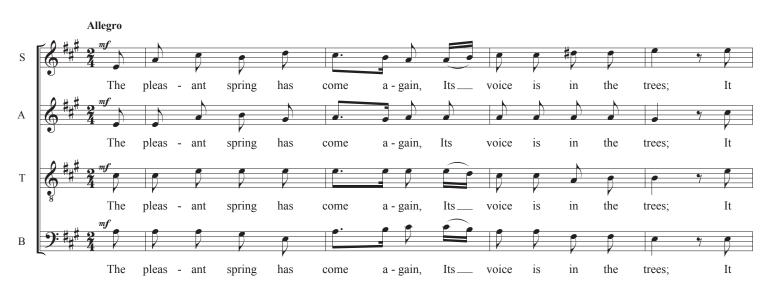
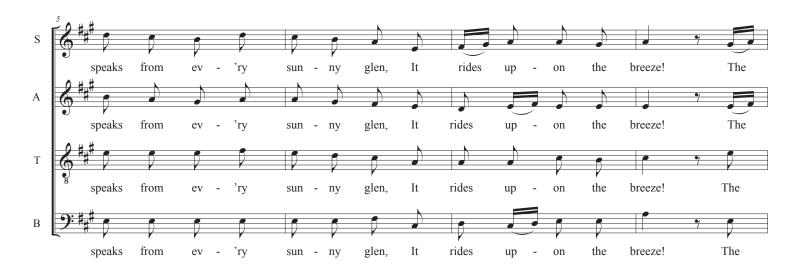
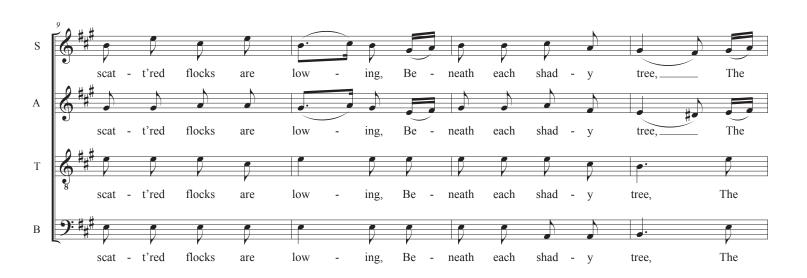


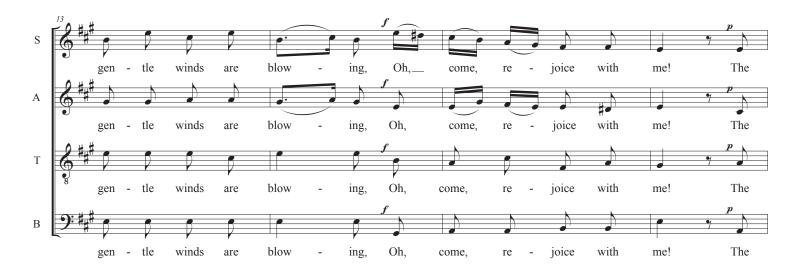
George James Webb (1803-1887)

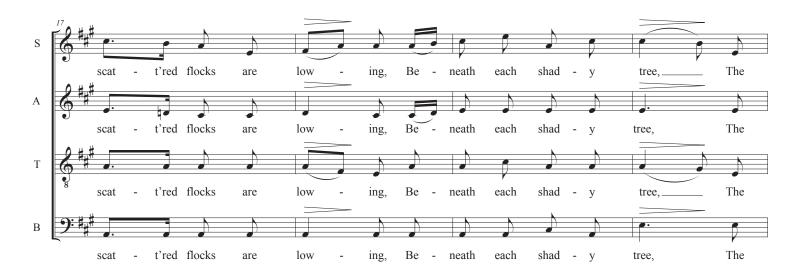


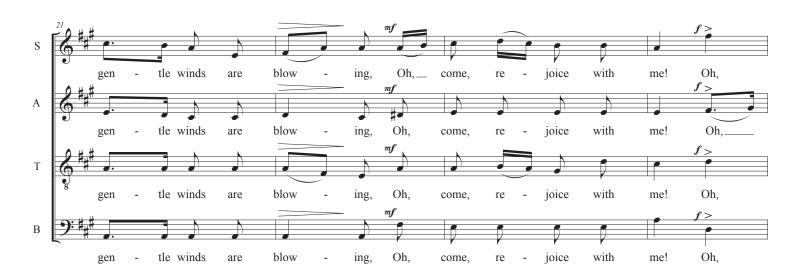


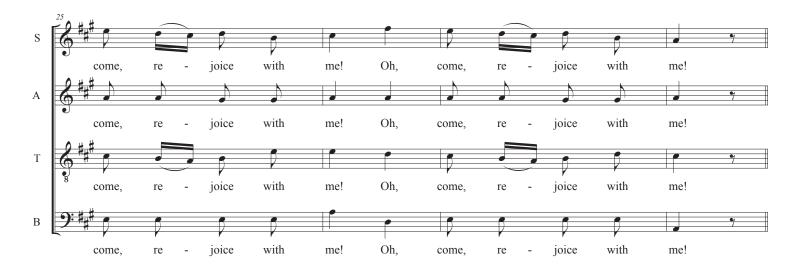


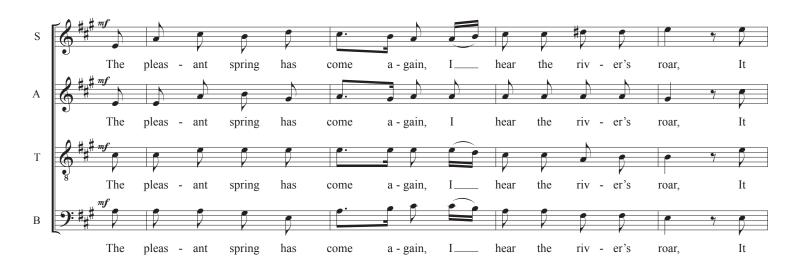


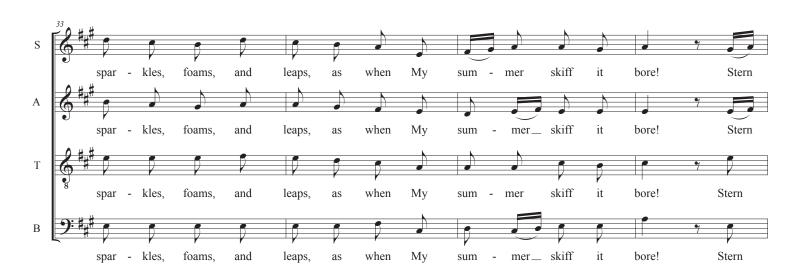




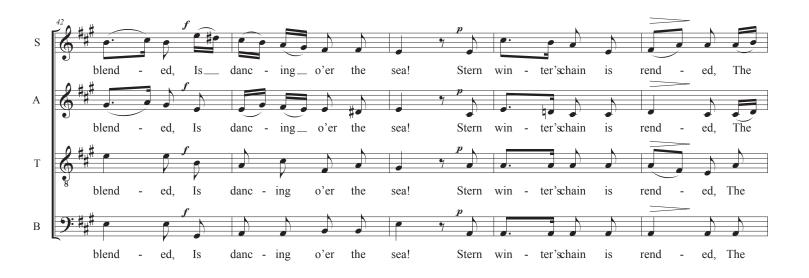


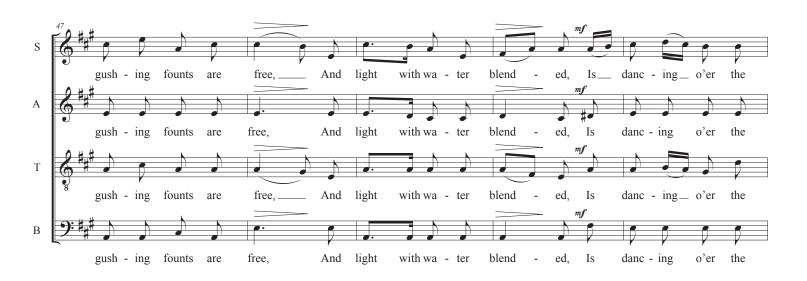


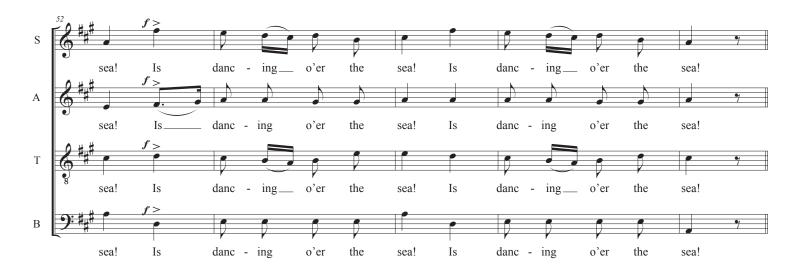


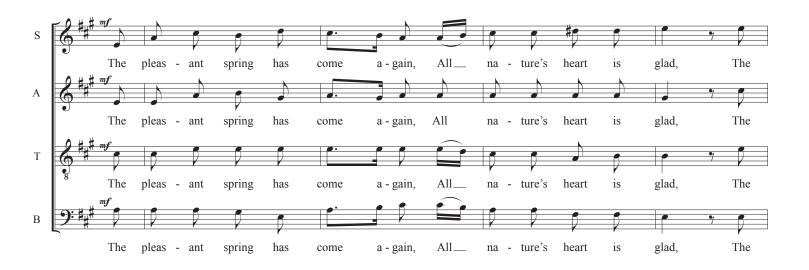


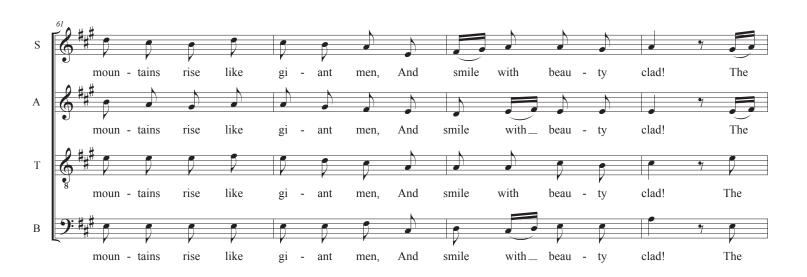


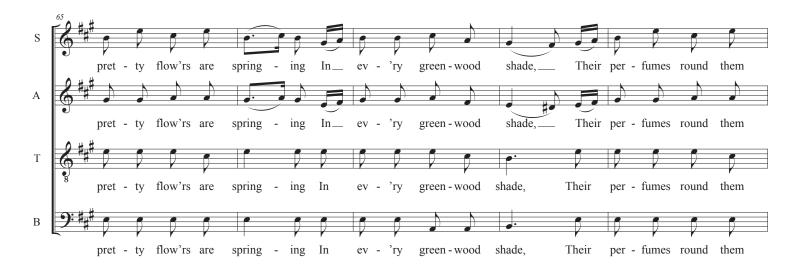


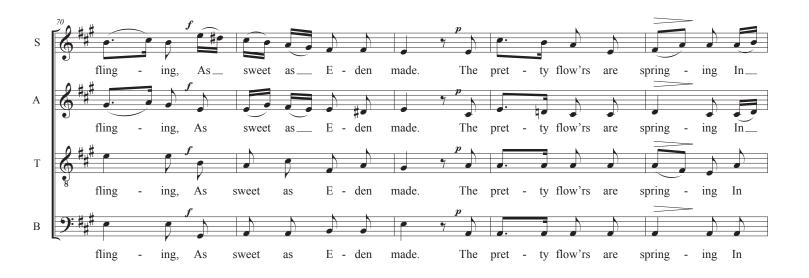


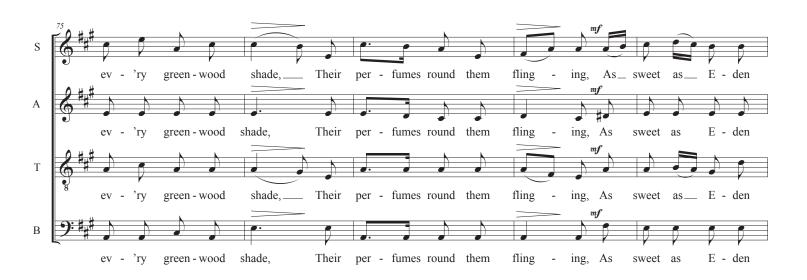


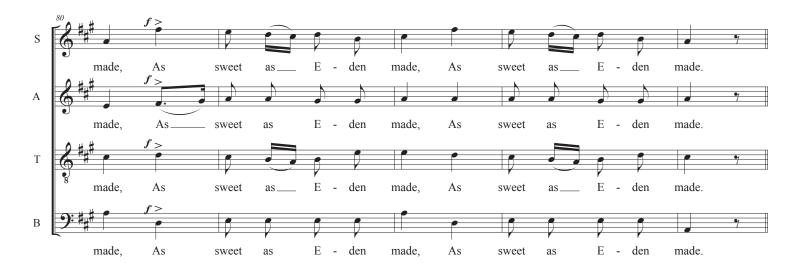




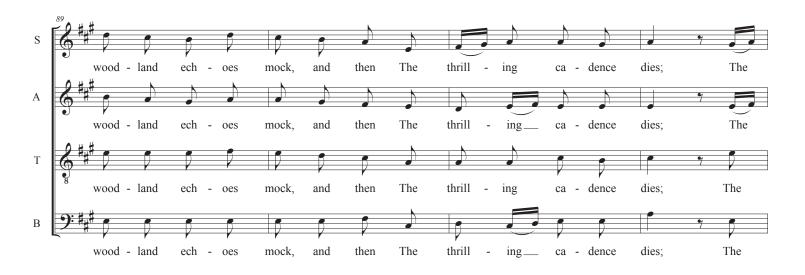


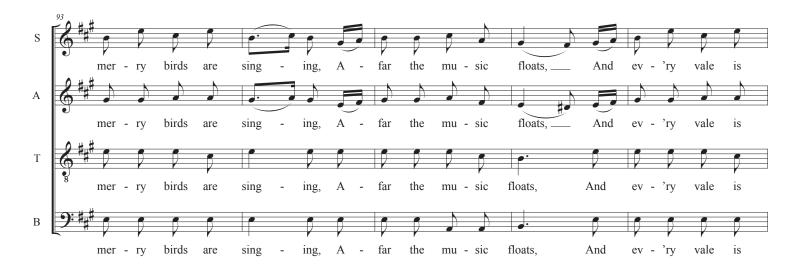


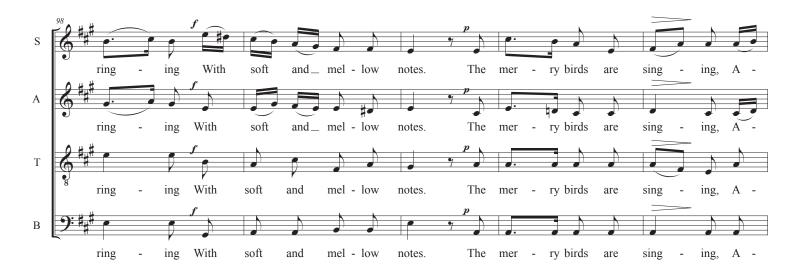


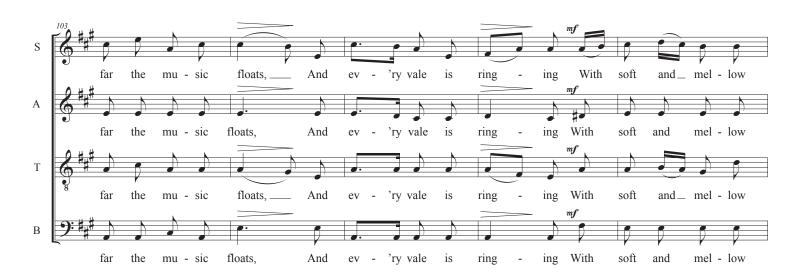


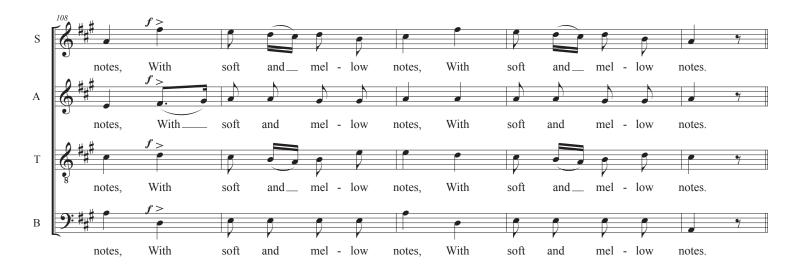


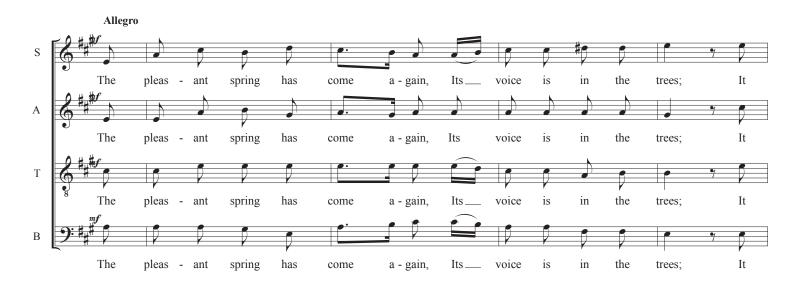


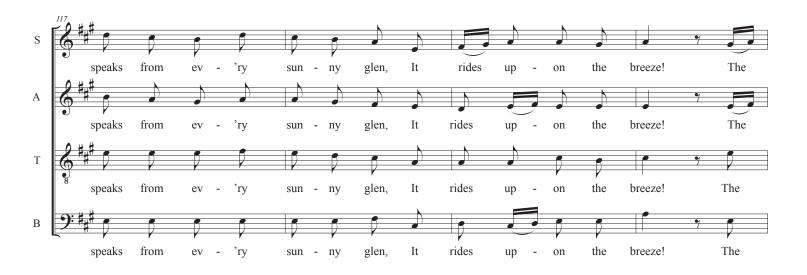


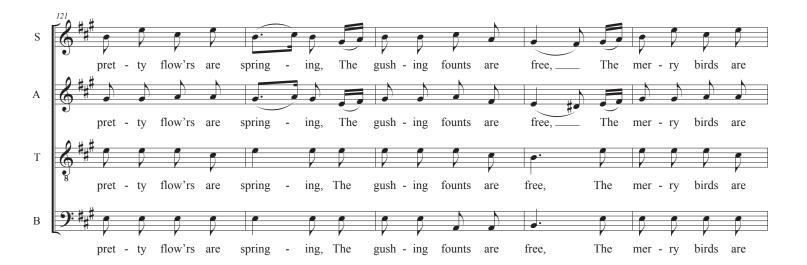


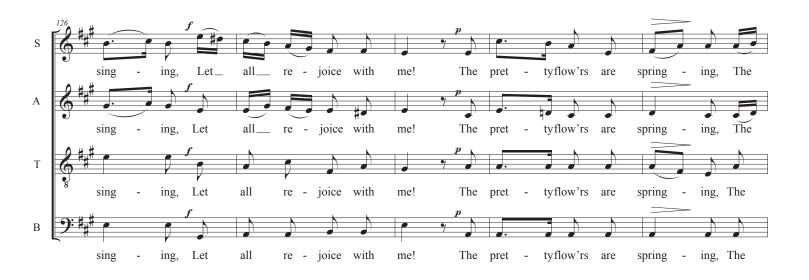


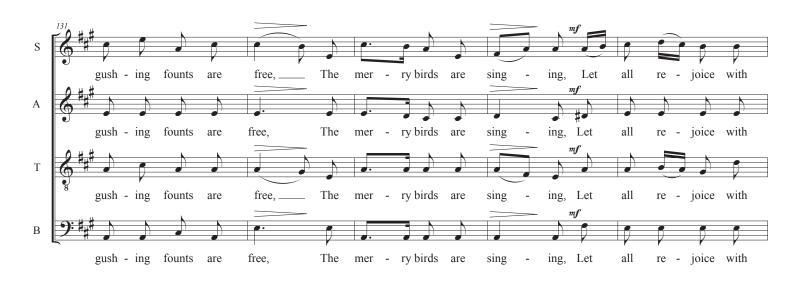


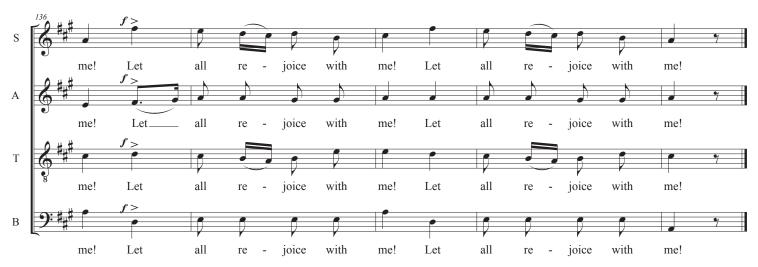












Wilkins, Carter, & Co. (1847)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

The pleasant spring has come again, Its voice is in the trees; It speaks from every sunny glen, It rides upon the breeze! The scattered flocks are lowing, Beneath each shady tree, The gentle winds are blowing, Oh, come, rejoice with me!

The pleasant spring has come again, I hear the river's roar, It sparkles, foams, and leaps, as when My summer skiff it bore! Stern winter's chain is rended, The gushing founts are free, And light with water blended, Is dancing o'er the sea!

The pleasant spring has come again, All nature's heart is glad,
The mountains rise like giant men,
And smile with beauty clad!
The pretty flowers are springing
In every greenwood shade,
Their perfumes round them flinging,
As sweet as Eden made.

The pleasant spring has come again,
The ploughman's songs arise,
While woodland echoes mock, and then
The thrilling cadence dies;
The merry birds are singing,
Afar the music floats,
And every vale is ringing
With soft and mellow notes.

The pleasant spring has come again, Its voice is in the trees; It speaks from every sunny glen, It rides upon the breeze! The pretty flowers are springing, The gushing founts are free, The merry birds are singing, Let all rejoice with me!

Isaac Fitzgerald Shepard (1816–1899)

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