



To May

**George James Webb
(1803-1887)**

To May

G. J. Webb

Allegro

S
A
T
B

Come, gen - tle May! _____ Come with thy robe of flow'rs, _____

Come, gen - tle May! _____ Come with thy robe of flow'rs, _____

Come, gen - tle May! _____ Come with thy robe of flow'rs, _____

Come, gen - tle May! _____ Come with thy robe of flow'rs, _____

S
A
T
B

5

Come _____ with thy sun and sky, thy clouds and show'rs, _____ *repeat p*

Come _____ with thy sun and sky, thy clouds and show'rs, _____ *repeat p*

Come _____ with thy sun and sky, thy clouds and show'rs, _____ *repeat p*

Come _____ with thy sun and sky, thy clouds and show'rs, _____ *repeat p*



To May

9

S *f* Come and bring forth un - to the light of day, *mf* From their im - *dim.*

A *f* Come and bring forth un - to the light of day, *mf* From their im - pris - 'ning, *dim.*

T *f* Come and bring forth un - to the light of day, *mf* From their im - pris - 'ning, *dim.*

B *f* Come and bring forth un - to the light of day, *mf* From their im -

14

S *p* pris - 'ning and mys - te - rious night, *cresc.* The buds of man - y hues, the

A *p* their im - pris - 'ning and mys - te - rious night, *cresc.* The buds of man - y hues, the

T *p* their im - pris - 'ning and mys - te - rious night, *cresc.* The buds of man - y hues, the

B *p* pris - 'ning and mys - te - rious night, *cresc.* The buds of man - y hues, the

19

S *f* child - ren of thy light, *f* The buds of man - y hues, the child - ren of thy

A *f* child - ren of thy light, *f* The buds of man - y hues, the child - ren of thy

T *f* child - ren of thy light, *f* The buds of man - y hues, the child - ren of thy

B *f* child - ren of thy light, *f* The buds of man - y hues, the child - ren of thy

To May

24

S light. _____ Come, come, come, _____ gen - tle May! _____

A light. _____ Come, gen - tle May! _____

T light. _____ Come, gen - tle May! _____

B light. _____ Come, gen - tle May! _____

p *cresc.* *f*

29

S Come with thy robe of flow'rs, _____ Come _____ with thy sun and sky, thy clouds and

A Come with thy robe of flow'rs, _____ Come _____ with thy sun and sky, thy clouds and

T Come with thy robe of flow'rs, _____ Come _____ with thy sun and sky, thy clouds and

B Come with thy robe of flow'rs, _____ Come _____ with thy sun and sky, thy clouds and

34

S show'rs, _____ Come, gen - tle May! _____ Come with thy robe of flow'rs, _____

A show'rs, _____ Come, gen - tle May! _____ Come with thy robe of flow'rs, _____

T show'rs, _____ Come, gen - tle May! _____ Come with thy robe of flow'rs, _____

B show'rs, _____ Come, gen - tle May! _____ Come with thy robe of flow'rs, _____

p *p* *p* *p*

To May

39

S Come with thy sun and sky, thy clouds and show'rs, Come, gen - tle

A Come with thy sun and sky, thy clouds and show'rs, Come, gen - tle

T Come with thy sun and sky, thy clouds and show'rs, Come, gen - tle

B Come with thy sun and sky, thy clouds and show'rs, Come, gen - tle

44

S May! Come, gen - tle May! Come, gen - tle May! _____

A May! Come, gen - tle May! Come, gen - tle May! _____

T May! Come, gen - tle May! gen - tle May! Come, gen - tle May! gen - tle May! _____

B May! Come, gen - tle May! gen - tle May! Come, gen - tle May! gen - tle May! _____

49

S Come, won - drous May! _____ Come with thy ma - gic wand, _____

A Come, won - drous May! _____ Come with thy ma - gic wand, _____

T Come, won - drous May! _____ Come with thy ma - gic wand, _____

B Come, won - drous May! _____ Come with thy ma - gic wand, _____

To May

53

S Quick _____ from the cav - erns of the breath - ing land: _____ *repeat p*

A Quick _____ from the cav - erns of the breath - ing land: _____ *repeat p*

T Quick _____ from the cav - erns of the breath - ing land: _____ *repeat p*

B Quick _____ from the cav - erns of the breath - ing land: _____ *repeat p*

57

S Come _____ with thy green _____ and ev - er bright ar - ray, _____ That round _____ thy *f* *mf* *dim.*

A Come _____ with thy green _____ and ev - er bright ar - ray, _____ That round thy foot - steps, *f* *mf* *dim.*

T Come _____ with thy green _____ and ev - er bright ar - ray, _____ That round thy foot - steps, *f* *mf* *dim.*

B Come _____ with thy green _____ and ev - er bright ar - ray, _____ That round _____ thy *f* *mf* *dim.*

62

S foot - steps spring a - long the vale; _____ While glow - ing hearts and lips _____ thy *p* *cresc.*

A round thy foot - steps spring a - long the vale; _____ While glow - ing hearts and lips _____ thy *p* *cresc.*

T round thy foot - steps spring a - long the vale; _____ While glow - ing hearts and lips _____ thy *p* *cresc.*

B foot - steps spring a - long the vale; _____ While glow - ing hearts and lips _____ thy *p* *cresc.*

To May

67

S balm - y pres - ence hail! While glow - ing hearts and lips thy balm - y pres - ence

A balm - y pres - ence hail! While glow - ing hearts and lips thy balm - y pres - ence

T balm - y pres - ence hail! While glow - ing hearts and lips thy balm - y pres - ence

B balm - y pres - ence hail! While glow - ing hearts and lips thy balm - y pres - ence

72

S hail! Come, come, come, won - drous May!

A hail! Come, won - drous May!

T hail! Come, won - drous May!

B hail! Come, won - drous May!

77

S Come with thy ma - gic wand, Quick from the cav - erns of the breath - ing

A Come with thy ma - gic wand, Quick from the cav - erns of the breath - ing

T Come with thy ma - gic wand, Quick from the cav - erns of the breath - ing

B Come with thy ma - gic wand, Quick from the cav - erns of the breath - ing

To May

82

S land: _____ Come, won - drous May! _____ Come with thy ma - gic wand, _____

A land: _____ Come, won - drous May! _____ Come with thy ma - gic wand, _____

T land: _____ Come, won - drous May! _____ Come with thy ma - gic wand, _____

B land: _____ Come, won - drous May! _____ Come with thy ma - gic wand, _____

87

S Quick _____ from the cav - erns of _____ the breath - ing _____ land: _____ Come, won - drous

A Quick _____ from the cav - erns of _____ the breath - ing _____ land: _____ Come, won - drous

T Quick _____ from the cav - erns of _____ the breath - ing _____ land: _____ Come, won - drous

B Quick _____ from the cav - erns of _____ the breath - ing _____ land: _____ Come, won - drous

92

S May! _____ Come, won - drous May! _____ Come, won - drous May! _____

A May! _____ Come, won - drous May! _____ Come, won - drous May! _____

T May! Come, won - drous May! won - drous May! Come, won - drous May! won - drous May! _____

B May! Come, won - drous May! won - drous May! Come, won - drous May! won - drous May! _____

To May

97

S Come, vo - cal May! _____ Come with thy war - bling throng _____

A Come, vo - cal May! _____ Come with thy war - bling throng _____

T Come, vo - cal May! _____ Come with thy war - bling throng _____

B Come, vo - cal May! _____ Come with thy war - bling throng _____

101

S Pour - ing from field and grove their breath - ing song: _____ *repeat p*

A Pour - ing from field and grove their breath - ing song: _____ *repeat p*

T Pour - ing from field and grove their breath - ing song: _____ *repeat p*

B Pour - ing from field and grove their breath - ing song: _____ *repeat p*

105

S Car - ol - ling forth _____ thy praise the live - long day, _____ *mf* In some _____ lone *dim.*

A Car - ol - ling forth _____ thy praise the live - long day, _____ *mf* In some lone glen, in *dim.*

T Car - ol - ling forth _____ thy praise the live - long day, _____ *mf* In some lone glen, in *dim.*

B Car - ol - ling forth _____ thy praise the live - long day, _____ *mf* In some _____ lone *dim.*

To May

110

S
glen re - tired, or ech - o call - ing, Or 'mid the mur - m'ring woods, — and

A
some lone glen re - tired, or ech - o call - ing, Or 'mid the mur - m'ring woods, — and

T
some lone glen re - tired, or ech - o call - ing, Or 'mid the mur - m'ring woods, — and

B
glen re - tired, or ech - o call - ing, Or 'mid the mur - m'ring woods, — and

p *cresc.*

115

S
dash - ing wa - ters fall - ing, Or 'mid the mur - m'ring woods, — and dash - ing wa - ters

A
dash - ing wa - ters fall - ing, Or 'mid the mur - m'ring woods, — and dash - ing wa - ters

T
dash - ing wa - ters fall - ing, Or 'mid the mur - m'ring woods, — and dash - ing wa - ters

B
dash - ing wa - ters fall - ing, Or 'mid the mur - m'ring woods, — and dash - ing wa - ters

f

120

S
fall - ing. Come, come, come, — vo - cal May! —

A
fall - ing. Come, vo - cal May! —

T
fall - ing. Come, vo - cal May! —

B
fall - ing. Come, vo - cal May! —

p *cresc.* *f*

125

S Come with thy war - bling throng — Pour - ing from field and grove their breath - ing

A Come with thy war - bling throng — Pour - ing from field and grove their breath - ing

T Come with thy war - bling throng — Pour - ing from field and grove their breath - ing

B Come with thy war - bling throng — Pour - ing from field and grove their breath - ing

130

S song: — Come, vo - cal May! — Come with thy war - bling throng —

A song: — Come, vo - cal May! — Come with thy war - bling throng —

T song: — Come, vo - cal May! — Come with thy war - bling throng —

B song: — Come, vo - cal May! — Come with thy war - bling throng —

135

S Pour - ing from field and grove their breath - ing — song: — Come, vo - cal

A Pour - ing from field and grove their breath - ing — song: — Come, vo - cal

T Pour - ing from field and grove their breath - ing — song: — Come, vo - cal

B Pour - ing from field and grove their breath - ing — song: — Come, vo - cal

To May

140

S May! Come, vo - cal May! Come, vo - cal May! _____

A May! Come, vo - cal May! Come, vo - cal May! _____

T May! Come, vo - cal May! vo - cal May! Come, vo - cal May! vo - cal May! _____

B May! Come, vo - cal May! vo - cal May! Come, vo - cal May! vo - cal May! _____

145

S Come, sun - ny May! _____ Come with thy laugh - ing beam, _____

A Come, sun - ny May! _____ Come with thy laugh - ing beam, _____

T Come, sun - ny May! _____ Come with thy laugh - ing beam, _____

B Come, sun - ny May! _____ Come with thy laugh - ing beam, _____

149

S Come _____ when the mist is part - ing from the stream: _____ *repeat p*

A Come _____ when the mist is part - ing from the stream: _____ *repeat p*

T Come _____ when the mist is part - ing from the stream: _____ *repeat p*

B Come _____ when the mist is part - ing from the stream: _____ *repeat p*

153

S *f* Seek - ing the moun - tain - top to meet thy ray, *mf* Ere yet *dim.* the

A *f* Seek - ing the moun - tain - top to meet thy ray, *mf* Ere yet the dew - drop, *dim.*

T *f* Seek - ing the moun - tain - top to meet thy ray, *mf* Ere yet the dew - drop, *dim.*

B *f* Seek - ing the moun - tain - top to meet thy ray, *mf* Ere yet the

158

S *p* dew - drop on thine own soft flow'r *cresc.* Hath lost its dia - mond light, or

A *p* yet the dew - drop on thine own soft flow'r *cresc.* Hath lost its dia - mond light, or

T *p* yet the dew - drop on thine own soft flow'r *cresc.* Hath lost its dia - mond light, or

B *p* dew - drop on thine own soft flow'r *cresc.* Hath lost its dia - mond light, or

163

S *f* died be-neath his pow'r, *f* Hath lost its dia - mond light, or died be - neath his

A *f* died be-neath his pow'r, *f* Hath lost its dia - mond light, or died be-neath his

T *f* died be-neath his pow'r, *f* Hath lost its dia - mond light, or died be-neath his

B *f* died be-neath his pow'r, *f* Hath lost its dia - mond light, or died be-neath his

To May

168

S *p* *cresc.* *f*
 pow'r. _____ Come, come, come, _____ sun - ny May! _____

A *f*
 pow'r. _____ Come, sun - ny May! _____

T *f*
 pow'r. _____ Come, sun - ny May! _____

B *f*
 pow'r. _____ Come, sun - ny May! _____

173

S
 Come with thy laugh - ing beam, _____ Come _____ when the mist is part - ing from the

A
 Come with thy laugh - ing beam, _____ Come _____ when the mist is part - ing from the

T
 Come with thy laugh - ing beam, _____ Come _____ when the mist is part - ing from the

B
 Come with thy laugh - ing beam, _____ Come _____ when the mist is part - ing from the

178

S *p*
 stream: _____ Come, sun - ny May! _____ Come with thy laugh - ing beam, _____

A *p*
 stream: _____ Come, sun - ny May! _____ Come with thy laugh - ing beam, _____

T *p*
 stream: _____ Come, sun - ny May! _____ Come with thy laugh - ing beam, _____

B *p*
 stream: _____ Come, sun - ny May! _____ Come with thy laugh - ing beam, _____

183

S Come when the mist is part - ing from the stream: Come, sun - ny

A Come when the mist is part - ing from the stream: Come, sun - ny

T Come when the mist is part - ing from the stream: Come, sun - ny

B Come when the mist is part - ing from the stream: Come, sun - ny

188

S May! Come, sun - ny May! Come, sun - ny May! _____

A May! Come, sun - ny May! Come, sun - ny May! _____

T May! Come, sun - ny May! sun - ny May! Come, sun - ny May! sun - ny May! _____

B May! Come, sun - ny May! sun - ny May! Come, sun - ny May! sun - ny May! _____

Wilkins, Carter, & Co.
(1847)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Come, gentle May!
Come with thy robe of flowers,
Come with thy sun and sky, thy clouds and showers,
Come and bring forth unto the light of day,
From their imprisoning and mysterious night,
The buds of many hues, the children of thy light.

Come, wondrous May!
Come with thy magic wand,
Quick from the caverns of the breathing land:
Come with thy green and ever bright array,
That round thy footsteps spring along the vale;
While glowing hearts and lips thy balmy presence hail!

Come, vocal May!
Come with thy warbling throng
Pouring from field and grove their breathing song:
Carolling forth thy praise the livelong day,
In some lone glen retired, or echo calling,
Or 'mid the murmuring woods, and dashing waters falling.

Come, sunny May!
Come with thy laughing beam,
Come when the mist is parting from the stream:
Seeking the mountain-top to meet thy ray,
Ere yet the dew-drop on thine own soft flower
Hath lost its diamond light, or died beneath his power.

Jonathan Lawrence (1807–1833), alt.

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