



Sabbath evening twilight

George James Webb (1803-1887)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Delightful hour of sweet repose,
Of hallowed thoughts, of love, of prayer!
I love thy deep and tranquil close,
For all the sabbath-day is there.
Each pure desire, each high request
That burned before the temple shrine—
The hopes, the fears, that moved the breast—
All live again in light like thine.

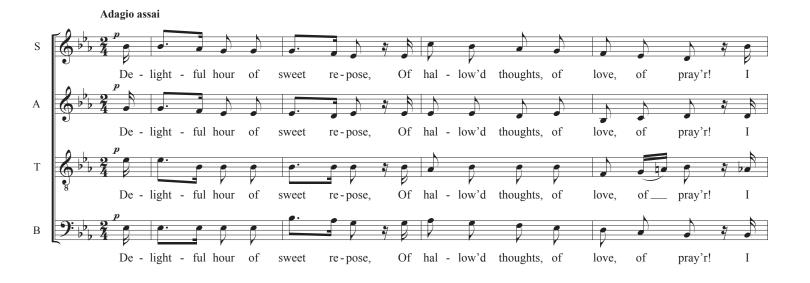
I love thee for the fervid glow
Thou shed'st around the closing day—
Those golden fires, those wreaths of snow,
That light and pave his glorious way!
Through them, I've sometimes thought, the eye
May pierce the unmeasured deeps of space,
And track the course where spirits fly,
On viewless wings, to realms of bliss.

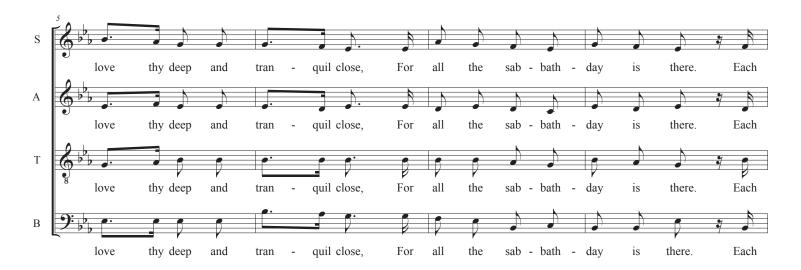
I love thee for the unbroken calm,
That slumbers on this fading scene,
And throws its kind and soothing charm
O'er "all the little world within."
It trances every roving thought,
Yet sets the soaring fancy free—
Shuts from the soul the present out,
That all is musing memory.

William Cutter (1801–1867)

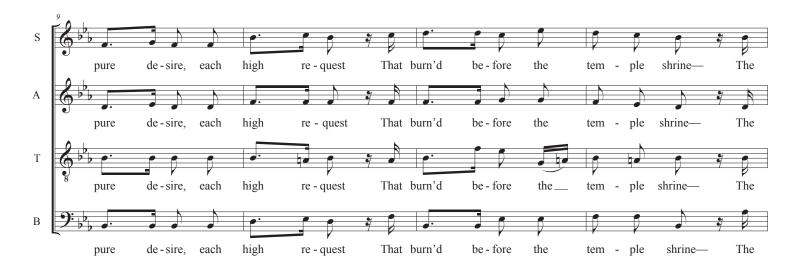
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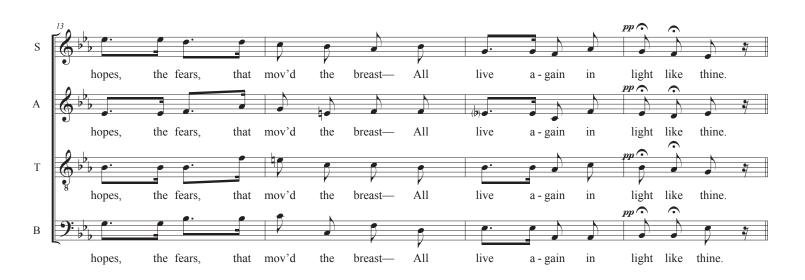
G. J. Webb

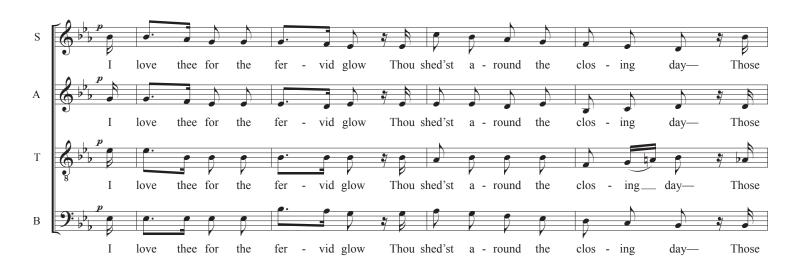






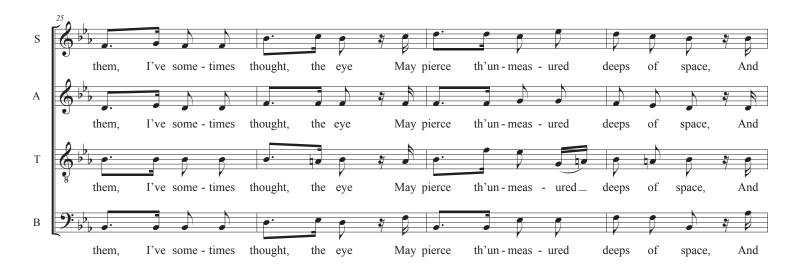


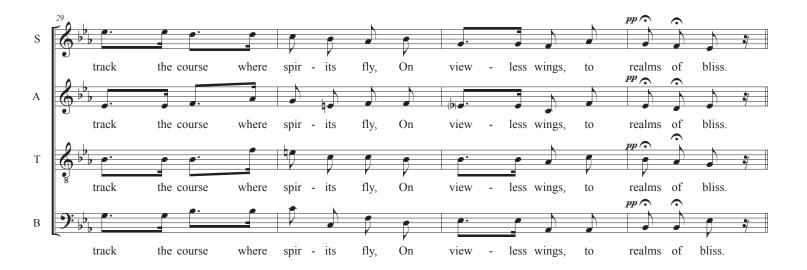


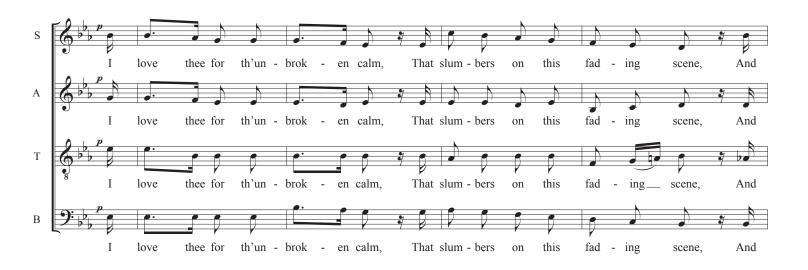


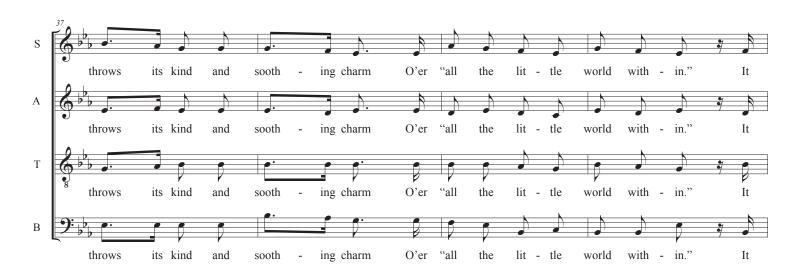
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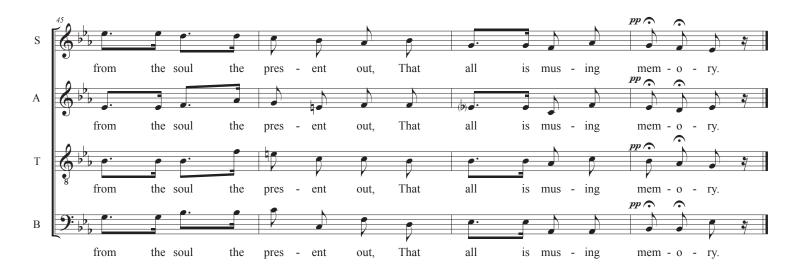












Mason & Law (1850)

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