



# The pleasant spring has come again

George James Webb  
(1803-1887)

Allegro

S *mf* The pleas - ant spring has come a - gain, Its\_\_ voice is in the trees; It

A *mf* The pleas - ant spring has come a - gain, Its voice is in the trees; It

T *mf* The pleas - ant spring has come a - gain, Its\_\_ voice is in the trees; It

B *mf* The pleas - ant spring has come a - gain, Its\_\_ voice is in the trees; It

## The pleasant spring has come again

5

S speaks from ev - 'ry sun - ny glen, It rides up - on the breeze! The

A speaks from ev - 'ry sun - ny glen, It rides up - on the breeze! The

T speaks from ev - 'ry sun - ny glen, It rides up - on the breeze! The

B speaks from ev - 'ry sun - ny glen, It rides up - on the breeze! The

9

S scat - t' red flocks are low - ing, Be - neath each shad - y tree, The

A scat - t' red flocks are low - ing, Be - neath each shad - y tree, The

T scat - t' red flocks are low - ing, Be - neath each shad - y tree, The

B scat - t' red flocks are low - ing, Be - neath each shad - y tree, The

13

S gen - tle winds are blow - ing, Oh, come, re - joice with me! The

A gen - tle winds are blow - ing, Oh, come, re - joice with me! The

T gen - tle winds are blow - ing, Oh, come, re - joice with me! The

B gen - tle winds are blow - ing, Oh, come, re - joice with me! The

# The pleasant spring has come again

17

S scat - t' red flocks are low - ing, Be - neath each shad - y tree, The

A scat - t' red flocks are low - ing, Be - neath each shad - y tree, The

T scat - t' red flocks are low - ing, Be - neath each shad - y tree, The

B scat - t' red flocks are low - ing, Be - neath each shad - y tree, The

21

S gen - tle winds are blow - ing, Oh, come, re - joice with me! Oh,

A gen - tle winds are blow - ing, Oh, come, re - joice with me! Oh,

T gen - tle winds are blow - ing, Oh, come, re - joice with me! Oh,

B gen - tle winds are blow - ing, Oh, come, re - joice with me! Oh,

25

S come, re - joice with me! Oh, come, re - joice with me!

A come, re - joice with me! Oh, come, re - joice with me!

T come, re - joice with me! Oh, come, re - joice with me!

B come, re - joice with me! Oh, come, re - joice with me!

## The pleasant spring has come again

S *mf*  
The pleas - ant spring has come a - gain, I — hear the riv - er's roar, It

A *mf*  
The pleas - ant spring has come a - gain, I hear the riv - er's roar, It

T *mf*  
The pleas - ant spring has come a - gain, I — hear the riv - er's roar, It

B *mf*  
The pleas - ant spring has come a - gain, I — hear the riv - er's roar, It

33  
S  
spar - kles, foams, and leaps, as when My sum - mer skiff it bore! Stern

A  
spar - kles, foams, and leaps, as when My sum - mer — skiff it bore! Stern

T  
spar - kles, foams, and leaps, as when My sum - mer skiff it bore! Stern

B  
spar - kles, foams, and leaps, as when My sum - mer — skiff it bore! Stern

37  
S  
win - ter's chain is rend - ed, The gush - ing founts are free, — And light with wa - ter

A  
win - ter's chain is rend - ed, The gush - ing founts are free, — And light with wa - ter

T  
win - ter's chain is rend - ed, The gush - ing founts are free, And light with wa - ter

B  
win - ter's chain is rend - ed, The gush - ing founts are free, And light with wa - ter

# The pleasant spring has come again

42

S blend - ed, Is danc - ing o'er the sea! Stern win - ter'schain is rend - ed, The

A blend - ed, Is danc - ing o'er the sea! Stern win - ter'schain is rend - ed, The

T blend - ed, Is danc - ing o'er the sea! Stern win - ter'schain is rend - ed, The

B blend - ed, Is danc - ing o'er the sea! Stern win - ter'schain is rend - ed, The

47

S gush - ing founts are free, And light with wa - ter blend - ed, Is danc - ing o'er the

A gush - ing founts are free, And light with wa - ter blend - ed, Is danc - ing o'er the

T gush - ing founts are free, And light with wa - ter blend - ed, Is danc - ing o'er the

B gush - ing founts are free, And light with wa - ter blend - ed, Is danc - ing o'er the

52

S sea! Is danc - ing o'er the sea! Is danc - ing o'er the sea!

A sea! Is danc - ing o'er the sea! Is danc - ing o'er the sea!

T sea! Is danc - ing o'er the sea! Is danc - ing o'er the sea!

B sea! Is danc - ing o'er the sea! Is danc - ing o'er the sea!

## The pleasant spring has come again

S *mf* The pleas - ant spring has come a - gain, All na - ture's heart is glad, The

A *mf* The pleas - ant spring has come a - gain, All na - ture's heart is glad, The

T *mf* The pleas - ant spring has come a - gain, All na - ture's heart is glad, The

B *mf* The pleas - ant spring has come a - gain, All na - ture's heart is glad, The

61 S moun - tains rise like gi - ant men, And smile with beau - ty clad! The

A moun - tains rise like gi - ant men, And smile with beau - ty clad! The

T moun - tains rise like gi - ant men, And smile with beau - ty clad! The

B moun - tains rise like gi - ant men, And smile with beau - ty clad! The

65 S pret - ty flow'rs are spring - ing In ev - 'ry green - wood shade, Their per - fumes round them

A pret - ty flow'rs are spring - ing In ev - 'ry green - wood shade, Their per - fumes round them

T pret - ty flow'rs are spring - ing In ev - 'ry green - wood shade, Their per - fumes round them

B pret - ty flow'rs are spring - ing In ev - 'ry green - wood shade, Their per - fumes round them

# The pleasant spring has come again

70

S fling - ing, As *f* sweet as E - den made. The pret - ty flow'rs are *p* spring - ing In

A fling - ing, As *f* sweet as E - den made. The pret - ty flow'rs are *p* spring - ing In

T fling - ing, As *f* sweet as E - den made. The pret - ty flow'rs are *p* spring - ing In

B fling - ing, As *f* sweet as E - den made. The pret - ty flow'rs are *p* spring - ing In

75

S ev - 'ry green - wood shade, Their per - fumes round them fling - ing, As *mf* sweet as E - den

A ev - 'ry green - wood shade, Their per - fumes round them fling - ing, As *mf* sweet as E - den

T ev - 'ry green - wood shade, Their per - fumes round them fling - ing, As *mf* sweet as E - den

B ev - 'ry green - wood shade, Their per - fumes round them fling - ing, As *mf* sweet as E - den

80

S made, As *f* sweet as E - den made, As *f* sweet as E - den made.

A made, As *f* sweet as E - den made, As *f* sweet as E - den made.

T made, As *f* sweet as E - den made, As *f* sweet as E - den made.

B made, As *f* sweet as E - den made, As *f* sweet as E - den made.

## The pleasant spring has come again

S *mf* The pleas - ant spring has come a - gain, The plough - man's songs a - rise, While

A *mf* The pleas - ant spring has come a - gain, The plough - man's songs a - rise, While

T *mf* The pleas - ant spring has come a - gain, The plough - man's songs a - rise, While

B *mf* The pleas - ant spring has come a - gain, The plough - man's songs a - rise, While

89 S wood - land ech - oes mock, and then The thrill - ing ca - dence dies; The

A wood - land ech - oes mock, and then The thrill - ing ca - dence dies; The

T wood - land ech - oes mock, and then The thrill - ing ca - dence dies; The

B wood - land ech - oes mock, and then The thrill - ing ca - dence dies; The

93 S mer - ry birds are sing - ing, A - far the mu - sic floats, — And ev - 'ry vale is

A mer - ry birds are sing - ing, A - far the mu - sic floats, — And ev - 'ry vale is

T mer - ry birds are sing - ing, A - far the mu - sic floats, — And ev - 'ry vale is

B mer - ry birds are sing - ing, A - far the mu - sic floats, — And ev - 'ry vale is



# The pleasant spring has come again

98

S ring - ing With soft and mel - low notes. The mer - ry birds are sing - ing, A -

A ring - ing With soft and mel - low notes. The mer - ry birds are sing - ing, A -

T ring - ing With soft and mel - low notes. The mer - ry birds are sing - ing, A -

B ring - ing With soft and mel - low notes. The mer - ry birds are sing - ing, A -

103

S far the mu - sic floats, — And ev - 'ry vale is ring - ing With soft and mel - low

A far the mu - sic floats, — And ev - 'ry vale is ring - ing With soft and mel - low

T far the mu - sic floats, — And ev - 'ry vale is ring - ing With soft and mel - low

B far the mu - sic floats, — And ev - 'ry vale is ring - ing With soft and mel - low

108

S notes, With soft and mel - low notes, With soft and mel - low notes.

A notes, With soft and mel - low notes, With soft and mel - low notes.

T notes, With soft and mel - low notes, With soft and mel - low notes.

B notes, With soft and mel - low notes, With soft and mel - low notes.

## The pleasant spring has come again

Allegro

S The pleas - ant spring has come a - gain, Its voice is in the trees; It

A The pleas - ant spring has come a - gain, Its voice is in the trees; It

T The pleas - ant spring has come a - gain, Its voice is in the trees; It

B The pleas - ant spring has come a - gain, Its voice is in the trees; It

117 S speaks from ev - 'ry sun - ny glen, It rides up - on the breeze! The

A speaks from ev - 'ry sun - ny glen, It rides up - on the breeze! The

T speaks from ev - 'ry sun - ny glen, It rides up - on the breeze! The

B speaks from ev - 'ry sun - ny glen, It rides up - on the breeze! The

121 S pret - ty flow'rs are spring - ing, The gush - ing founts are free, — The mer - ry birds are

A pret - ty flow'rs are spring - ing, The gush - ing founts are free, — The mer - ry birds are

T pret - ty flow'rs are spring - ing, The gush - ing founts are free, The mer - ry birds are

B pret - ty flow'rs are spring - ing, The gush - ing founts are free, The mer - ry birds are

# The pleasant spring has come again

126

S *f* sing - ing, Let all re - joice with me! *p* The pret - tyflow'rs are spring - ing, The

A *f* sing - ing, Let all re - joice with me! *p* The pret - tyflow'rs are spring - ing, The

T *f* sing - ing, Let all re - joice with me! *p* The pret - tyflow'rs are spring - ing, The

B *f* sing - ing, Let all re - joice with me! *p* The pret - tyflow'rs are spring - ing, The

131

S gush - ing founts are free, The mer - ry birds are sing - ing, *mf* Let all re - joice with

A gush - ing founts are free, The mer - ry birds are sing - ing, *mf* Let all re - joice with

T gush - ing founts are free, The mer - ry birds are sing - ing, *mf* Let all re - joice with

B gush - ing founts are free, The mer - ry birds are sing - ing, *mf* Let all re - joice with

136

S *f* me! Let all re - joice with me! Let all re - joice with me!

A *f* me! Let all re - joice with me! Let all re - joice with me!

T *f* me! Let all re - joice with me! Let all re - joice with me!

B *f* me! Let all re - joice with me! Let all re - joice with me!

**George James Webb** (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

The pleasant spring has come again,  
Its voice is in the trees;  
It speaks from every sunny glen,  
It rides upon the breeze!  
The scattered flocks are lowing,  
Beneath each shady tree,  
The gentle winds are blowing,  
Oh, come, rejoice with me!

The pleasant spring has come again,  
I hear the river's roar,  
It sparkles, foams, and leaps, as when  
My summer skiff it bore!  
Stern winter's chain is rended,  
The gushing founts are free,  
And light with water blended,  
Is dancing o'er the sea!

The pleasant spring has come again,  
All nature's heart is glad,  
The mountains rise like giant men,  
And smile with beauty clad!  
The pretty flowers are springing  
In every greenwood shade,  
Their perfumes round them flinging,  
As sweet as Eden made.

The pleasant spring has come again,  
The ploughman's songs arise,  
While woodland echoes mock, and then  
The thrilling cadence dies;  
The merry birds are singing,  
Afar the music floats,  
And every vale is ringing  
With soft and mellow notes.

The pleasant spring has come again,  
Its voice is in the trees;  
It speaks from every sunny glen,  
It rides upon the breeze!  
The pretty flowers are springing,  
The gushing founts are free,  
The merry birds are singing,  
Let all rejoice with me!

Isaac Fitzgerald Shepard (1816–1899)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

