



# The evening bell

George James Webb  
(1803-1887)

Moderato

S Hark! 'tis the ev' - ning - bell \_\_\_\_\_ Far peal - ing from the shore— Oh!

A Hark! 'tis the ev' - ning - bell \_\_\_\_\_ Far peal - ing from the shore— Oh!

T Hark! 'tis the ev' - ning - bell \_\_\_\_\_ Far peal - ing from the shore— Oh!

B Hark! 'tis the ev' - ning - bell \_\_\_\_\_ Far peal - ing from the shore— Oh!

5  
S Wel - come are the tones that tell Of o - cean wand - 'rings o'er, \_\_\_\_\_

A Wel - come are the tones that tell Of o - cean wand - 'rings o'er, \_\_\_\_\_

T Wel - come are the tones that tell Of o - cean wand - 'rings o'er, \_\_\_\_\_ Of

B Wel - come are the tones that tell Of o - cean wand - 'rings o'er, \_\_\_\_\_ Of

## The evening bell

9

S  
Of o - cean wand - 'rings o'er; \_\_\_\_\_

A  
Of o - cean wand - 'rings o'er; \_\_\_\_\_ They *mp*

T  
o - cean wand - 'rings o'er, Of o - cean wand - 'rings o'er; \_\_\_\_\_ They *mp*

B  
o - cean wand - 'rings o'er, Of o - cean wand - 'rings o'er; \_\_\_\_\_ They *mp*

13

S  
They hail us from the home - less main \_\_\_\_\_ *mp*

A  
hail us from the home - less main, the home - less main \_\_\_\_\_ To

T  
hail us from the home - less main, the home - less main \_\_\_\_\_ To

B  
hail us from the home - less main, the home - less main \_\_\_\_\_ To

17

S  
To earth's great fam - i - ly \_\_\_\_\_ a - gain, \_\_\_\_\_ They hail us from the *mf*

A  
earth's great fam - i - ly, great fam - i - ly \_\_\_\_\_ a - gain, \_\_\_\_\_ They hail us from the *mf*

T  
earth's great fam - i - ly, great fam - i - ly \_\_\_\_\_ a - gain, \_\_\_\_\_ They hail us from the *mf*

B  
earth's great fam - i - ly, great fam - i - ly \_\_\_\_\_ a - gain, \_\_\_\_\_ They hail us from the *mf*

# The evening bell

22

S home - less main To earth's great fam - i - ly a - gain. *cresc.* *dim.*

A home - less main To earth's great fam i - ly a - gain. *cresc.* *dim.*

T home - less main To earth's great fam - i - ly a - gain. *cresc.* *dim.*

B home - less main To earth's great fam - i - ly a - gain. *cresc.* *dim.*

27

S Hark! Hark! Hark! *pp*

A It is the ev' - ning - bell, *pp*

T It is the ev' - ning - bell, *pp* Hark! Hark! *ppp*

B

32

S It is the ev' - ning - bell, *ppp* the ev' - ning - bell. *smerzando*

A It is the ev' - ning - bell, *ppp* the ev' - ning - bell. *smerzando*

T Hark! the ev' - ning - bell, *smerzando* the ev' - ning - bell. *smerzando*

B It is the ev' - ning - bell, *ppp* the ev' - ning - bell. *smerzando*

## The evening bell

S *p* It brings the dream of home \_\_\_\_\_ Of sweet se - ques - ter'd bow'rs, \_\_\_\_\_ Of

A *p* It brings the dream of home \_\_\_\_\_ Of sweet se - ques - ter'd bow'rs, \_\_\_\_\_ Of

T *p* It brings the dream of home \_\_\_\_\_ Of sweet se - ques - ter'd bow'rs, \_\_\_\_\_ Of

B *p* It brings the dream of home \_\_\_\_\_ Of sweet se - ques - ter'd bow'rs, \_\_\_\_\_ Of

<sup>41</sup>S shades thro' which I lov'd to roam, At still and star - ry hours, \_\_\_\_\_

A shades thro' which I lov'd to roam, At still and star - ry hours, \_\_\_\_\_

T shades thro' which I lov'd to roam, At still and star - ry hours, \_\_\_\_\_ At

B shades thro' which I lov'd to roam, At still and star - ry hours, \_\_\_\_\_ At

<sup>45</sup>S \_\_\_\_\_ At still and star - ry hours, \_\_\_\_\_

A \_\_\_\_\_ At still and star - ry hours, \_\_\_\_\_ *mp* Of

T still and star - ry hours, At still \_\_\_\_\_ and star - ry hours, \_\_\_\_\_ *mp* Of

B still and star - ry hours, At still \_\_\_\_\_ and star - ry hours, \_\_\_\_\_ *mp* Of

# The evening bell

49 *mp*

S Of mu - sic heard at fall \_\_\_\_\_ of day, \_\_\_\_\_

A mu - sic heard at fall of day, at fall \_\_\_\_\_ of day, \_\_\_\_\_ A -

T mu - sic heard at fall of day, at fall \_\_\_\_\_ of day, \_\_\_\_\_ A -

B mu - sic heard at fall of day, at fall \_\_\_\_\_ of day, \_\_\_\_\_ A -

53 *mf*

S A - cross the seas and far \_\_\_\_\_ a - way, \_\_\_\_\_ Of mu - sic heard at

A cross the seas and far a - way, and far \_\_\_\_\_ a - way, \_\_\_\_\_ Of mu - sic heard at

T cross the seas and far a - way, and far \_\_\_\_\_ a - way, \_\_\_\_\_ Of mu - sic heard at

B cross the seas and far a - way, and far \_\_\_\_\_ a - way, \_\_\_\_\_ Of mu - sic heard at

58 *cresc. dim.*

S fall of day, A - cross the seas \_\_\_\_\_ and far \_\_\_\_\_ a - way. \_\_\_\_\_

A fall of day, A - cross the seas \_\_\_\_\_ and far \_\_\_\_\_ a - way. \_\_\_\_\_

T fall of day, A - cross the seas \_\_\_\_\_ and far \_\_\_\_\_ a - way. \_\_\_\_\_

B fall of day, A - cross the seas \_\_\_\_\_ and far \_\_\_\_\_ a - way. \_\_\_\_\_

## The evening bell

63 *pp*

S Hark! Hark! Hark! \_\_\_\_\_

A \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

It is the ev' - ning - bell,

It is the ev' - ning - bell, Hark! Hark!

68 *ppp* *smerzando*

S It is the ev' - ning - bell, \_\_\_\_\_ the ev' - ning - bell. \_\_\_\_\_

A *ppp* *smerzando*  
It is the ev' - ning - bell, \_\_\_\_\_ the ev' - ning - bell. \_\_\_\_\_

T \_\_\_\_\_ *smerzando*  
Hark! \_\_\_\_\_ the ev' - ning - bell, \_\_\_\_\_ the ev' - ning - bell. \_\_\_\_\_

B *ppp* *smerzando*  
It is the ev' - ning - bell, \_\_\_\_\_ the ev' - ning - bell. \_\_\_\_\_

*p*

S Oft have I paus'd to hail \_\_\_\_\_ A - mid my own lov'd land, \_\_\_\_\_ The

A *p*  
Oft have I paus'd to hail \_\_\_\_\_ A - mid my own lov'd land, \_\_\_\_\_ The

T *p*  
Oft have I paus'd to hail \_\_\_\_\_ A - mid my own lov'd land, \_\_\_\_\_ The

B *p*  
Oft have I paus'd to hail \_\_\_\_\_ A - mid my own lov'd land, \_\_\_\_\_ The

# The evening bell

77

S ev' - ning - chime o'er hill and dale Float down - ward to the strand, \_\_\_\_\_

A ev' - ning - chime o'er hill and dale Float down - ward to the strand, \_\_\_\_\_

T ev' - ning - chime o'er hill and dale Float down - ward to the strand, \_\_\_\_\_ Float

B ev' - ning - chime o'er hill and dale Float down - ward to the strand, \_\_\_\_\_ Float

81

S \_\_\_\_\_ Float down - ward to the strand, \_\_\_\_\_

A \_\_\_\_\_ Float down - ward to the strand, \_\_\_\_\_ *mp* And

T down - ward to the strand, Float down - ward to the strand, \_\_\_\_\_ *mp* And

B down - ward to the strand, Float down - ward to the strand, \_\_\_\_\_ *mp* And

85

S \_\_\_\_\_ *mp* And melt a - bove the sum - mer sea \_\_\_\_\_

A melt a - bove the sum - mer sea, the sum - mer sea \_\_\_\_\_ As

T melt a - bove the sum - mer sea, the sum - mer sea \_\_\_\_\_ As

B melt a - bove the sum - mer sea, the sum - mer sea \_\_\_\_\_ As

## The evening bell

89

S As now its ma - gic falls on me, And melt a - bove the

A now its ma - gic falls on me, it falls on me, And melt a - bove the

T now its ma - gic falls on me, it falls on me, And melt a - bove the

B now its ma - gic falls on me, it falls on me, And melt a - bove the

*mf*

94

S sum - mer sea As now its ma - gic falls on me.

A sum - mer sea As now its ma - gic falls on me.

T sum - mer sea As now its ma - gic falls on me.

B sum - mer sea As now its ma - gic falls on me.

*cresc. dim.*

99

S *pp* Hark! Hark! Hark!

A *pp* It is the ev' - ning - bell,

T *pp* It is the ev' - ning - bell, *ppp* Hark! Hark!

B



# The evening bell

104

S *ppp* It is the ev' - ning - bell, *smerzando* the ev' - ning - bell.

A *ppp* It is the ev' - ning - bell, *smerzando* the ev' - ning - bell.

T Hark! the ev' - ning - bell, *smerzando* the ev' - ning - bell.

B *ppp* It is the ev' - ning - bell, *smerzando* the ev' - ning - bell.

S *p* And thus its dy - ing strain, A - bove the wa - ters cast, Thrills

A *p* And thus its dy - ing strain, A - bove the wa - ters cast, Thrills

T *p* And thus its dy - ing strain, A - bove the wa - ters cast, Thrills

B *p* And thus its dy - ing strain, A - bove the wa - ters cast, Thrills

113

S o'er the dark mys - ter - ious chain That links me to the past,

A o'er the dark mys - ter - ious chain That links me to the past,

T o'er the dark mys - ter - ious chain That links me to the past, That

B o'er the dark mys - ter - ious chain That links me to the past, That

## The evening bell

117

S That links me to the past, \_\_\_\_\_

A That links me to the past, \_\_\_\_\_ *mp* And

T links me to the past, That links me to the past, \_\_\_\_\_ *mp* And

B links me to the past, That links me to the past, \_\_\_\_\_ *mp* And

121

S *mp* And from the dim and dis - tant shore \_\_\_\_\_

A from the dim and dis - tant shore, and dis - tant shore \_\_\_\_\_ Speaks

T from the dim and dis - tant shore, and dis - tant shore \_\_\_\_\_ Speaks

B from the dim and dis - tant shore, and dis - tant shore \_\_\_\_\_ Speaks

125

S Speaks to my heart of days \_\_\_\_\_ of yore, \_\_\_\_\_ *mf* And from the dim and

A to my heart of days of yore, of days \_\_\_\_\_ of yore, \_\_\_\_\_ *mf* And from the dim and

T to my heart of days of yore, of days \_\_\_\_\_ of yore, \_\_\_\_\_ *mf* And from the dim and

B to my heart of days of yore, of days \_\_\_\_\_ of yore, \_\_\_\_\_ *mf* And from the dim and

# The evening bell

130

S dis - tant shore Speaks to my heart of days of yore. *cresc.* *dim.*

A dis - tant shore Speaks to my heart of days of yore. *cresc.* *dim.*

T dis - tant shore Speaks to my heart of days of yore. *cresc.* *dim.*

B dis - tant shore Speaks to my heart of days of yore. *cresc.* *dim.*

135

S Hark! Hark! Hark! *pp*

A It is the ev' - ning - bell, *pp*

T It is the ev' - ning - bell, *pp* Hark! Hark! *ppp*

B

140

S *ppp* It is the ev' - ning - bell, *smerzando* the ev' - ning - bell.

A *ppp* It is the ev' - ning - bell, *smerzando* the ev' - ning - bell.

T Hark! the ev' - ning - bell, *smerzando* the ev' - ning - bell.

B *ppp* It is the ev' - ning - bell, *smerzando* the ev' - ning - bell.

**George James Webb** (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

(originally "The vesper bell)

Hark! 'tis the evening-bell  
Far pealing from the shore—  
Oh! welcome are the tones that tell  
Of ocean wanderings o'er;  
They hail us from the homeless main  
To earth's great family again.

It brings the dream of home  
Of sweet sequester'd bowers,  
Of shades thro' which I loved to roam,  
At still and starry hours,  
Of music heard at fall of day,  
Across the seas and far away.

Oft have I paused to hail  
Amid my own loved land,  
The vesper-chime o'er hill and dale  
Float downward to the strand,  
And melt above the summer sea  
As now its magic falls on me.

And thus its dying strain,  
Above the waters cast,  
Thrills o'er the dark mysterious chain  
That links me to the past,  
And from the dim and distant shore  
Speaks to my heart of days of yore.

John Malcolm (?1795-1835)

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