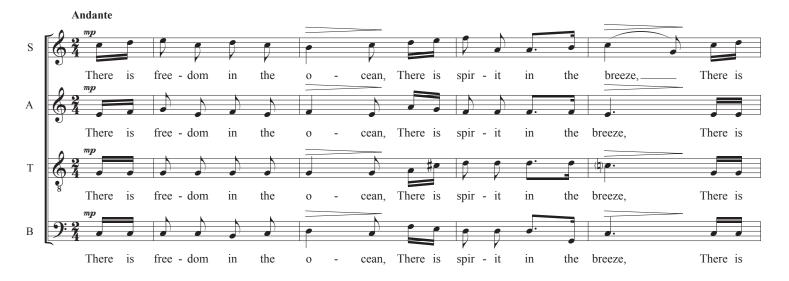
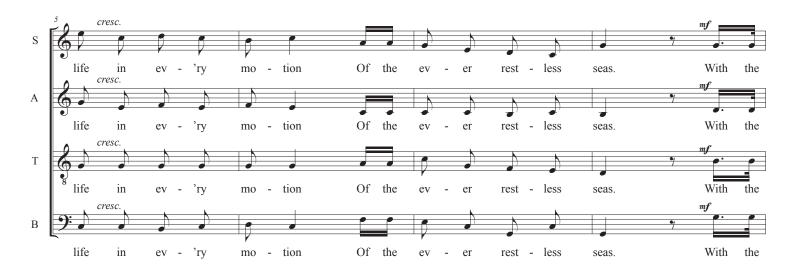


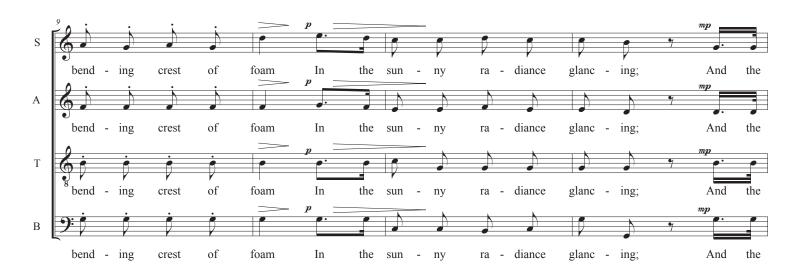
George James Webb (1803-1887)

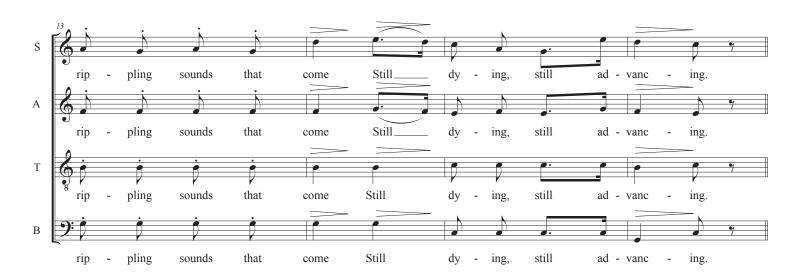


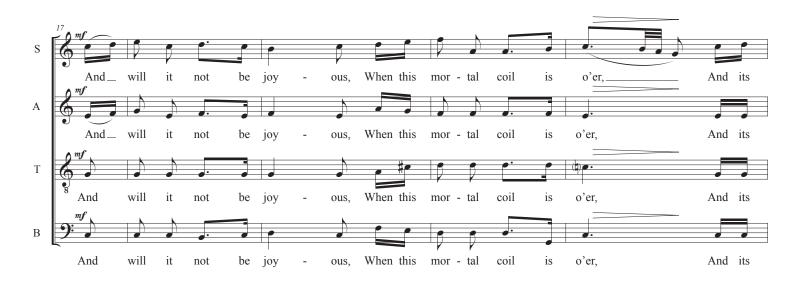




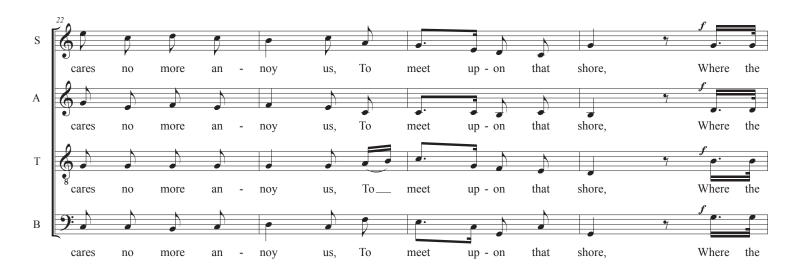
The sea-shore

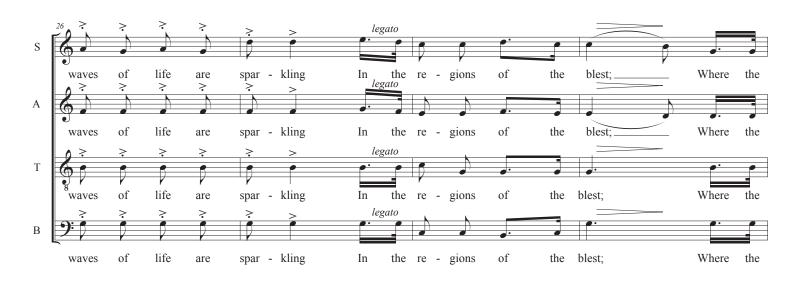


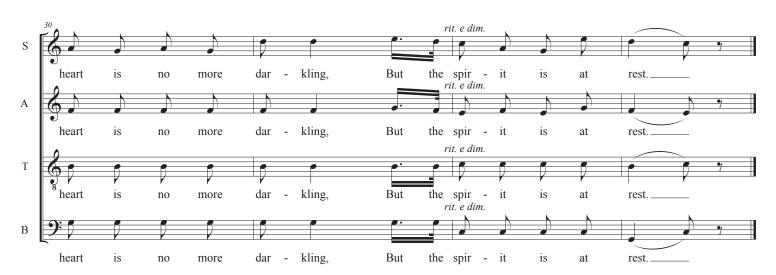




The sea-shore 3







J. H. Wilkins and R. B. Carter (1843)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

There is freedom in the ocean, There is spirit in the breeze, There is life in every motion Of the ever restless seas.

With the bending crest of foam
In the sunny radiance glancing;
And the rippling sounds that come
Still dying, still advancing.

And will it not be joyous,
When this mortal coil is o'er,
And its cares no more annoy us,
To meet upon that shore,

Where the waves of life are sparkling In the regions of the blest; Where the heart is no more darkling, But the spirit is at rest.

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