



# Mill song

George James Webb  
(1803-1887)

*Allegro non troppo*

S  
A  
T  
B

*mf*

Mer - ri - ly the mill - sail Turn - eth round and round,

*mf*

Mer - ri - ly the mill - sail Turn - eth round and round,

*mf*

Mer - ri - ly the mill - sail Turn - eth round and round,

*mf*

Mer - ri - ly the mill - sail Turn - eth round and round,

## Mill song

5

S With a breez - y mo - tion And a bus - y sound. \_\_\_\_\_

A With a breez - y mo - tion And a bus - y sound.

T With a breez - y mo - tion And a bus - y sound.

B With a breez - y mo - tion And a bus - y sound.

9

S Mer - ri - ly the mil - ler Stand - eth at the door,

A Mer - ri - ly the mil - ler Stand - eth at the door,

T Mer - ri - ly the mil - ler Stand - eth at the door,

B Mer - ri - ly the mil - ler Stand - eth at the door,

13

S Hum - ming pleas - ant dit - ties From his an - cient store. \_\_\_\_\_

A Hum - ming pleas - ant dit - ties From his an - cient store. \_\_\_\_\_

T Hum - ming pleas - ant dit - ties From his an - cient store. \_\_\_\_\_

B Hum - ming pleas - ant dit - ties From his an - cient store. \_\_\_\_\_

*rit.*

# Mill song

17 *p a tempo*

S Mer - ri - ly, oh mer - ri - ly, all the sum - mer's day, \_\_\_\_\_

A Mer - ri - ly, oh mer - ri - ly, all the sum - mer's day, \_\_\_\_\_

T Mer - ri - ly, oh mer - ri - ly, all the sum - mer's day,

B Mer - ri - ly, oh mer - ri - ly, all the sum - mer's day,

21

S Hums that bur - ly mil - ler, while the mill - sails play, \_\_\_\_\_

A Hums that bur - ly mil - ler, while the mill - sails play,

T Hums that bur - ly mil - ler, while the mill - sails play, \_\_\_\_\_

B Hums that bur - ly mil - ler, while the mill - sails play,

25 *mf*

S Mer - ri - ly, oh mer - ri - ly, \_\_\_\_\_

A Mer - ri - ly, oh mer - ri - ly, \_\_\_\_\_

T \_\_\_\_\_ *mf* Mer - ri - ly, oh mer - ri - ly,

B *mf* Mer - - - - ri - ly, Mer - ri - ly, oh mer - ri - ly,

## Mill song

29

S Mer - ri - ly, oh mer - ri - ly, all the sum - mer's day,

A Mer - ri - ly, oh mer - ri - ly, all the sum - mer's day,

T Mer - ri - ly, oh mer - ri - ly, all the sum - mer's day,

B Mer - ri - ly, oh mer - ri - ly, all the sum - mer's day,

33 *cresc. poco a oco*

S Hums that bur - ly mil - ler, while the mill - sails play, Hums that

A Hums that bur - ly mil - ler, while the mill - sails play, Hums that

T Hums that bur - ly mil - ler, while the mill - sails play, Hums that

B Hums that bur - ly mil - ler, while the mill - sails play, Hums that

37

S bur - ly mil - ler, while the mill - sails play.

A bur - ly mil - ler, while the mill - sails play.

T bur - ly mil - ler, while the mill - sails play.

B bur - ly mil - ler, while the mill - sails play.

# Mill song

41 *mf*

S At the o - pen lat - tice, In the home - stead near,

A At the o - pen lat - tice, In the home - stead near,

T At the o - pen lat - tice, In the home - stead near,

B At the o - pen lat - tice, In the home - stead near,

45

S Sits the mil - ler's good wife, With face of blythe - some cheer; \_\_\_\_\_ And

A Sits the mil - ler's good wife, With face of blythe - some cheer; And

T Sits the mil - ler's good wife, With face of blythe - some cheer; And

B Sits the mil - ler's good wife, With face of blythe - some cheer; And

49

S round a - bout the gate - way A lit - tle stur - dy throng Of

A round a - bout the gate - way A lit - tle stur - dy throng Of

T round a - bout the gate - way A lit - tle stur - dy throng Of

B round a - bout the gate - way A lit - tle stur - dy throng Of

## Mill song

53

S  
ros - y knaves are sport - ing, With laugh - ter loud and long; *rit.* And

A  
ros - y knaves are sport - ing, With laugh - ter loud and long; *rit.* And

T  
ros - y knaves are sport - ing, With laugh - ter loud and long; *rit.* And

B  
ros - y knaves are sport - ing, With laugh - ter loud and long; *rit.* And

57

S  
*p a tempo* mer - ri - ly, right mer - ri - ly, at close of sum - mer's day, *>* Aye

A  
*p a tempo* mer - ri - ly, right mer - ri - ly, at close of sum - mer's day, *>* Aye

T  
*p a tempo* mer - ri - ly, right mer - ri - ly, at close of sum - mer's day, *>* Aye

B  
*p a tempo* mer - ri - ly, right mer - ri - ly, at close of sum - mer's day, *>* Aye

61

S  
laughs the mil - ler's child - ren the while the mill - sails play, *>* *f* And

A  
laughs the mil - ler's child - ren the while the mill - sails play, *>* *f* And

T  
laughs the mil - ler's child - ren the while the mill - sails play, *>*

B  
laughs the mil - ler's child - ren the while the mill - sails play, *>*

# Mill song

65

S mer - ri - ly, right mer - ri - ly,

A mer - ri - ly, right mer - ri - ly,

T Mer - ri - ly, right mer - ri - ly,

B Mer - ri - ly, right mer - ri - ly,

69

S Mer - ri - ly, right mer - ri - ly, at close of sum - mer's day, Aye

A Mer - ri - ly, right mer - ri - ly, at close of sum - mer's day, Aye

T Mer - ri - ly, right mer - ri - ly, at close of sum - mer's day, Aye

B Mer - ri - ly, right mer - ri - ly, at close of sum - mer's day, Aye

73

S laughs the mil - ler's child - ren while the mill - sails play, laughs the

A laughs the mil - ler's child - ren while the mill - sails play, laughs the

T laughs the mil - ler's child - ren while the mill - sails play, laughs the

B laughs the mil - ler's child - ren while the mill - sails play, laughs the

*cresc. poco a oco*

## Mill song

77

S mil - ler's child - ren while the mill - sails play. Good *mf*

A mil - ler's child - ren while the mill - sails play. Good *mf*

T mil - ler's child - ren while the mill - sails play. Good *mf*

B mil - ler's child - ren while the mill - sails play. Good *mf*

81

S luck be - fall thee, mil - ler, With thy frank and heart - y smile; Good

A luck be - fall thee, mil - ler, With thy frank and heart - y smile; Good

T luck be - fall thee, mil - ler, With thy frank and heart - y smile; Good

B luck be - fall thee, mil - ler, With thy frank and heart - y smile; Good

85

S luck be - fall thy dear ones all, That know nor grief nor guile. When

A luck be - fall thy dear ones all, That know nor grief nor guile. When

T luck be - fall thy dear ones all, That know nor grief nor guile. When

B luck be - fall thy dear ones all, That know nor grief nor guile. When



# Mill song

89

S world - ly cares be - set us, And world - ly hopes de - cline, 'Tis

A world - ly cares be - set us, And world - ly hopes de - cline, 'Tis

T world - ly cares be - set us, And world - ly hopes de - cline, 'Tis

B world - ly cares be - set us, And world - ly hopes de - cline, 'Tis

93

S well, I wot, to lin - ger By *rit.* sim - ple hearths like thine, And

A well, I wot, to lin - ger By *rit.* sim - ple hearths like thine, And

T well, I wot, to lin - ger By *rit.* sim - ple hearths like thine, And

B well, I wot, to lin - ger By *rit.* sim - ple hearths like thine, And

97

S *p a tempo* mer - ri - ly, still mer - ri - ly, to pass the live - long day, 'Midst

A *p a tempo* mer - ri - ly, still mer - ri - ly, to pass the live - long day, 'Midst

T *p a tempo* mer - ri - ly, still mer - ri - ly, to pass the live - long day, 'Midst

B *p a tempo* mer - ri - ly, still mer - ri - ly, to pass the live - long day, 'Midst

## Mill song

101

S hap - piethoughts and bet - ter hopes, the while the mill - sails play, *mf* And

A hap - piethoughts and bet - ter hopes, the while the mill - sails play, *mf* And

T hap - piethoughts and bet - ter hopes, the while the mill - sails play, *mf*

B hap - piethoughts and bet - ter hopes, the while the mill - sails play, *mf*

105

S mer - ri - ly, still mer - ri - ly,

A mer - ri - ly, still mer - ri - ly,

T *f* Mer - ri - ly, still mer - ri - ly,

B *mf* Mer - ri - ly, *f* Mer - ri - ly, still mer - ri - ly,

109

S *f* Mer - ri - ly, still mer - ri - ly, to pass the live - long day, 'Midst

A *f* Mer - ri - ly, still mer - ri - ly, to pass the live - long day, 'Midst

T *f* Mer - ri - ly, still mer - ri - ly, to pass the live - long day, 'Midst

B *f* Mer - ri - ly, still mer - ri - ly, to pass the live - long day, 'Midst

113 *cresc. poco a oco*

S bet - ter thoughts and hopes, the while the mill - sails play, 'Midst hap - pier

A *cresc. poco a oco*  
bet - ter thoughts and hopes, the while the mill - sails play, 'Midst hap - pier

T *cresc. poco a oco*  
bet - ter thoughts and hopes, the while the mill - sails play, 'Midst hap - pier

B *cresc. poco a oco*  
bet - ter thoughts and hopes, the while the mill - sails play, 'Midst hap - pier

117

S thoughts and bet - ter hopes, the while the mill - sails play.

A thoughts and bet - ter hopes, the while the mill - sails play.

T thoughts and bet - ter hopes, the while the mill - sails play.

B thoughts and bet - ter hopes, the while the mill - sails play.

Mason & Law  
(1850)

**George James Webb** (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Merrily the mill-sail  
Turneth round and round,  
With a breezy motion  
And a busy sound.  
Merrily the miller  
Standeth at the door,  
Humming pleasant ditties  
From his ancient store.  
Merrily, oh merrily, all the summer's day,  
Hums that burly miller, while the mill-sails play.

At the open lattice,  
In the homestead near,  
Sits the miller's good wife,  
With face of blythesome cheer;  
And round about the gateway  
A little sturdy throng  
Of rosy knaves are sporting,  
With laughter loud and long;  
And merrily, right merrily, at close of summer's day,  
Aye laughs the miller's children the while the mill-sails play.

Good luck befall thee, miller,  
With thy frank and hearty smile;  
Good luck befall thy dear ones all,  
That know nor grief nor guile.  
When worldly cares beset us,  
And worldly hopes decline,  
'Tis well, I wot, to linger  
By simple hearths like thine,  
And merrily, still merrily, to pass the live-long day,  
'Midst happier thoughts and better hopes, the while the mill-sails play.

Thomas Westwood (1814?–1888)

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