



The merry harvest-time

**George James Webb
(1803-1887)**

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

O, the merry harvest time!
The merry, matchless harvest time!
 What can vie,
 Beneath the sky,
With the merry harvest time?
What though summer birds have fled,
 Singing to some other clime;
We have tongues that music shed,
 And a song for harvest time.
Come, o'er the hills the moon is glancing,
Now's the time for singing and dancing.
 Now's the happy harvest time!
 The happy, honored harvest time!
 E'er the earth
 Doth mix in mirth,
With her sons at harvest time.

Not a storm doth vex her brow,
 Flooding rain nor frosty rime;
But the sunny distance now,
 Laugheth out, *'tis harvest time.*
Come, o'er the hills the moon is glancing,
Now's the time for singing and dancing.
 Now's the happy harvest time!
 The happy, honored harvest time!
 E'er the earth
 Doth mix in mirth,
With her sons at harvest time.

Praise, then, all the harvest time,
Ye children of the harvest time;
 Girls and boys,
 Who know the joys
Of the fruitful harvest time.
Leave to Spring the love-sweet flowers;
 Winter, top, its song and rhyme;
Summer all her balmy hours;
 We've our dance at harvest time.
Come, o'er the hills the moon is glancing,
Now's the time for singing and dancing.
 Now's the happy harvest time!
 The happy, honored harvest time!
 E'er the earth
 Doth mix in mirth,
With her sons at harvest time.

The merry harvest-time

G. J. Webb

Allegro

Soprano (S): O, the mer - ry har - vest time! The mer - ry, match - less har - vest time!

Alto (A): O, the mer - ry har - vest time! The mer - ry, match - less har - vest time!

Tenor (T): O, the mer - ry har - vest time! The mer - ry, match - less har - vest time!

Bass (B): O, the mer - ry har - vest time! The mer - ry, match - less har - vest time!

Soprano (S): O, the mer - ry har - vest time! The mer - ry, match - less har - vest time!

Alto (A): O, the mer - ry har - vest time! The mer - ry, match - less har - vest time!

Tenor (T): O, the mer - ry har - vest time! The mer - ry, match - less har - vest time!

Bass (B): O, the mer - ry har - vest time! The mer - ry, match - less har - vest time!

The merry harvest-time

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Soprano (S): What can vie, Be -neath the sky, With the mer - ry har - vest time?

Alto (A): What can vie, Be -neath the sky, With the mer - ry har - vest time?

Tenor (T): What can vie, Be -neath the sky, With the mer - ry har - vest time?

Bass (B): What can vie, Be -neath the sky, With the mer - ry har - vest time?

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Soprano (S): What can vie, Be -neath the sky, With the mer - ry har - vest time?

Alto (A): What can vie, Be -neath the sky, With the mer - ry har - vest time?

Tenor (T): What can vie, Be -neath the sky, With the mer - ry har - vest time?

Bass (B): What can vie, Be -neath the sky, With the mer - ry har - vest time?

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Tenor (T): What tho' sum - mer birds have fled, Sing - ing to some oth - er clime;

Bass (B): What tho' sum - mer birds have fled, Sing - ing to some oth - er clime;

The merry harvest-time

21

S We have tongues that music shed, And a song for harvest time.

A We have tongues that music shed, And a song for harvest time.

T

B

CHORUS

25

S Come, come, come, come, come, ____ Come, o'er the hills the

A Come, come, come, come, come, ____ Come, o'er the hills the

T Come, come, come, come, come, ____ Come, o'er the hills the

B Come, come, come, come, come, ____ Come, o'er the hills the

30

S moon is glanc - ing, Now's the time for sing - ing and danc - ing, Come, o'er the hills the

A moon is glanc - ing, Now's the time for sing - ing and danc - ing, Come, o'er the hills the

T moon is glanc - ing, Now's the time for sing - ing and danc - ing, Come, o'er the hills the

B moon is glanc - ing, Now's the time for sing - ing and danc - ing, Come, o'er the hills the

The merry harvest-time

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34

S moon is glanc - ing, Now's the time for sing - ing and danc - ing. Now's the time,
A moon is glanc - ing, Now's the time for sing - ing and danc - ing. Now's the time,
T moon is glanc - ing, Now's the time for sing - ing and danc - ing. Now's the time,
B moon is glanc - ing, Now's the time for sing - ing and danc - ing. Now's the time,

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S now's the time, The mer - ry, mer - ry har - vest time! Now's the time,
A now's the time, The mer - ry, mer - ry har - vest time! Now's the time,
T now's the time, The mer - ry, mer - ry har - vest time! Now's the time,
B now's the time, The mer - ry, mer - ry har - vest time! Now's the time,

42

S now's the time, The mer - ry, mer - ry har - vest time! Fine
A now's the time, The mer - ry, mer - ry har - vest time! Fine
T now's the time, The mer - ry, mer - ry har - vest time! Fine
B now's the time, The mer - ry, mer - ry har - vest time! Fine

The merry harvest-time

VERSE TWO

mf

S
Now's the hap - py har - vest time! The hap - py, hon - ored har - vest time!

A
Now's the hap - py har - vest time! The hap - py, hon - ored har - vest time!

T
Now's the hap - py har - vest time! The hap - py, hon - ored har - vest time!

B
mf
Now's the hap - py har - vest time! The hap - py, hon - ored har - vest time!

sl

S
Now's the hap - py har - vest time! The hap - py, hon - ored har - vest time!

A
Now's the hap - py har - vest time! The hap - py, hon - ored har - vest time!

T
Now's the hap - py har - vest time! The hap - py, hon - ored har - vest time!

B
Now's the hap - py har - vest time! The hap - py, hon - ored har - vest time!

f

S
E'er the earth Doth mix in mirth, With her sons at har - vest time,

A
E'er the earth Doth mix in mirth, With her sons at har - vest time,

T
E'er the earth Doth mix in mirth, With her sons at har - vest time,

B
E'er the earth Doth mix in mirth, With her sons at har - vest time,

The merry harvest-time

9

59

S E'er the earth Doth mix in mirth, With her sons at harvest time.

A E'er the earth Doth mix in mirth, With her sons at harvest time.

T E'er the earth Doth mix in mirth, With her sons at harvest time.

B E'er the earth Doth mix in mirth, With her sons at harvest time.

63

S

A

T Not a storm doth vex her brow, Flood - ing rain nor frost - y rime;

B Not a storm doth vex her brow, Flood - ing rain nor frost - y rime;

67

To CHORUS

S But the sun - ny dis - tance now, Laugh - eth out, 'tis har - vest time.

A But the sun - ny dis - tance now, Laugh - eth out, 'tis har - vest time.

T

B

The merry harvest-time

VERSE THREE

71

Soprano (S) *mf*
Praise, then, all the har - vest time, Ye chil - dren of the har - vest time,

Alto (A) *mf*
Praise, then, all the har - vest time, Ye chil - dren of the har - vest time,

Tenor (T) *mf*
Praise, then, all the har - vest time, Ye chil - dren of the har - vest time,

Bass (B) *mf*
Praise, then, all the har - vest time, Ye chil - dren of the har - vest time,

75

Soprano (S)
Praise, then, all the har - vest time, Ye chil - dren of the har - vest time;

Alto (A)
Praise, then, all the har - vest time, Ye chil - dren of the har - vest time;

Tenor (T)
Praise, then, all the har - vest time, Ye chil - dren of the har - vest time;

Bass (B)
Praise, then, all the har - vest time, Ye chil - dren of the har - vest time;

79

Soprano (S) *f*
Girls and boys, Who know the joys Of the fruit - ful har - vest time, —

Alto (A) *f*
Girls and boys, Who know the joys Of the fruit - ful har - vest time, —

Tenor (T) *f*
Girls and boys, Who know the joys Of the fruit - ful har - vest time, —

Bass (B) *f*
Girls and boys, Who know the joys Of the fruit - ful har - vest time, —

The merry harvest-time

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Soprano (S) vocal line:

Girls and boys, Who know the joys Of the fruit - ful har - vest time.

Alto (A) vocal line:

Girls and boys, Who know the joys Of the fruit - ful har - vest time.

Tenor (T) vocal line:

Girls and boys, Who know the joys Of the fruit - ful har - vest time.

Bass (B) vocal line:

Girls and boys, Who know the joys Of the fruit - ful har - vest time.

Musical style: Four-part vocal arrangement in common time, key signature of two sharps. Dynamics include *f*, *mf*, and *p*.

87

Soprano (S) vocal line:

- - - - -

Alto (A) vocal line:

- - - - -

Tenor (T) vocal line:

p Leave to Spring the love - sweet flow'rs; Win - ter, top, its song and rhyme;

Bass (B) vocal line:

p Leave to Spring the love - sweet flow'rs; Win - ter, top, its song and rhyme;

Musical style: Four-part vocal arrangement in common time, key signature of two sharps. Dynamics include *p*.

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To CHORUS

Soprano (S) vocal line:

p Sum - mer all her balm - y hours; We've our dance at har - vest time.

Alto (A) vocal line:

p Sum - mer all her balm - y hours; We've our dance at har - vest time.

Tenor (T) vocal line:

- - - - -

Bass (B) vocal line:

- - - - -

Musical style: Four-part vocal arrangement in common time, key signature of two sharps. Dynamics include *p*.

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