.

Mason & Law  
(1850)

**George James Webb** (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Though gorgeous and bright is the garden, I ween,  
Where thousand-leaved roses are richest in sheen;  
But, lady, the plain little wild rose for me,  
That blooms in the shade of the tall forest tree.

The proud Multiflora, so vain of its charms,  
Flaunts wide in the sunshine its broad-spreading arms:  
But give me the wild rose, ashamed to be seen,  
That blushes and hides in its mantle of green.

The rose of the garden may boast its perfume,  
And true, it smells sweetly while lingers its bloom;  
But give me the Eglantine blushing alone,  
That still scents the gale when its blossoms are gone.

Let others encircle their brows with the flowers  
By culture made bright for a few fleeting hours:  
Far dearer to me is the wild flower that grows  
Unseen by the brook where in shadow it flows.

Then hie, gentle maid, where the wild blossoms grow,  
And cull me a wreath to encircle my brow:  
One sweet little rose for my bosom shall be;  
And, lady, that sweet little rose shall be thee.

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