



# The secret of singing

George James Webb  
(1803-1887)

S  
La - dy, sing no more,— Sci - ence all is vain, 'Till the heart be

A  
La - dy, sing no more,— Sci - ence all is vain, 'Till the heart be

T  
La - dy, sing no more,— Sci - ence all is vain, 'Till the heart be

B  
La - dy, sing no more,— Sci - ence all is vain, 'Till the heart be

S  
touch'd, la - dy, And give forth its pain. 'Tis a hid - den lyre,

A  
touch'd, la - dy, And give forth its pain. 'Tis a hid - den lyre,

T  
touch'd, la - dy, And give forth its pain. 'Tis a hid - den lyre,

B  
touch'd, la - dy, And give forth its pain. 'Tis a hid - den lyre,

## The secret of singing

11

S Cher - ish'd near the sun, O'er whose witch - ing wire, la - dy, Fair - y fin - gers

A Cher - ish'd near the sun, O'er whose witch - ing wire, la - dy, Fair - y fin - gers

T Cher - ish'd near the sun, O'er whose witch - ing wire, la - dy, Fair - y fin - gers

B Cher - ish'd near the sun, O'er whose witch - ing wire, la - dy, Fair - y fin - gers

16

S run, Fair - y fin - gers, Fair - y fin - gers run.

A run, Fair - y fin - gers, Fair - y fin - gers run.

T run, Fair - y fin - gers, Fair - y fin - gers run.

B run, Fair - y fin - gers, Fair - y fin - gers run.

21

S Pit - y comes in tears, From her home a - bove; Hopes, and some - times

A Pit - y comes in tears, From her home a - bove; Hopes, and some - times

T Pit - y comes in tears, From her home a - bove; Hopes, and some - times

B Pit - y comes in tears, From her home a - bove; Hopes, and some - times

26

S fears, la - dy, And the wiz - ard, love, Each doth search the heart,

A fears, la - dy, And the wiz - ard, love, Each doth search the heart,

T fears, la - dy, And the wiz - ard, love, Each doth search the heart,

B fears, la - dy, And the wiz - ard, love, Each doth search the heart,

31

S To its in - most springs,— And when they de - part,— la - dy, Then the spir - it

A To its in - mostsprings,— And when they de - part, la - dy, Then the spir - it

T To its in - mostsprings,— And when they de - part, la - dy, Then the spir - it

B To its in - mostsprings,— And when they de - part, la - dy, Then the spir - it

36

S sings,— Then the spir - it, Then the spir - it sings.

A sings, Then the spir - it, Then the spir - it sings.

T sings, Then the spir - it, Then the spir - it sings.

B sings, Then the spir - it, Then the spir - it sings.

**George James Webb** (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Lady, sing no more,—  
Science all is vain,  
'Till the heart be touched,  
And give forth its pain.  
'Tis a hidden lyre,  
Cherished near the sun,  
O'er whose witching wire,  
Fairy fingers run.

Pity comes in tears,  
From her home above;  
Hopes, and sometimes fears,  
And the wizard, love;  
Each doth search the heart,  
To its inmost springs,—  
And when they depart,  
Then the spirit sings.

Bryan Waller Procter (1787-1874)  
(under pseud. Barry Cornwall)

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