



I am 'talking in my sleep'



George James Webb
(1803-1887)

Allegretto

S I have some - thing sweet to tell you, But the se - cret you must keep; I have

A I have some - thing sweet to tell you, But the se - cret you must keep; I have

T I have some - thing sweet to tell you, But the se - cret you must keep; I have

B I have some - thing sweet to tell you, But the se - cret you must keep; I have

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S some - thing sweet to tell you, But the se - cret you must keep; And re -

A some - thing sweet to tell you, But the se - cret you must keep; And re -

T some - thing sweet to tell you, But the se - cret you must keep; And re -

B some - thing sweet to tell you, But the se - cret you must keep; And re -

I am 'talking in my sleep'

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S mem - ber, if it isn't right, I am "talk - ing in my sleep." And re -

A mem - ber, if it isn't right, I am "talk - ing in my sleep." And re -

T mem - ber, if it isn't right, I am "talk - ing in my sleep." And re -

B mem - ber, if it isn't right, I am "talk - ing in my sleep." And re -

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S mem - ber, if it isn't right, I am "talk - ing in my sleep."

A mem - ber, if it isn't right, I am "talk - ing in my sleep."

T mem - ber, if it isn't right, I am "talk - ing in my sleep."

B mem - ber, if it isn't right, I am "talk - ing in my sleep."

S For I know I am but dream - ing, When I think your love is mine; For I

A For I know I am but dream - ing, When I think your love is mine; For I

T For I know I am but dream - ing, When I think your love is mine; For I

B For I know I am but dream - ing, When I think your love is mine; For I

I am 'talking in my sleep'

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S know I am but dream - ing, When I think your love is mine; And I

A know I am but dream - ing, When I think your love is mine; And I

T know I am but dream - ing, When I think your love is mine; And I

B know I am but dream - ing, When I think your love is mine; And I

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S know they are but seem - ing, All the hopes that round me shine; And I

A know they are but seem - ing, All the hopes that round me shine; And I

T know they are but seem - ing, All the hopes that round me shine; And I

B know they are but seem - ing, All the hopes that round me shine; And I

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S know they are but seem - ing, All the hopes that round me shine.

A know they are but seem - ing, All the hopes that round me shine.

T know they are but seem - ing, All the hopes that round me shine.

B know they are but seem - ing, All the hopes that round me shine.

I am 'talking in my sleep'

S So re - mem - ber, when I tell you What I can - not long - er keep, So re -

A So re - mem - ber, when I tell you What I can - not long - er keep, So re -

T So re - mem - ber, when I tell you What I can - not long - er keep, So re -

B So re - mem - ber, when I tell you What I can - not long - er keep, So re -

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S mem - ber, when I tell you What I can - not long - er keep, We are

A mem - ber, when I tell you What I can - not long - er keep, We are

T mem - ber, when I tell you What I can - not long - er keep, We are

B mem - ber, when I tell you What I can - not long - er keep, We are

41
S none of us re - spons' - ble For what we say in sleep; We are

A none of us re - spons' - ble For what we say in sleep; We

T none of us re - spons' - ble For what we say in sleep; We are

B none of us re - spons' - ble For what we say in sleep; We

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S none of us re - spons' - ble For ___ what we say in sleep.

A none of us re - spons' - ble For ___ what we say in sleep.

T none of us re - spons' - ble For ___ what we say in sleep.

B none of us re - spons' - ble For ___ what we say in sleep.

S My ___ pret - ty se - cret's com - ing! O, ___ lis - ten with your heart; My

A My pret - ty se - cret's com - ing! O, lis - ten with your heart; My

T My ___ pret - ty se - cret's com - ing! O, lis - ten with your heart; My

B My pret - ty se - cret's com - ing! O, lis - ten with your heart; My

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S pret - ty se - cret's com - ing! O, ___ lis - ten with your heart; And

A pret - ty se - cret's com - ing! O, ___ lis - ten with your heart; And

T pret - ty se - cret's com - ing! O, lis - ten with your heart; And

B pret - ty se - cret's com - ing! O, ___ lis - ten with your heart; And

I am 'talking in my sleep'

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S you shall hear it hum - ming, So close 'twill make you start; And

A you shall hear it hum - ming, So close 'twill make you start; And

T you shall hear it hum - ming, So close 'twill make you start; And

B you shall hear it hum - ming, So close 'twill make you start; And

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S you shall hear it hum - ming, So— close 'twill make you start.

A you shall hear it hum - ming, So close 'twill make you start.

T you shall hear it hum - ming, So— close 'twill make you start.

B you shall hear it hum - ming, So— close 'twill make you start.

S O,— shut your eyes so earn - est, Or— mine will wild - ly weep; O,—

A O, shut your eyes so earn - est, Or mine will wild - ly weep; O,

T O,— shut your eyes so earn - est, Or mine will wild - ly weep; O,

B O, shut your eyes so earn - est, Or mine will wild - ly weep; O,—

I am 'talking in my sleep'

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S shut your eyes so earn - est, Or — mine will wild - ly weep; I

A shut your eyes so earn - est, Or — mine will wild - ly weep; I

T shut your eyes so earn - est, Or mine will wild - ly weep; I

B shut your eyes so earn - est, Or — mine will wild - ly weep; I

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S love you! I a - dore you! but—"I'm talk - ing in my sleep!" I —

A love you! I a - dore you! but—"I'm talk - ing in my sleep!" I

T love you! I a - dore you! but—"I'm talk - ing in my sleep!" I —

B love you! I a - dore you! but—"I'm talk - ing in my sleep!" I

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S love you! I a - dore you! but—"I'm talk - ing in my sleep!"

A love you! I a - dore you! but—"I'm talk - ing in my sleep!"

T love you! I a - dore you! but—"I'm talk - ing in my sleep!"

B love you! I a - dore you! but—"I'm talk - ing in my sleep!"

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

I have something sweet to tell you,
But the secret you must keep;
And remember, if it isn't right,
I'm "talking in my sleep."

For I know I am but dreaming,
When I think your love is mine;
And I know they are but seeming,
All the hopes that round me shine.

So remember, when I tell you
What I cannot longer keep,
We are none of us responsible
For what we say in sleep.

My pretty secret's coming!
O, listen with your heart;
And you shall hear it humming,
So close 'twill make you start.

O, shut your eyes so earnest,
Or mine will wildly weep'
I love you! I adore you! but—
"I'm talking in my sleep!"

Frances Sargent Osgood (1811–1850)

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