



The pilgrims of the ocean

**George James Webb
(1803-1887)**

The pilgrims of the ocean

G. J. Webb

S
A
T
B

See, ___ ship - mates, on our star - boardtack, Our ___ much lov'd shore ap - pear - ing, Nor ___

See, ___ ship - mates, on our star - boardtack, Our ___ much lov'd shore ap - pear - ing, Nor ___

See, ___ ship - mates, on our star - boardtack, Our ___ much lov'd shore ap - pear - ing, Nor ___

See, ___ ship - mates, on our star - boardtack, Our ___ much lov'd shore ap - pear - ing, Nor ___

Detailed description: This block contains the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef (except for the bass staff which has a bass clef) and a key signature of one flat (Bb). The time signature is 4/4. The lyrics are: "See, ___ ship - mates, on our star - boardtack, Our ___ much lov'd shore ap - pear - ing, Nor ___". The music consists of quarter and eighth notes with some rests.

S
A
T
B

5

can bright hopes be ta'en a - back, Our ___ barque the ha - ven ___ near - ing; There

can bright hopes be ta'en a - back, Our ___ barque the ha - ven ___ near - ing; There

can bright hopes be ta'en a - back, Our ___ barque the ha - ven near - ing; There

can bright hopes be ta'en a - back, Our ___ barque the ha - ven near - ing; There

Detailed description: This block contains the second system of the four-part vocal score. It features four staves labeled S, A, T, and B. A measure rest '5' is placed above the first staff. The lyrics are: "can bright hopes be ta'en a - back, Our ___ barque the ha - ven ___ near - ing; There". The music continues with quarter and eighth notes.

The pilgrims of the ocean

9

S
anx - ious hearts and love - ly forms, With kin - dred's sweet e - mo - tion, Shall _

A
anx - ious hearts and love - ly forms, With kin - dred's sweet e - mo - tion, Shall _

T
8
anx - ious hearts and love - ly forms, With kin - dred's sweet e - mo - tion, Shall _

B
anx - ious hearts and love - ly forms, With kin - dred's sweet e - mo - tion, Shall _

13

S
wel - come _ safe from _ wrecks and _ storms, Each _ wan - d'rer of the

A
wel - come _ safe from _ wrecks and _ storms, Each _ wan - d'rer of the

T
8
wel - come _ safe from _ wrecks and _ storms, Each _ wan - d'rer of the

B
wel - come _ safe from _ wrecks and _ storms, Each _ wan - d'rer of the

16

S
o - cean: Shall _ wel - come _ safe from _ wrecks and _ storms, Each wan - d'rer of the

A
o - cean: Shall wel - come _ safe from wrecks and storms, Each wan - d'rer of the

T
8
o - cean: Shall _ wel - come safe from wrecks and storms, Each wan - d'rer of the

B
o - cean: Shall wel - come safe from wrecks and storms, Each wan - d'rer of the

The pilgrims of the ocean

20

S o - cean, Each wan - d'rer of the o - cean: Shall wel - come safe from

A o - cean, Each wan - d'rer of the o - cean: Shall wel - come safe from

T o - cean, Each wan - d'rer of the o - cean: Shall wel - come safe from

B o - cean, Each wan - d'rer of the o - cean: Shall wel - come safe from

24

S wrecks___ and storms, Each wan - d'rer of the o - cean.

A wrecks___ and storms, Each wan - d'rer of the o - cean.

T wrecks and storms, Each wan - d'rer of the o - cean.

B wrecks and storms, Each wan - d'rer of the o - cean.

S No___ whirl - ing wave nor threat - 'ning surge, When___ in our re - fuge moor - ing, Nor___

A No___ whirl - ing wave nor threat - 'ning surge, When in our re - fuge moor - ing, Nor___

T No___ whirl - ing wave nor threat - 'ning surge, When___ in our re - fuge moor - ing, Nor___

B No___ whirl - ing wave nor threat - 'ning surge, When in our re - fuge moor - ing, Nor___

The pilgrims of the ocean

31

S wind that howls the sea - men's dirge Can ___ fright us with their roar - ing; There

A wind that howls the sea - men's dirge Can ___ fright us with their roar - ing; There

T wind that howls the sea - men's dirge Can ___ fright us with their roar - ing; There

B wind that howls the sea - men's dirge Can ___ fright us with their roar - ing; There

35

S cease the per - ils of the tide, We hear the waves re - treat - ing, In ___

A cease the per - ils of the tide, We hear the waves re - treat - ing, In ___

T cease the per - ils of the tide, We hear the waves re - treat - ing, In ___

B cease the per - ils of the tide, We hear the waves re - treat - ing, In ___

39

S smooth - er ___ wa - ters ___ safe we ___ ride, Nor ___ heed the tem - pest

A smooth - er ___ wa - ters ___ safe we ___ ride, Nor ___ heed the tem - pest

T smooth - er ___ wa - ters ___ safe we ___ ride, Nor ___ heed the tem - pest

B smooth - er ___ wa - ters ___ safe we ___ ride, Nor ___ heed the tem - pest

The pilgrims of the ocean

42

S
beat - ing: In smooth - er wa - ters safe we ride, Nor heed the tem - pest

A
beat - ing: In smooth - er wa - ters safe we ride, Nor heed the tem - pest

T
8
beat - ing: In smooth - er wa - ters safe we ride, Nor heed the tem - pest

B
beat - ing: In smooth - er wa - ters safe we ride, Nor heed the tem - pest

46

S
beat - ing, Nor heed the tem - pest beat - ing: In smooth - er wa - ters

A
beat - ing, Nor heed the tem - pest beat - ing: In smooth - er wa - ters

T
8
beat - ing, Nor heed the tem - pest beat - ing: In smooth - er wa - ters

B
beat - ing, Nor heed the tem - pest beat - ing: In smooth - er wa - ters

50

S
safe we ride, Nor heed the tem - pest beat - ing.

A
safe we ride, Nor heed the tem - pest beat - ing.

T
8
safe we ride, Nor heed the tem - pest beat - ing.

B
safe we ride, Nor heed the tem - pest beat - ing.

The pilgrims of the ocean

S And___ there we'll tell of dan - gers past, A - mid the deep's e - mo - tion, When

A And___ there we'll tell of dan - gers past, A - mid the deep's e - mo - tion, When

T And___ there we'll tell of dan - gers past, A - mid the deep's e - mo - tion, When

B And___ there we'll tell of dan - gers past, A - mid the deep's e - mo - tion, When

57
S smil'd be - neath the an - gry blast The___ pil - grims of___ the___ o - cean! For

A smil'd be - neath the an - gry blast The___ pil - grims of___ the___ o - cean! For

T smil'd be - neath the an - gry blast The___ pil - grims of the o - cean! For

B smil'd be - neath the an - gry blast The___ pil - grims of the o - cean! For

61
S Prov - i - dence was pi - lot there, When we were tem - pest driv - en, And___

A Prov - i - dence was pi - lot there, When we were tem - pest driv - en, And___

T Prov - i - dence was pi - lot there, When we were tem - pest driv - en, And___

B Prov - i - dence was pi - lot there, When we were tem - pest driv - en, And___

The pilgrims of the ocean

65

S then we'll pour the grate - ful pray'r, As in - cense meet for

A then we'll pour the grate - ful pray'r, As in - cense meet for

T then we'll pour the grate - ful pray'r, As in - cense meet for

B then we'll pour the grate - ful pray'r, As in - cense meet for

68

S heav - en: And then we'll pour the grate - ful pray'r, As in - cense meet for

A heav - en: And then we'll pour the grate - ful pray'r, As in - cense meet for

T heav - en: And then we'll pour the grate - ful pray'r, As in - cense meet for

B heav - en: And then we'll pour the grate - ful pray'r, As in - cense meet for

72

S heav - en, As in - cense meet for heav - en: And then we'll pour the

A heav - en, As in - cense meet for heav - en: And then we'll pour the

T heav - en, As in - cense meet for heav - en: And then we'll pour the

B heav - en, As in - cense meet for heav - en: And then we'll pour the

The pilgrims of the ocean

76

S grate - ful pray'r, As in - cense meet for heav - en.

A grate - ful pray'r, As in - cense meet for heav - en.

T grate - ful pray'r, As in - cense meet for heav - en.

B grate - ful pray'r, As in - cense meet for heav - en.

S So ___ when the storms of life are o'er, The bliss - ful hav - en near - ing, We'll

A So ___ when the storms of life are o'er, The bliss - ful hav - en near - ing, We'll

T So ___ when the storms of life are o'er, The bliss - ful hav - en near - ing, We'll

B So ___ when the storms of life are o'er, The bliss - ful hav - en near - ing, We'll

83

S gave up - on the heav'n - ly shore, Our ___ pi - lot safe - ly ___ steer - ing; Im -

A gave up - on the heav'n - ly shore, Our ___ pi - lot safe - ly ___ steer - ing; Im -

T gave up - on the heav'n - ly shore, Our ___ pi - lot safe - ly steer - ing; Im -

B gave up - on the heav'n - ly shore, Our ___ pi - lot safe - ly steer - ing; Im -

The pilgrims of the ocean

87

S mor - tal forms in bright ar - ray, From whom we ne'er shall sev - er, Shall _

A mor - tal forms in bright ar - ray, From whom we ne'er shall sev - er, Shall _

T mor - tal forms in bright ar - ray, From whom we ne'er shall sev - er, Shall _

B mor - tal forms in bright ar - ray, From whom we ne'er shall sev - er, Shall _

91

S joy we ___ make the ___ peace - ful ___ bay, And ___ an - chor there for -

A joy we ___ make the ___ peace - ful ___ bay, And ___ an - chor there for -

T joy we ___ make the ___ peace - ful ___ bay, And ___ an - chor there for -

B joy we ___ make the ___ peace - ful ___ bay, And ___ an - chor there for -

94

S ev - er: Shall_ joy we ___ make the ___ peace - ful ___ bay, And an - chor there for -

A ev - er: Shall joy we ___ make the peace - ful bay, And an - chor there for -

T ev - er: Shall_ joy we make the peace - ful bay, And an - chor there for -

B ev - er: Shall joy we make the peace - ful bay, And an - chor there for -

The pilgrims of the ocean

98

S
ev - er, And an - chor_ there for - ev - er: Shall joy_ we make the

A
ev - er, And an - chor_ there for - ev - er: Shall joy we make the

T
ev - er, And an - chor_ there for - ev - er: Shall joy we make the

B
ev - er, And an - chor_ there for - ev - er: Shall joy we make the

102

S
peace - ful bay, And an - chor there for - ev - er.

A
peace - ful bay, And an - chor there for - ev - er.

T
peace - ful bay, And an - chor there for - ev - er.

B
peace - ful bay, And an - chor there for - ev - er.

Wilkins, Carter, & Co.
(1847)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

See, shipmates, on our starboard tack,
Our much loved shore appearing,
Nor can bright hopes be ta'en aback,
Our barque the haven nearing;
There anxious hearts and lovely forms,
With kindred's sweet emotion,
Shall welcome safe from wrecks and storms,
Each wanderer of the ocean.

No whirling wave nor threatening surge,
When in our refuge mooring,
Nor wind that howls the seamen's dirge
Can fright us with their roaring;
There cease the perils of the tide,
We hear the waves retreating,
In smoother waters safe we ride,
Nor heed the tempest beating.

And there we'll tell of dangers past,
Amid the deep's emotion,
When smiled beneath the angry blast
The pilgrims of the ocean!
For Providence was pilot there,
When we were tempest driven,
And then we'll pour the grateful prayer,
As incense meet for heaven.

So when the storms of life are o'er,
The blissful haven nearing,
We'll gaze upon the heavenly shore,
Our pilot safely steering;
Immortal forms in bright array,
From whom we ne'er shall sever,
Shall joy we make the peaceful bay,
And anchor there forever.

Jesse Hammond

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

