



May morning

George James Webb
(1803-1887)

Allegretto

S *f* Now the bright morn - ing star, day's har - bin - ger, Comes danc - ing from the East, and *mp*

A *f* Now the bright morn - ing star, day's har - bin - ger, Comes danc - ing from the East, and *mp*

T *f* Now the bright morn - ing star, day's har - bin - ger, Comes danc - ing from the East, and *mp*

B *f* Now the bright morn - ing star, day's har - bin - ger, Comes danc - ing from the East, and *mp*

May morning

4

S leads with her The flow'r - y May, the flow'r - y May, who from her

A leads with her The flow'r - y May, the flow'r - y May, who from her

T leads with her The flow'r - y May, the flow'r - y May, who from her

B leads with her The flow'r - y May, the flow'r - y May, who from her

7

S green lap throws The yel - low cow - slip, and the pale prim - rose.

A green lap throws The yel - low cow - slip, and the pale prim - rose.

T green lap throws The yel - low cow - slip, and the pale prim - rose.

B green lap throws The yel - low cow - slip, and the pale prim - rose.

11

S Hail! Hail! beau - teous May. Hail! Hail! beau - teous May.

A Hail! Hail! beau - teous May. Hail! Hail! beau - teous May.

T Hail! Hail! beau - teous May. Hail! Hail! beau - teous May.

B Hail! Hail! beau - teous May. Hail! Hail! beau - teous May.

May morning

15

S
Hail! Hail! beau - teous May. Hail! Hail! beau - teous May.

A
Hail! Hail! beau - teous May. Hail! Hail! beau - teous May.

T
Hail! Hail! beau - teous May. Hail! Hail! beau - teous May.

B
Hail! Hail! beau - teous May. Hail! Hail! beau - teous May.

19

S
Hail! Hail! beau - teous May.

A
Hail! Hail! beau - teous May.

T
Hail! Hail! beau - teous May.

B
Hail! Hail! beau - teous May.

J. H. Wilkins and R. B. Carter
(1843)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

from SONG ON MAY MORNING

Now the bright morning star, day's harbinger,
Comes dancing from the East, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip, and the pale primrose.
Hail, beauteous May.

John Milton (1608–1674)

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