



The fringed Gentian

**George James Webb
(1803-1887)**

The fringed Gentian

G. J. Webb

Andante

S
Thou blos - som bright with au - tumn dew, _____ And col - or'd with the

A
Thou blos - som bright with au - tumn dew, _____ And col - or'd with the

T
Thou blos - som bright with au - tumn dew, _____ And col - or'd with the

B
Thou blos - som bright with au - tumn dew, _____ And col - or'd with the

6
S
heav'n's own blue, _____ That o - p'nest when the

A
heav'n's own blue, _____ That o - p'nest when the

T
heav'n's own blue, _____ That o - p'nest when the

B
heav'n's own blue, _____ That o - p'nest when the



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S
qui - et light Suc - ceeds the keen and frost - y night.

A
qui - et light Suc - ceeds the keen and frost - y night.

T
qui - et light Suc - ceeds the keen and frost - y night.

B
qui - et light Suc - ceeds the keen and frost - y night.

S
Thou com - est not when vio - lets lean O'er wan - d'ring brooks and

A
Thou com - est not when vio - lets lean O'er wan - d'ring brooks and

T
Thou com - est not when vio - lets lean O'er wan - d'ring brooks and

B
Thou com - est not when vio - lets lean O'er wan - d'ring brooks and

20

S
springs un - seen, Or col - um - bines, in

A
springs un - seen, Or col - um - bines, in

T
springs un - seen, Or col - um - bines, in

B
springs un - seen, Or col - um - bines, in

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24

S pur - ple dress'd, Nod o'er the ground - bird's hid - den nest. _____

A pur - ple dress'd, Nod o'er the ground - bird's hid - den nest. _____

T pur - ple dress'd, Nod o'er the ground - bird's hid - den nest. _____

B pur - ple dress'd, Nod o'er the ground - bird's hid - den nest. _____

S Thou wait - est late and com'st a - lone, _____ When woods are bare and

A Thou wait - est late and com'st a - lone, _____ When woods are bare and

T Thou wait - est late and com'st a - lone, _____ When woods are bare and

B Thou wait - est late and com'st a - lone, _____ When woods are bare and

34

S birds are flown, _____ And frosts and short - 'ning

A birds are flown, _____ And frosts and short - 'ning

T birds are flown, _____ And frosts and short - 'ning

B birds are flown, _____ And frosts and short - 'ning

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38

S days por - tend The ag - ed year is near his end. _____

A days por - tend The ag - ed year is near his end. _____

T days por - tend The ag - ed year is near his end. _____

B days por - tend The ag - ed year is near his end. _____

S Then doth thy sweet and qui - et eye _____ Look thro' its fring - es

A Then doth thy sweet and qui - et eye _____ Look thro' its fring - es

T Then doth thy sweet and qui - et eye _____ Look thro' its fring - es

B Then doth thy sweet and qui - et eye _____ Look thro' its fring - es

48

S to the sky, _____ Blue- blue- as if that

A to the sky, _____ Blue- blue- as if that

T to the sky, _____ Blue- blue- as if that

B to the sky, _____ Blue- blue- as if that

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52

S sky let fall A flow'r from its cer - u - lean wall. _____

A sky let fall A flow'r from its cer - u - lean wall. _____

T sky let fall A flow'r from its cer - u - lean wall. _____

B sky let fall A flow'r from its cer - u - lean wall. _____

S I would that thus, when I shall see _____ The hour of death draw

A I would that thus, when I shall see _____ The hour of death draw

T I would that thus, when I shall see _____ The hour of death draw

B I would that thus, when I shall see _____ The hour of death draw

62

S near to me, _____ Hope, blos - som - ing with -

A near to me, _____ Hope, blos - som - ing with -

T near to me, _____ Hope, blos - som - ing with -

B near to me, _____ Hope, blos - som - ing with -

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66

S in my heart, May look to heav'n as I de - part. _____

A in my heart, May look to heav'n as I de - part. _____

T in my heart, May look to heav'n as I de - part. _____

B in my heart, May look to heav'n as I de - part. _____

J. H. Wilkins and R. B. Carter
(1843)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Thou blossom bright with autumn dew,
And colored with the heaven's own blue,
That openest when the quiet light
Succeeds the keen and frosty night.

Thou comest not when violets lean
O'er wandering brooks and springs unseen,
Or columbines, in purple dressed,
Nod o'er the ground-bird's hidden nest.

Thou waitest late and com'st alone,
When woods are bare and birds are flown,
And frosts and shortening days portend
The aged year is near his end.

Then doth thy sweet and quiet eye
Look through its fringes to the sky,
Blue -- blue -- as if that sky let fall
A flower from its cerulean wall.

I would that thus, when I shall see
The hour of death draw near to me,
Hope, blossoming within my heart,
May look to heaven as I depart.

William Cullen Bryant (1794–1878)

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